

HenryGlass®

APERTURE CONTEMPORANEE

Riquadro

progetto in collaborazione con
project in collaboration with



snaideroUSA®

RIQUADRO

_RIQUADRO

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MODULARITY

HenryGlass®

Da più di trent'anni reinterpretiamo la tradizione del vetro con porte e pareti che uniscono l'arte dei maestri veneziani alle più innovative tecniche industriali, all'insegna di una cultura che del made in Italy ha fatto la sua missione.

For more than thirty years we are reinterpreting the tradition of the glass with doors and walls that combine venetians teachers' art with the most innovative industrial techniques. The "Made in Italy" culture has become our main mission.



RIQUADRO

Le madie Riquadro sono state progettate come elementi d'arredamento preziosi e unici, ideali per personalizzare con classe gli spazi dell'abitare. Disegnate da Mario Mazzer, sono caratterizzate da un design essenziale e da una bellezza che parla attraverso dettagli ricercati ed esclusivi in piena armonia con la Collezione di porte HenryGlass con le quali creano un abbinamento perfetto.

Riquadro sideboards have been designed as precious and unique furnishing elements, ideal for customizing living spaces with style. Designed by Mario Mazzer, they are characterized by an essential design and a beauty that speaks through refined and exclusive details in full harmony with the HenryGlass Collection of doors, with which they create a perfect match.

Riquadro si contraddistingue per un design che parla un linguaggio trasversale, in grado di dialogare con diverse tipologie di stili, da quelli più moderni ai classici.

La madia non è più solo un contenitore, ma un oggetto di design capace di catturare l'attenzione e definire l'arredamento dello spazio circostante. Si tratta di un sistema modulare altamente contemporaneo che impreziosisce gli ambienti con chiari rimandi al settore luxury.

Riquadro sideboard is characterized by a design that speaks a transversal language, able to converse with different types of styles, from the most modern to the classic.

The sideboard is no longer just a container, but it is a design object capable of capturing the attention and defining the furnishing of the surrounding space. It is a highly contemporary modular system that embellishes the environments with clear references to the luxury.







design by **Mario Mazzer**

Un design pulito che vede nella razionalità delle forme il fulcro del progetto atto a garantire il massimo dell'efficienza.

A design that sees in the rationality of the forms the cornerstone of the project aimed at ensuring maximum efficiency.









Grazie alla particolare cura che HenryGlass dedica ai dettagli, Riquadro si compone di elementi dal design sobrio e raffinato. Lo stile unico di queste madie è facilmente riconoscibile nell'accostamento perfetto dei vari materiali che la compongono: struttura modulare in alluminio anodizzato, top in marmo, vetro o legno di prima qualità, illuminazione led, ante a chiusura ammortizzata sono solo alcune delle caratteristiche delle madie. L'allestimento interno prevede pratici ripiani in vetro o legno ed eventuali cassetriere ammortizzate.

Thanks to the particular care that HenryGlass dedicates to details, Riquadro is made up of elements of a sober and refined design. The unique style of these sideboards is easily recognizable in the perfect combination of the various materials that compose it: modular structure in anodized aluminium, marble top, high quality glass or wood, LED lightning, soft closing doors are just some of HenryGlass sideboards characteristics. The internal trimming includes practical glass or wooden shelves and any cushioned drawers. The internal trimming includes practical glass or wooden shelves and any cushioned and any drawers with slow motion system.

Per chi ama il design raffinato e contemporaneo ma che sa guardare con stile e passione al classico, Riquadro offre una collezione di madie estremamente funzionali, capaci di arredare con un carattere distintivo e riconoscibile.

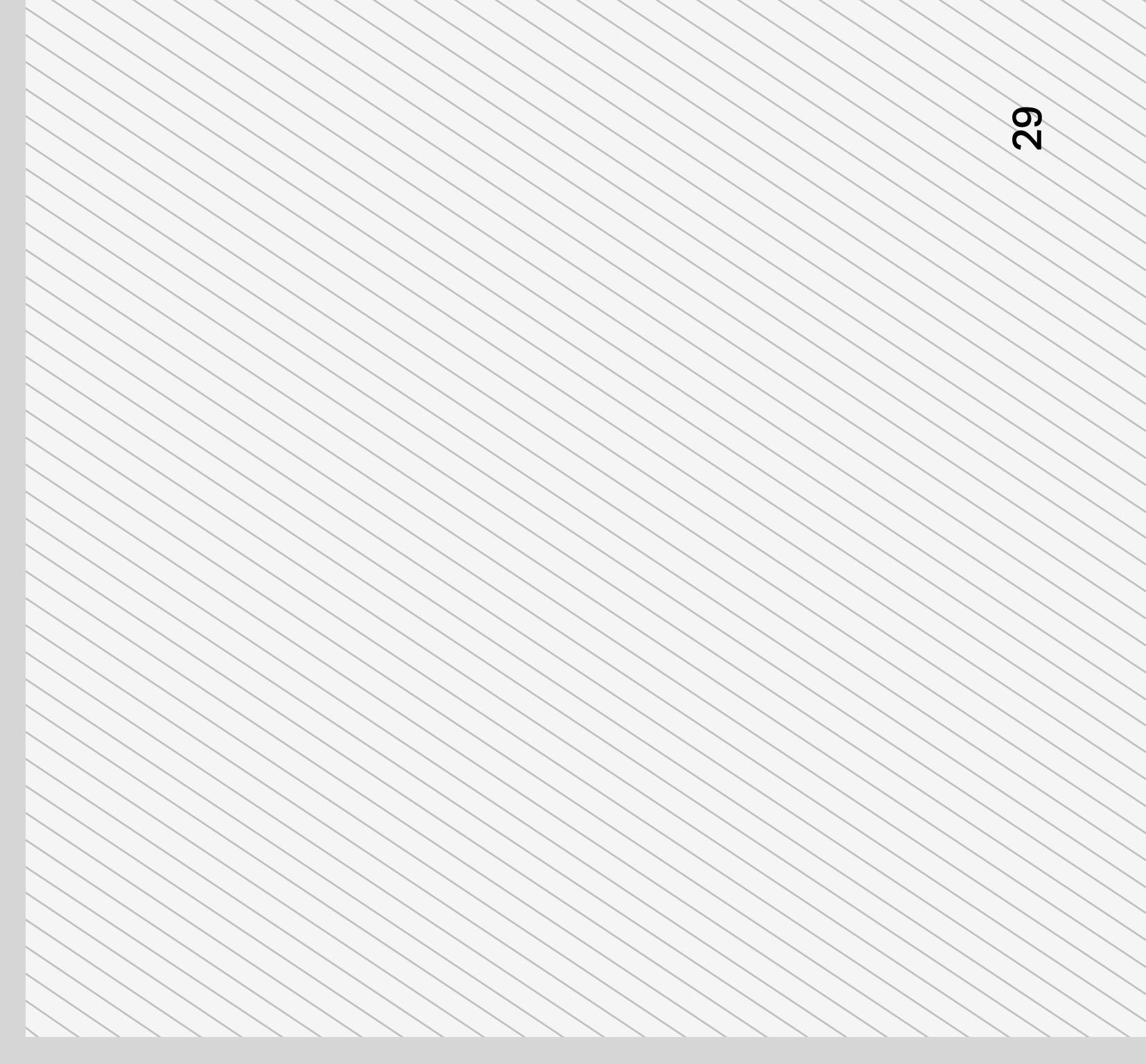
For those who love refined and contemporary design but know how to look at classic with style and passion, Riquadro offers an extremely functional sideboards collection, capable of furnishing with a distinctive and recognizable character.

