



HenryGlass®

APERTURE CONTEMPORANEE

RIQUADRO

progetto in collaborazione con
project in collaboration with


ELEGANTE
BESPOKE


snidero USA

RIQUADRO

_RIQUADRO

AMBIENTI **06**

ENVIRONMENTS

MATERIALI **48**

MATERIALS

MODULARITÀ **64**

MODULARITY

HenryGlass®

Da più di trent'anni reinterpretiamo la tradizione del vetro con porte e pareti che uniscono l'arte dei maestri veneziani alle più innovative tecniche industriali, all'insegna di una cultura che del made in Italy ha fatto la sua missione.

For more than thirty years we are reinterpreting the tradition of the glass with doors and walls that combine venetians teachers' art with the most innovative industrial techniques. The "Made in Italy" culture has become our main mission.



RIQUADRO

Le madie Riquadro sono state progettate come elementi d'arredamento preziosi e unici, ideali per personalizzare con classe gli spazi dell'abitare. Disegnate da Mario Mazzer, sono caratterizzate da un design essenziale e da una bellezza che parla attraverso dettagli ricercati ed esclusivi in piena armonia con la Collezione di porte HenryGlass con le quali creano un abbinamento perfetto.

Riquadro sideboards have been designed as precious and unique furnishing elements, ideal for customizing living spaces with style. Designed by Mario Mazzer, they are characterized by an essential design and a beauty that speaks through refined and exclusive details in full harmony with the HenryGlass Collection of doors, with which they create a perfect match.

Riquadro si contraddistingue per un design che parla un linguaggio trasversale, in grado di dialogare con diverse tipologie di stili, da quelli più moderni ai classici.

La madia non è più solo un contenitore, ma un oggetto di design capace di catturare l'attenzione e definire l'arredamento dello spazio circostante. Si tratta di un sistema modulare altamente contemporaneo che impreziosisce gli ambienti con chiari rimandi al settore luxury.

Riquadro sideboard is characterized by a design that speaks a transversal language, able to converse with different types of styles, from the most modern to the classic.

The sideboard is no longer just a container, but it is a design object capable of capturing the attention and defining the furnishing of the surrounding space. It is a highly contemporary modular system that embellishes the environments with clear references to the luxury.