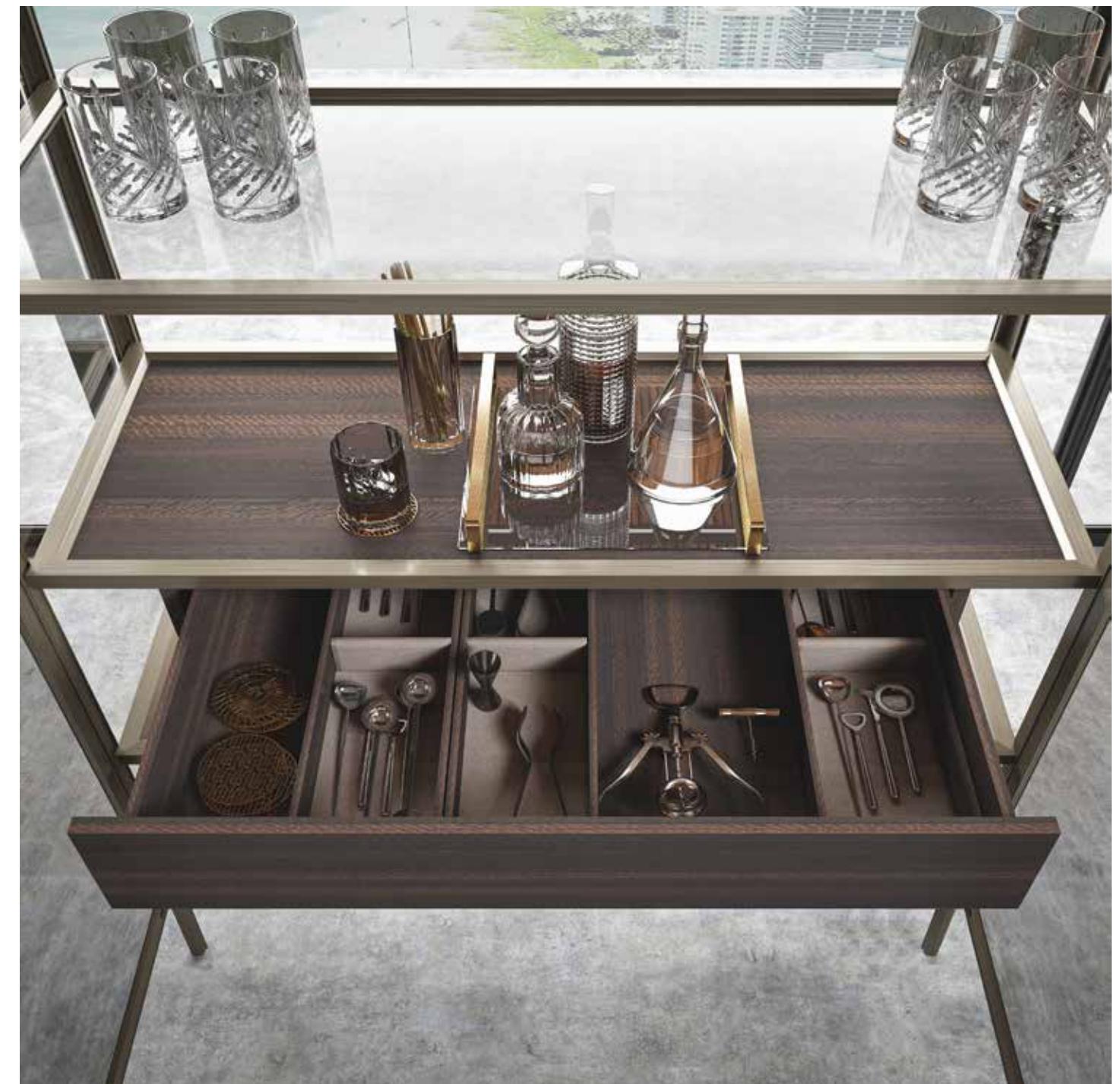




Finiture dei profili, tipologie di vetri, marmi ed essenze possono essere personalizzate in base al gusto del cliente.

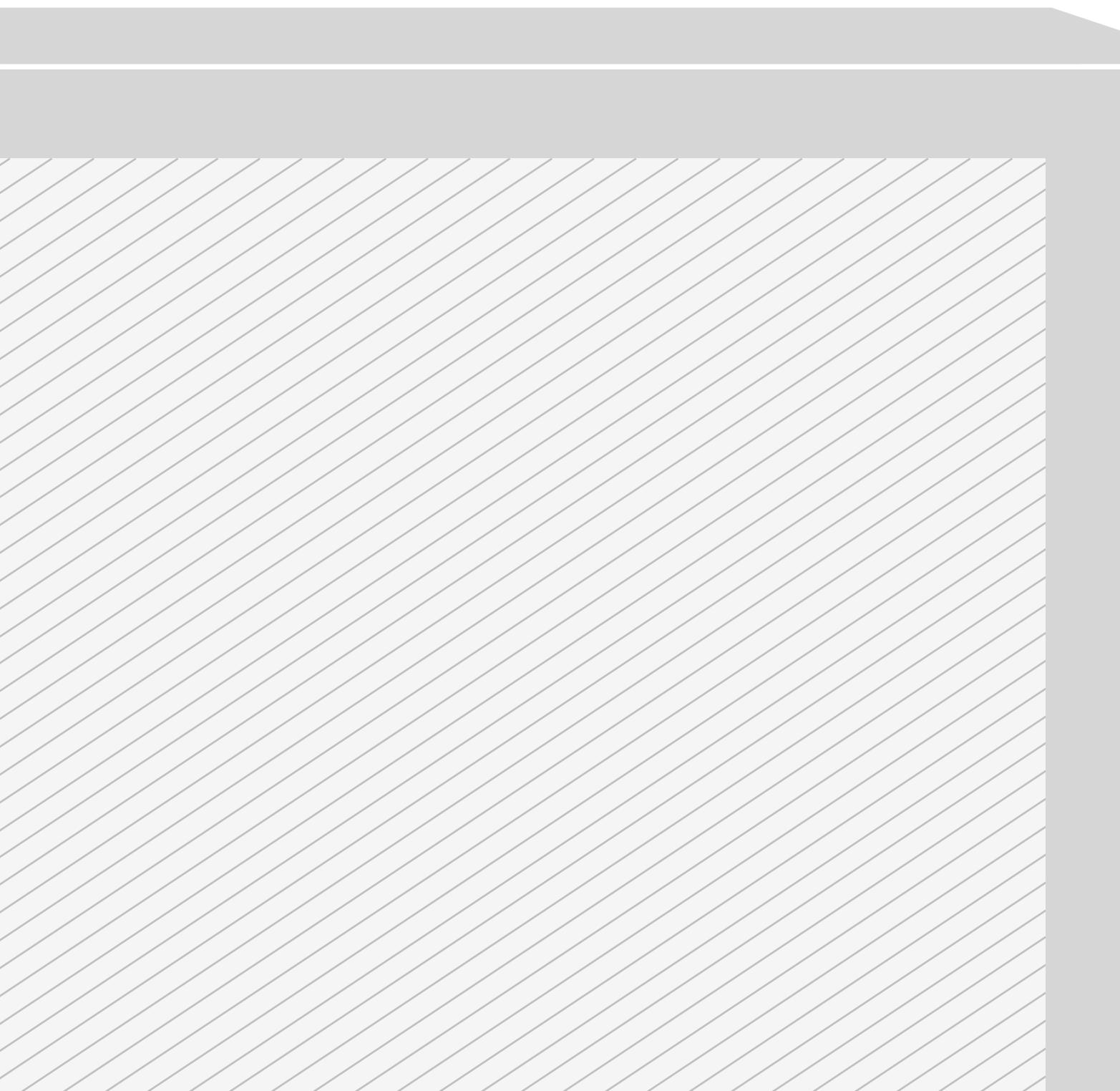
Profiles finishes, types of glass, marbles and essences can be customized according to the client's taste.





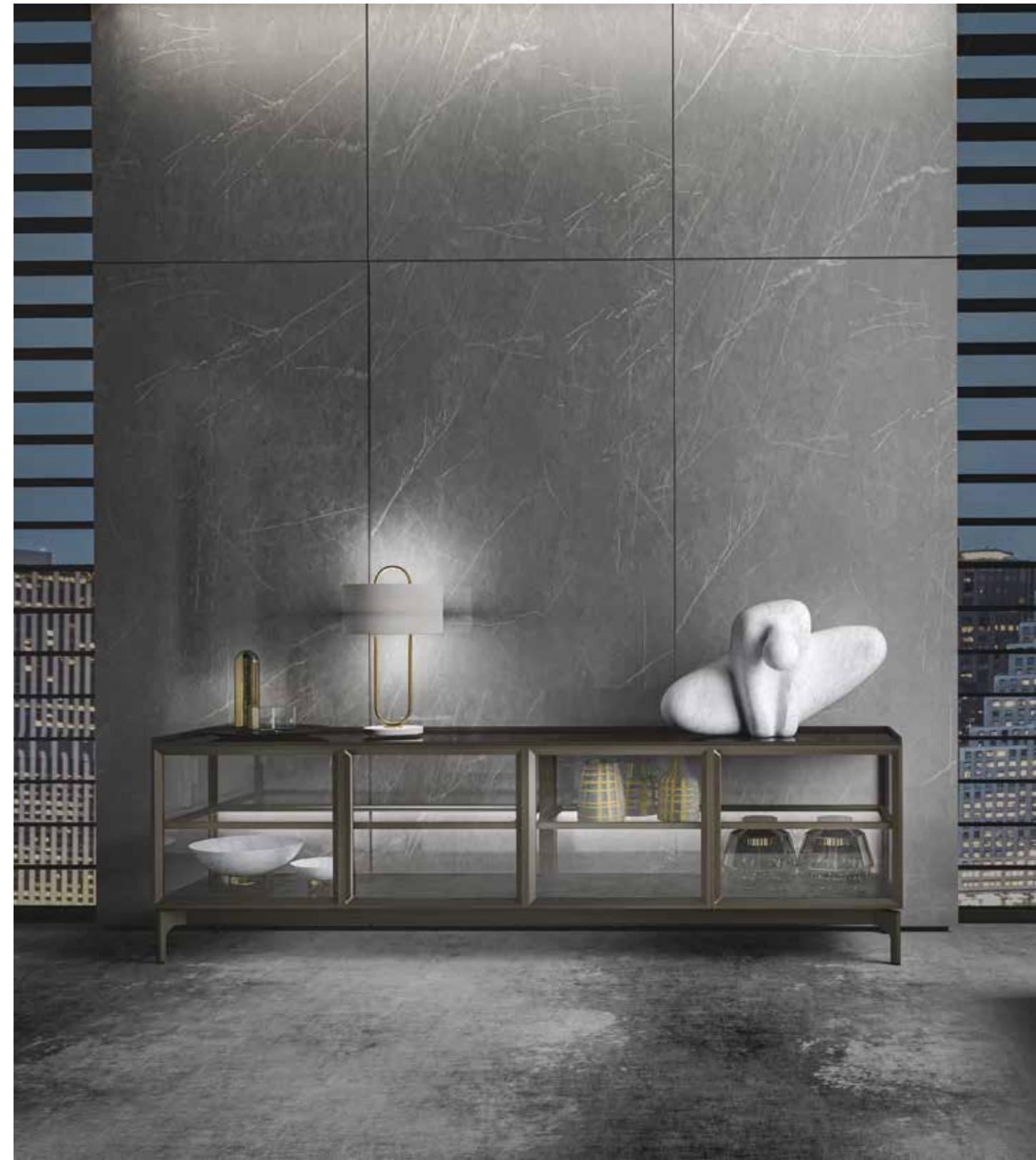
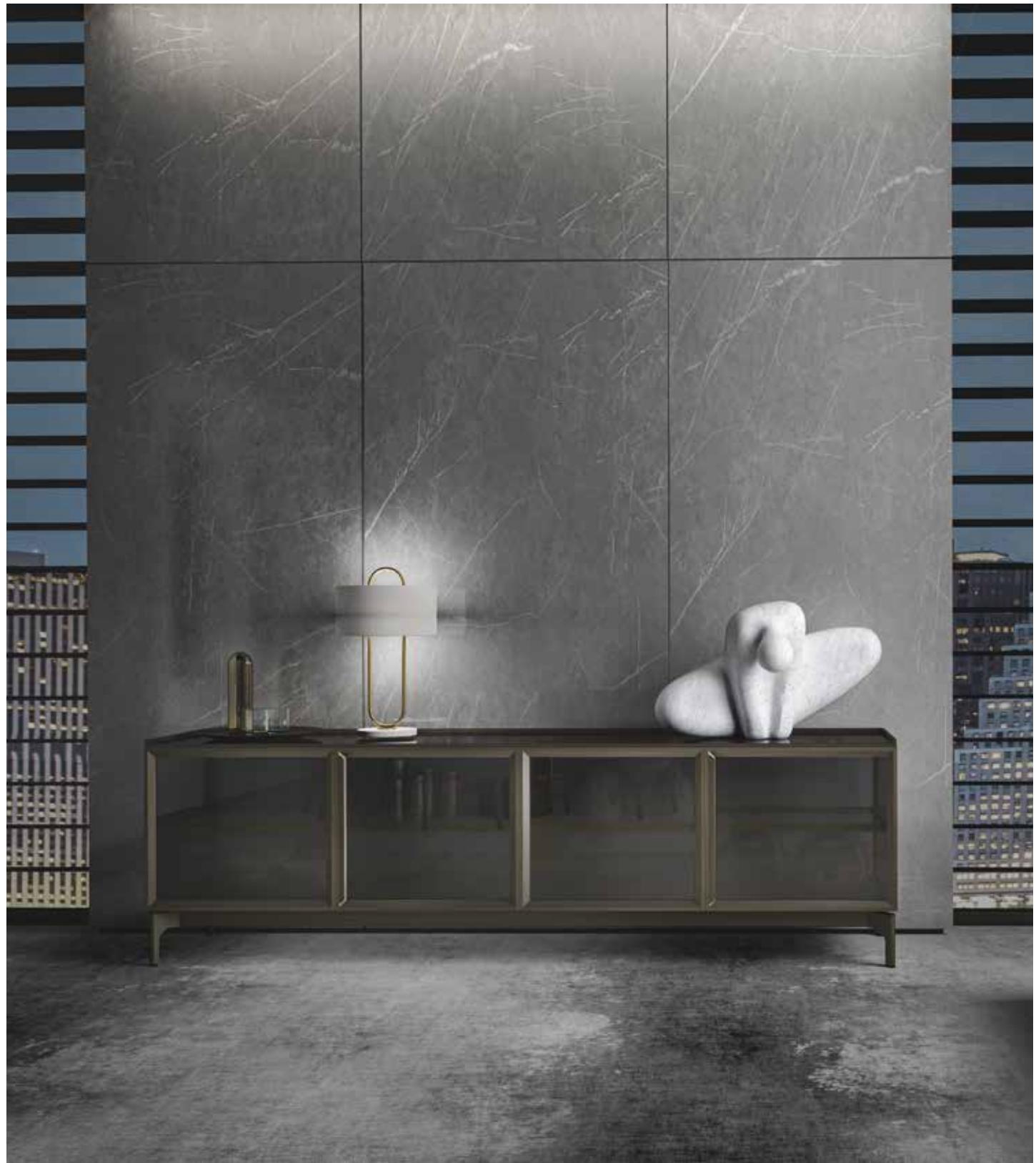






Riquadro può diventare anche la soluzione ideale per separare due ambienti con classe favorendo la grande flessibilità nell'organizzare il proprio programma di arredamento.

Riquadro can also become the ideal solution to separate two rooms with class, allowing great flexibility in organizing your own furniture program.

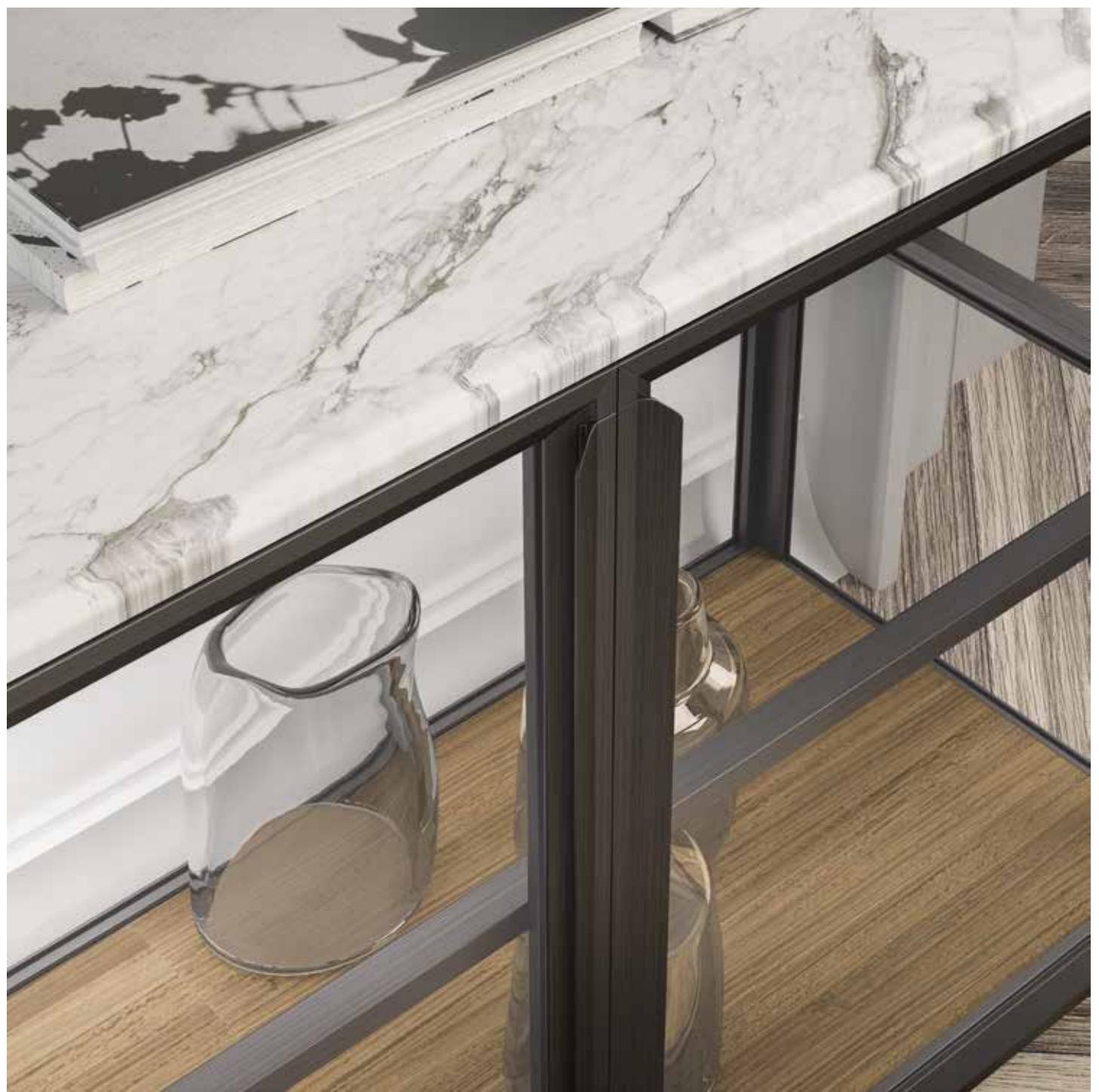


**Non semplice complemento d'arredo ma
espressione di ricercatezza con sfumature
di stile per interni privati ma non solo.**

Not just a simple piece of furniture but an expression of refinement with shades of style for private interiors and more.

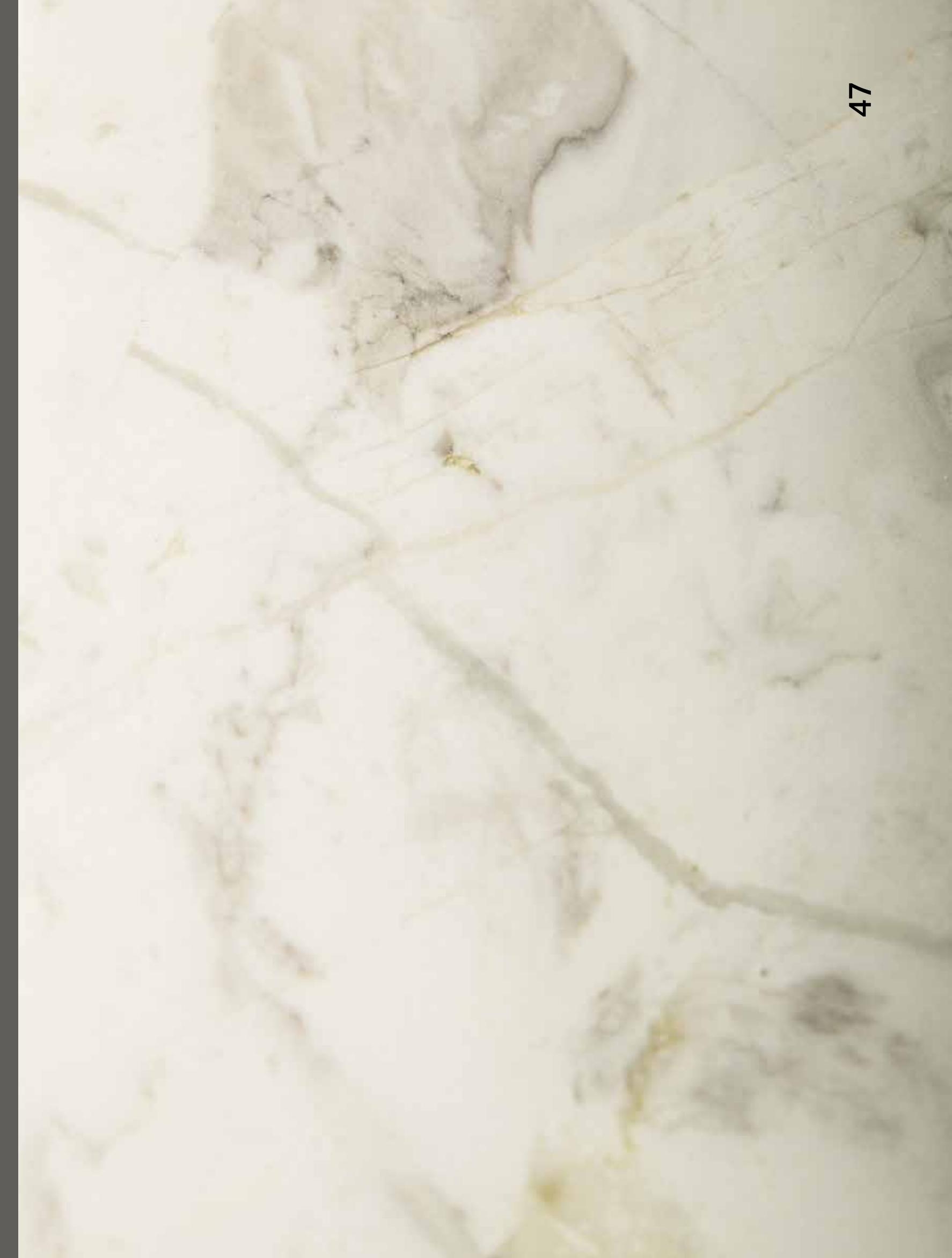






L'incomparabile bellezza del marmo diventa fonte di ispirazione per scenografie suggestive e raffinate. In abbinamento con gli altri materiali della madia per esprimere la personalità e l'identità del cliente dando forma a un prodotto dall'alto valore estetico. Il fascino della pietra naturale infonde ad ogni ambiente un'eleganza unica e senza tempo racchiudendo in sé la storia di milioni di anni di evoluzione geologica. Un materiale quindi che assume in ogni oggetto nuova vita e nuove forme, originali e irripetibili.

The incomparable beauty of the marble becomes a source of inspiration for suggestive and refined settings. In combination with the other materials of the sideboard, it expresses the customer' personality and identity, giving shape to a product with a high aesthetic value. The charm of natural stone gives each room a unique and timeless elegance, enclosing the history of millions of years of geological evolution. Therefore, a material that takes on every object new and original unrepeatable forms.



MATERIALI

MATERIALS

La madia Riquadro, giocando su volumi ben definiti e utilizzando materiali ricercati, diventa elemento perfetto per caratterizzare con pregio ogni tipologia di stile.

La madia Riquadro dialoga con l'interlocutore attraverso l'ineguagliabile capacità comunicativa del marmo e del legno che ben armonizzano con i profili in alluminio e il vetro temperato, fondamentale per elementi visivamente leggeri e robusti allo stesso tempo.

Tutto è in equilibrio perfetto, calibrato nella sua essenzialità: non c'è nulla che si vorrebbe togliere o aggiungere.

Riquadro sideboard, playing on well-defined volumes and using refined materials, becomes the perfect element to characterize every style with value.

Riquadro sideboard talks to its interlocutor through the incomparable communication skills of marble and wood, which harmonize well with the aluminium profiles and tempered glass; this match is a key point for elements that are visually light and sturdy at the same time.

Everything is in perfect balance, calibrated in its essentiality: there is nothing that you would like to remove or add.



**VETRI**GLASS**Antine e pareti / Doors and sides**

Trasparente extralight
Clear extralight



Trasparente Bronzo
Clear bronze



Trasparente Grafite
Clear grey



Trasparente Riflettente
Reflective



Trasparente Riflettente Bronzo
Reflective bronze

Ripiani / Internal top and bottom panels

Trasparente extralight
Clear extralight

Top / Top

Grafite lucido o satinato retralaccato nero 12mm
12 mm clear or frosted grey black back-lacquered

VETRI

_GLASS

Schienale / Back panel



Trasparente extralight
Clear extralight



Trasparente Bronzo
Clear bronze



Trasparente Grafite
Clear grey



Trasparente Riflettente
Reflective



Trasparente Riflettente Bronzo
Reflective bronze



Specchio Bronzo
Mirrored bronze



Specchio Grafite
Mirrored grey

Le ante e le pareti della madia sono proposte in vetro temperato da 5 mm, trasparente per un effetto leggero ed essenziale, riflettente se si desidera un'atmosfera più fashion. Lo schienale in specchio è la scelta ideale per valorizzare l'oggettistica riposta all'interno. Le mensole possono essere realizzate solo in vetro trasparente.

The doors and sides of the sideboard are available in 5 mm tempered glass: clear glass for a light and essential effect, reflective glass if you want a more fashionable atmosphere. The mirrored back panel is the ideal choice to enhance the items stored inside. Shelves can only be made with clear glass.

METALLI

_METALS

Struttura profili / Profiles structure



Nero
Black



Moka
Mocha



Titanio
Titanium

La struttura in alluminio anodizzato, leggera e raffinata, è disponibile in tre finiture contemporanee e versatili in totale abbinamento con i profili delle porte HenryGlass.

The anodized aluminium structure, light and refined, is available in three contemporary and versatile finishes in total combination with the profiles of HenryGlass doors.

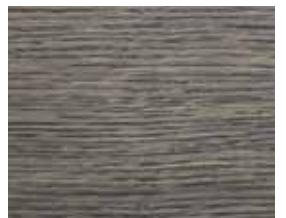


ESSENZE

_WOOD

Top - Coperchio e Base - Cassetti con ripiani

Top - Internal top and bottom panels - Drawers



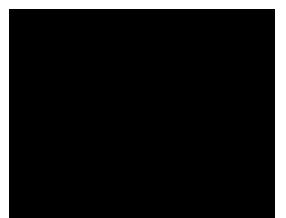
Rovere grafite
Graphite oak



Noce canaletto
Walnut canaletto



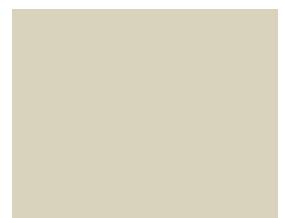
Eucalipto
Eucalyptus



Laccato nero
Black lacquered



Laccato tufo
Tuff lacquered



Laccato corda
Rope lacquered

Il top e la base della madia, cassetti e relativi ripiani sono proposti in essenze legno di prima scelta per un oggetto d'arredamento dalle linee seduenti e rassicuranti. Per un effetto più leggero e moderno è possibile optare per la laccatura in tre tonalità: nero, tufo e corda.

The top and the base of the sideboard, shelves and drawers are offered in first choice wood essences for a furnishing object with seductive lines. For a lighter and more modern effect, it is possible to opt for lacquering in three finishes: black, tuff and rope.

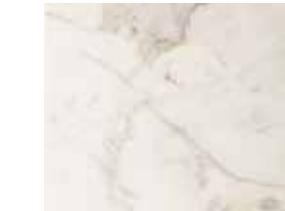




MARMI

_MARBLES

Top / Top



Bianco Ariston
White Ariston



Travertino grigio
Grey Travertino



Gaudi Stone
Gaudi Stone



Black Marquinia
Black Marquinia

La raffinatezza senza tempo del top in marmo crea un elegante contrasto materico con la struttura della madia nella quale arte e design si fondono in perfetta armonia. La bisellatura del piano in marmo naturale da 20 mm conferisce estrema leggerezza al prodotto, un dettaglio di qualità come elemento distintivo della collezione Riquadro.

The timeless refinement of the marble top creates an elegant contrast with the structure of the sideboard in which art and design melt in perfect harmony. The beveling of the 20 mm natural marble top gives to the product extreme lightness, a quality detail as a distinctive element of the Riquadro collection.

I colori e le venature dei marmi sono puramente indicativi. Le differenze di tonalità e le vanature più o meno marcate sono la prova che ci troviamo in presenza di pietre naturali uniche e irripetibili.

Il riferimento ai nomi dei modelli di decorazioni su vetro HenryGlass (collezione "Marbling") ha il solo scopo di suggerire un'affinità materica e cromatica nel caso di eventuali abbinamenti fra le madie e le porte, vetrate o boiserie. Naturalmente si rilevano delle diversità innegabili tra vetro effetto-marmo e marmo naturale.

Colors and veins of marble are approximate. The differences on shades and the more or less marked venations are proof that the natural stones are unique and unrepeatable.

The reference to the names of HenryGlass decoration models ("Marbling" Collection), has the sole purpose of suggesting a material and chromatic affinity in the event of any combinations between sideboards and doors, glass walls or boiserie. Of course, there are undeniable differences between marble-effect glass and natural marble.



INSERTI

_INSERTS

Allestimento cassetti / Drawers set up



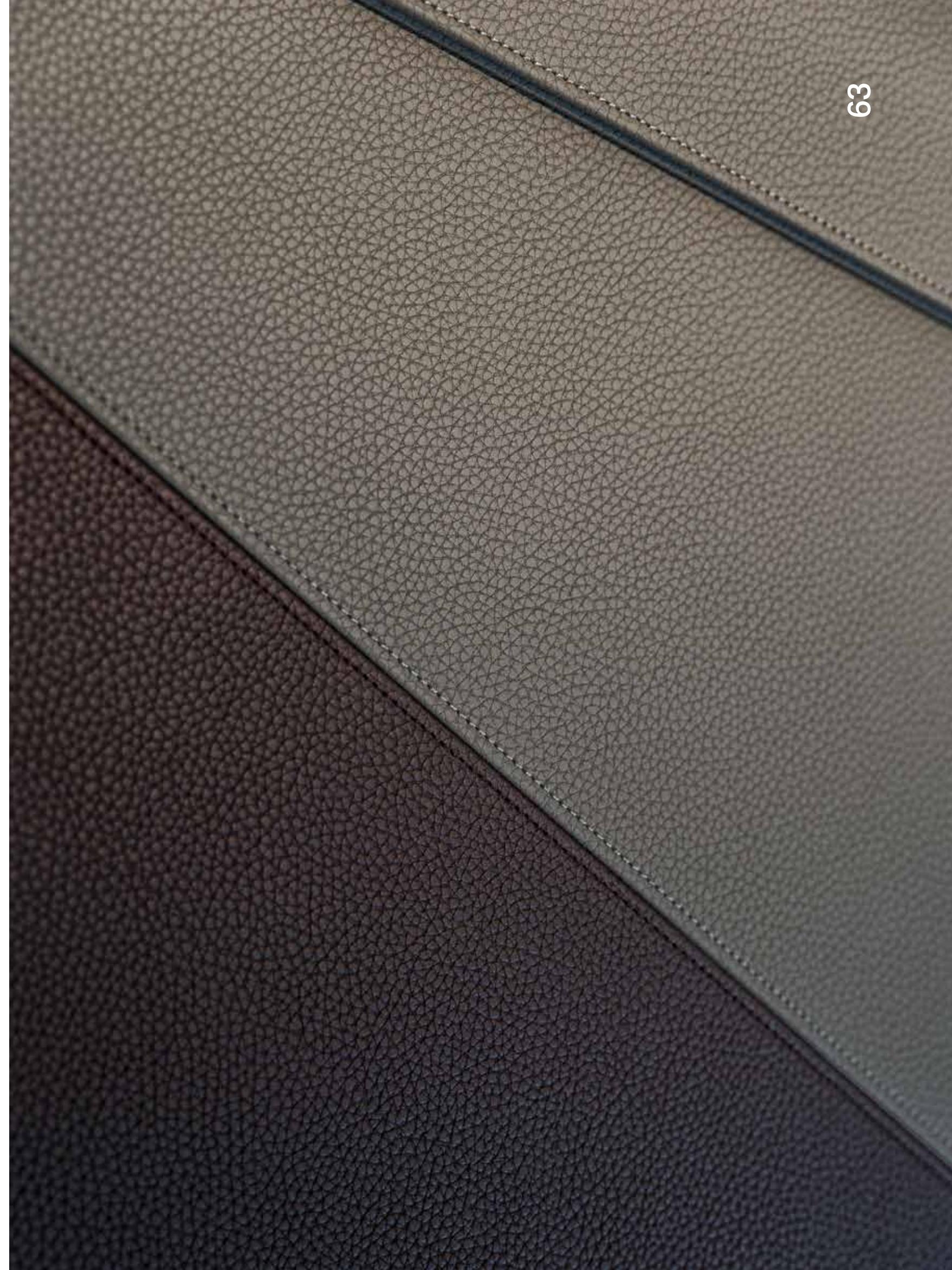
Marrone Moka
Brown



Marrone Taupe
Taupe

Riquadro all'occorrenza si trasforma in un elegante luogo dove organizzare e contenere i propri oggetti. L'interno dei cassetti può essere allestito in maniere differenti con inserti in similpelle disponibili in due finiture.

If necessary, Riquadro turns into an elegant place to organize and store your objects. The interior of the drawers can be set up in different ways with leatherette inserts available in two finishes.



MODULARITÀ

MODULARITY

Riquadro è un sistema modulare conformabile in maniere differenti a seconda delle esigenze del cliente. È disponibile con base a pavimento oppure con piedini in due opzioni di altezza (180 mm e 290 mm). I cassetti possono essere aggiunti al sistema per un ulteriore personalizzazione estetico/funzionale. Posizionati in maniera originale all'interno della struttura della madia evidenziano la ricercatezza del progetto.

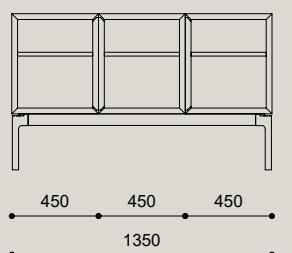
Riquadro is a modular system that can be configured in different ways according to the customers' needs. It is available with floor base or with leg supports in two heights options (180 mm and 290 mm). The drawers can be added to the system for a further aesthetic / functional customization. Placed in an original way within the sideboard structure, they highlight the refinement of the project.



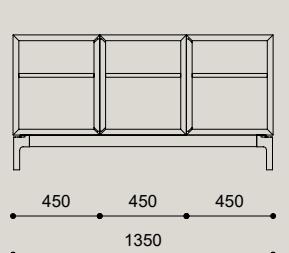
RIQUADRO_3 ante da 450 mm / 3 doors of 450 mm

Piedini H 290 mm

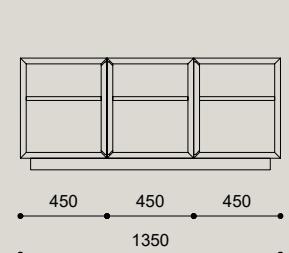
290 mm leg support



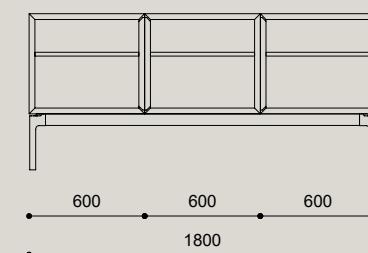
Piedini H 180 mm
180 mm leg support



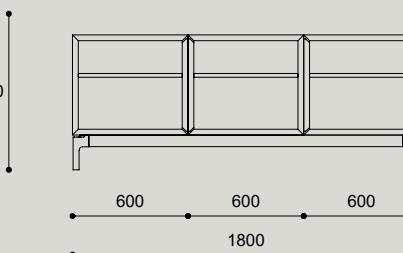
Basamento a terra
base support



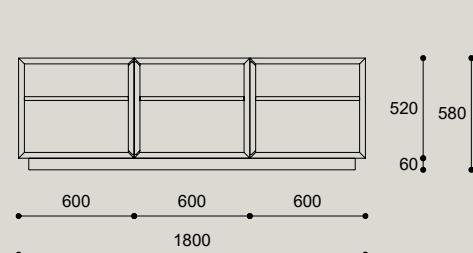
Piedini H 290 mm
290 mm leg support



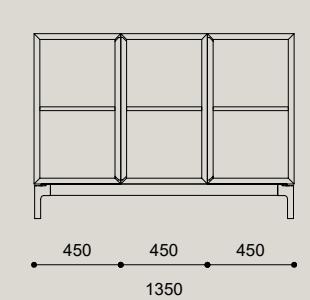
Piedini H 180 mm
180 mm leg suppo



Basamento a terra
base support



A technical line drawing of a cabinet. The cabinet has three doors, each featuring two horizontal panels. It is supported by a rectangular base with four legs. Below the cabinet, a horizontal line extends across the width of the base, marked with three dots and labeled '450' at each end. A double-headed arrow below this line is labeled '1350', indicating the total width of the cabinet.



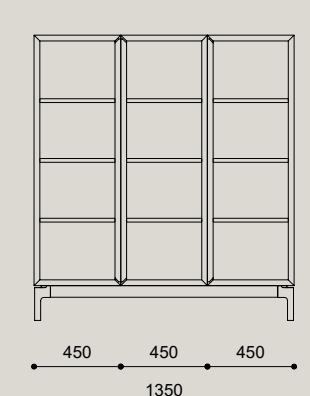
The diagram shows a cabinet consisting of three vertical doors and a horizontal base. Below the cabinet, a horizontal line is marked with three dots and labeled '450' twice, indicating the width of each door section. The total width is labeled '1350' at the bottom center.

The diagram illustrates a window frame divided into four panes by a central vertical mullion. The total width of the window is 1800 units, indicated by a horizontal dimension line at the bottom. The leftmost pane is labeled 600, the middle-left pane is labeled 600, and the rightmost pane is labeled 600, suggesting each individual pane is 600 units wide.

A technical line drawing of a modular cabinet system. The main structure consists of three vertical columns. The left column has a height of 1800 and a width of 600. The middle column has a height of 1800 and a width of 600. The right column has a height of 1800 and a width of 600. The entire unit is supported by a single horizontal base rail at the bottom. To the left of the first column, there is a vertical dimension line indicating a total height of 1800 from the base to the top of the column. Below the base rail, a horizontal dimension line shows a total width of 1800, divided into three segments of 600 each, corresponding to the widths of the three columns.

A technical line drawing of a cabinet. The cabinet has a total width of 1800 units, divided into three equal sections of 600 units each by vertical lines. Each section contains two horizontal lines, creating a top half and a bottom half. A horizontal line at the base of the cabinet is labeled 600. A horizontal line near the top is labeled 1800. To the right of the cabinet, a vertical dimension line shows a total height of 780, with a 60 unit gap at the bottom and 840 units from the bottom gap to the top of the cabinet.

A technical line drawing of a cabinet with three doors. The cabinet has a rectangular top and bottom section. Each door is divided into four horizontal panels by two vertical frames. The total width of the cabinet is indicated as 1350, and the width of each door is indicated as 450.



A technical line drawing of a cabinet or shelving unit. The cabinet is divided into four vertical sections by three vertical lines. Each section contains two horizontal shelves, indicated by two horizontal lines within each vertical column. Below the cabinet, a horizontal line extends across the width of the unit, marked with three dots and labeled '450' at each end, representing the total width of the cabinet.

The technical drawing illustrates a cabinet design with a front view on the left and a side view on the right. The cabinet features a rectangular top panel divided into three vertical sections by two vertical legs. Below this, there are four horizontal shelves. The front view shows the cabinet's depth, with dimensions of 600 mm indicated for each section. The side view provides a profile of the cabinet, also with a dimension of 600 mm.

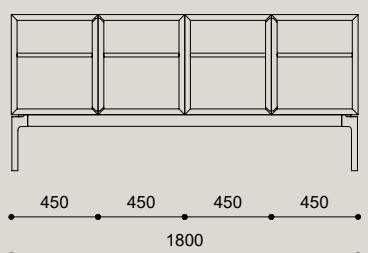
A technical line drawing of a cabinet or shelving unit. The unit is composed of three vertical columns. The left column contains two shelves. The middle column contains one shelf. The right column contains two shelves. The entire unit sits on a base with four legs. A vertical dimension line on the left indicates a height of 1800. Three horizontal dimension lines at the bottom indicate widths of 600 for each of the three columns.

A technical line drawing of a cabinet or shelving unit. The unit is divided into four vertical sections by three vertical lines. Each section contains two horizontal shelves. The total width is marked as 1800 at the bottom. The distance from the floor to the top shelf is 1300, and the distance from the floor to the bottom shelf is 1360. The height of each individual shelf is 300.

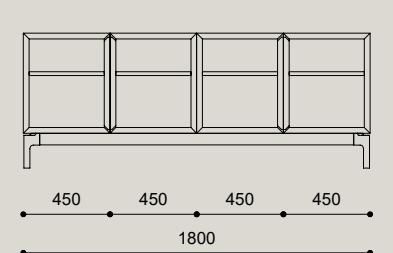
The diagram illustrates a modular shelving unit consisting of three vertical columns. Each column contains four horizontal shelves. The entire unit is 1350 units wide, with each individual shelf being 450 units wide. The shelves are separated by 450-unit gaps on either side.

RIFRIGERATORI RIQUADRO_4 ante da 450 mm / 4 doors of 450 mm

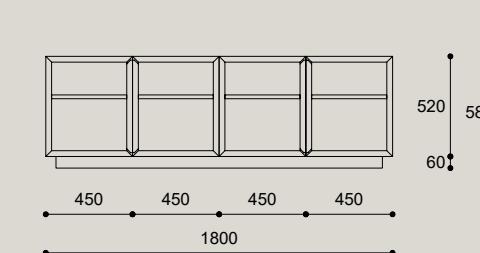
Piedini H 290 mm
290 mm leg support



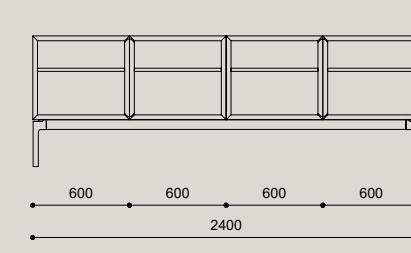
Piedini H 180 mm
180 mm leg suppo



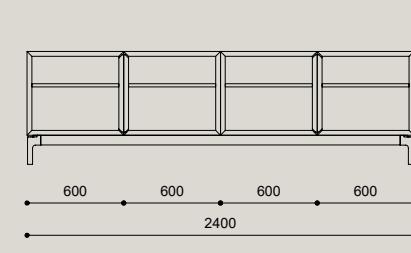
Basamento a terra
base support



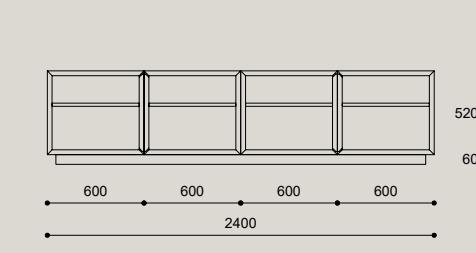
Piedini H 290 mm
290 mm leg support



Piedini H 180 mm



Basamento a terra
base support



The diagram illustrates a modular cabinet system. It features four vertical columns, each consisting of a top door and a bottom shelf. The columns are connected by horizontal beams at the top and bottom. A long horizontal base shelf spans across all four columns. Below the base shelf, a dimension line indicates a total width of 1800 units, with tick marks and labels for 450, 450, 450, and 450.

The diagram illustrates a cabinet design. The front view shows a cabinet divided into four vertical sections by three vertical panels. Each section is 450 units wide, and the total width of the cabinet is 1800 units. The side elevation shows the cabinet's depth, which is also 450 units. The cabinet has a base and a top panel.

A technical line drawing of a cabinet unit. The unit consists of four vertical columns. The first column contains two horizontal shelves. The second and third columns contain one horizontal shelf each. The fourth column contains two horizontal shelves. The width of each vertical column is labeled as 450. The total width of the unit is labeled as 1800. The height of the unit is labeled as 780. The depth of the unit is labeled as 600.

The diagram illustrates a window frame divided into four panes by a central vertical mullion. The total width of the window is 2400 units, indicated by a horizontal dimension line at the bottom. Below the window, four vertical segments are labeled with a length of 600 units each, representing the width of each pane. The window is set against a background of horizontal lines representing the exterior wall.

The technical drawing illustrates a cabinet structure with the following dimensions:

- Total width: 2400
- Width per section: 600
- Height per section: 1800
- Middle shelf height: 600
- Bottom shelf height: 1200

The diagram illustrates a modular cabinet system consisting of four rectangular panels arranged side-by-side. Each panel features a two-tiered internal structure with horizontal dividers. The panels are connected by vertical lines representing doors or frames. Below the cabinet, a horizontal dimension line spans the width of the four panels, marked with four segments of 600 units each, totaling 2400 units. The entire assembly sits on a single horizontal base.

The technical drawing illustrates a cabinet design with the following dimensions:

- Front elevation: 1800 mm
- Side elevation: 450 mm

A technical line drawing of a cabinet or shelving unit. The cabinet is composed of four vertical columns. The leftmost column contains two open shelves. The middle two columns each have one open shelf at the top and three closed doors below. The rightmost column contains two open shelves. The entire unit sits on a base with decorative feet. Below the cabinet, a horizontal line with arrows at both ends serves as a scale bar. Four tick marks are placed along this line, corresponding to the vertical center of each column. Above the cabinet, the number '1' is positioned vertically to its right.

A technical line drawing of a cabinet. The cabinet has a rectangular top panel divided into four horizontal sections by two vertical panels. Below the top panel is a lower section divided into four horizontal sections by three vertical panels. The entire cabinet sits on a base. Dimension lines at the bottom indicate a total width of 1800 mm, and height dimensions of 450 mm for each vertical section. A vertical dimension line on the right indicates a total height of 1360 mm, with a note of 60 mm for the base height.

A technical line drawing of a cabinet or shelving unit. The unit is composed of a top horizontal bar supported by four vertical legs. The front panel features a grid of six rectangular panels, each defined by a vertical and two horizontal lines. Below the cabinet, a horizontal line extends across the width of the unit, divided into five segments by four dots. The first segment is labeled '600' at both its left and right ends. The second segment is also labeled '600'. The third segment is labeled '600'. The fourth segment is labeled '600'. The fifth segment is labeled '600'. Centered below the entire unit is the label '2400'.

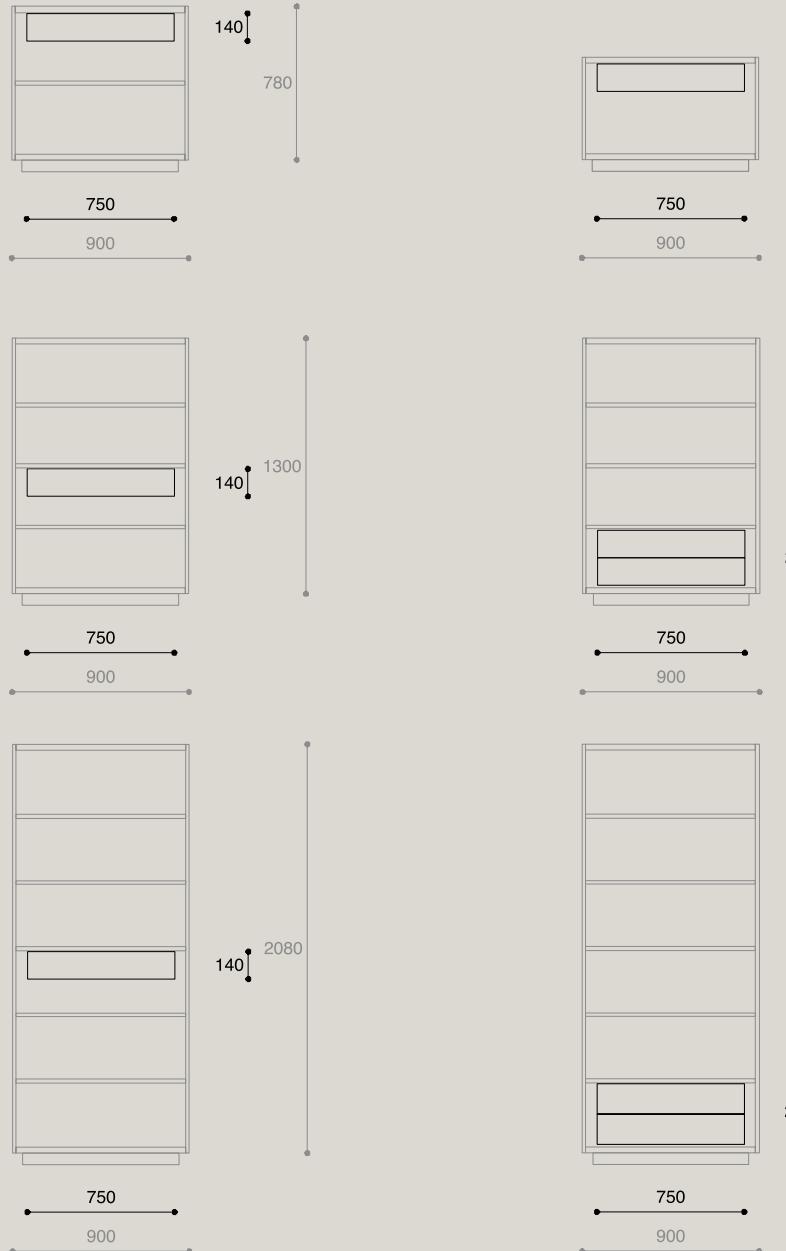
A technical line drawing of a modular shelving unit. The unit consists of four rectangular panels arranged side-by-side. Each panel has two horizontal shelves. The entire unit is supported by a single horizontal base bar at the bottom. Below the drawing, a horizontal dimension line indicates a total width of 2400 units, with tick marks and labels of 600 for each individual panel.

A technical line drawing of a modular cabinet system. The overall width is indicated as 2400 mm, divided into four sections of 600 mm each by vertical dimension lines. Each section contains two shelves, creating three storage compartments per section. The height of the cabinet is given as 1300 mm.

A technical line drawing of a modular shelving unit. The unit consists of four vertical columns of shelves. Each column has a height of 2080 units and a width of 450 units. The shelves are arranged in a grid pattern, with horizontal lines at 450-unit intervals. The entire unit is supported by a base and a series of vertical legs.

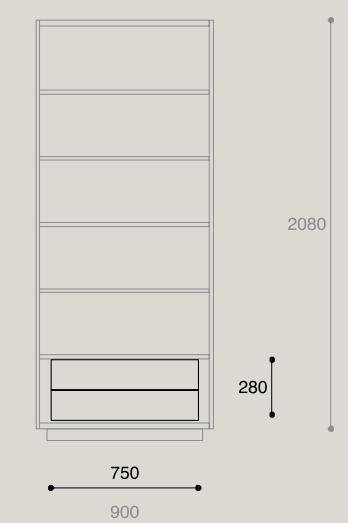
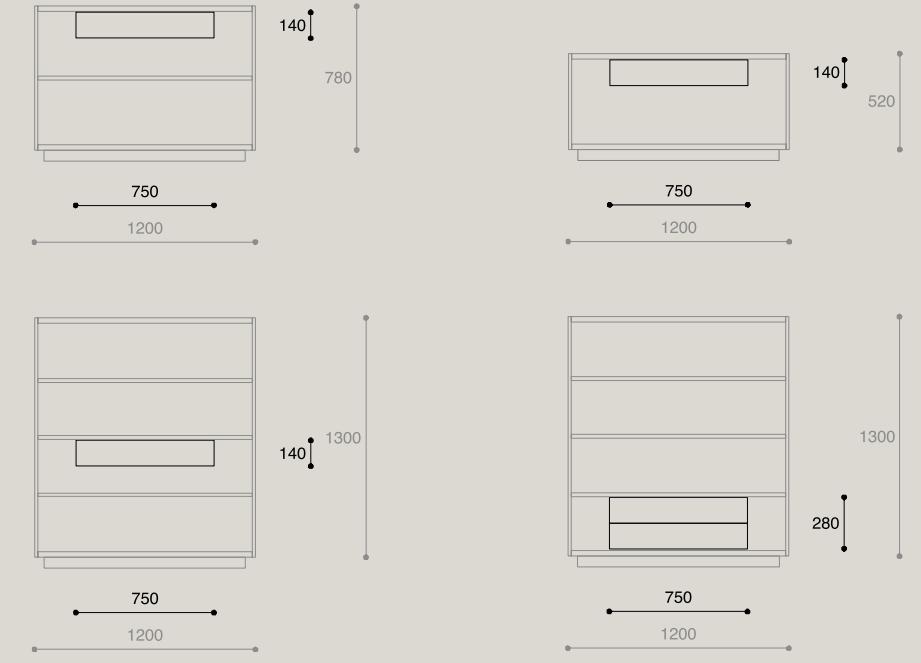
RIQUADRO_Cassetti / Drawers

**Esempi di posizione
per moduli L 900 mm**
Examples of positions
for modules L 900 mm



RIQUADRO_Cassetti / Drawers

**Esempi di posizione
per moduli L 1200 mm**
Examples of positions
for modules 1200 mm



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HS071.20 rev.0.0 del 01-09-2020

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Coordination: Ufficio Marketing HenryGlass

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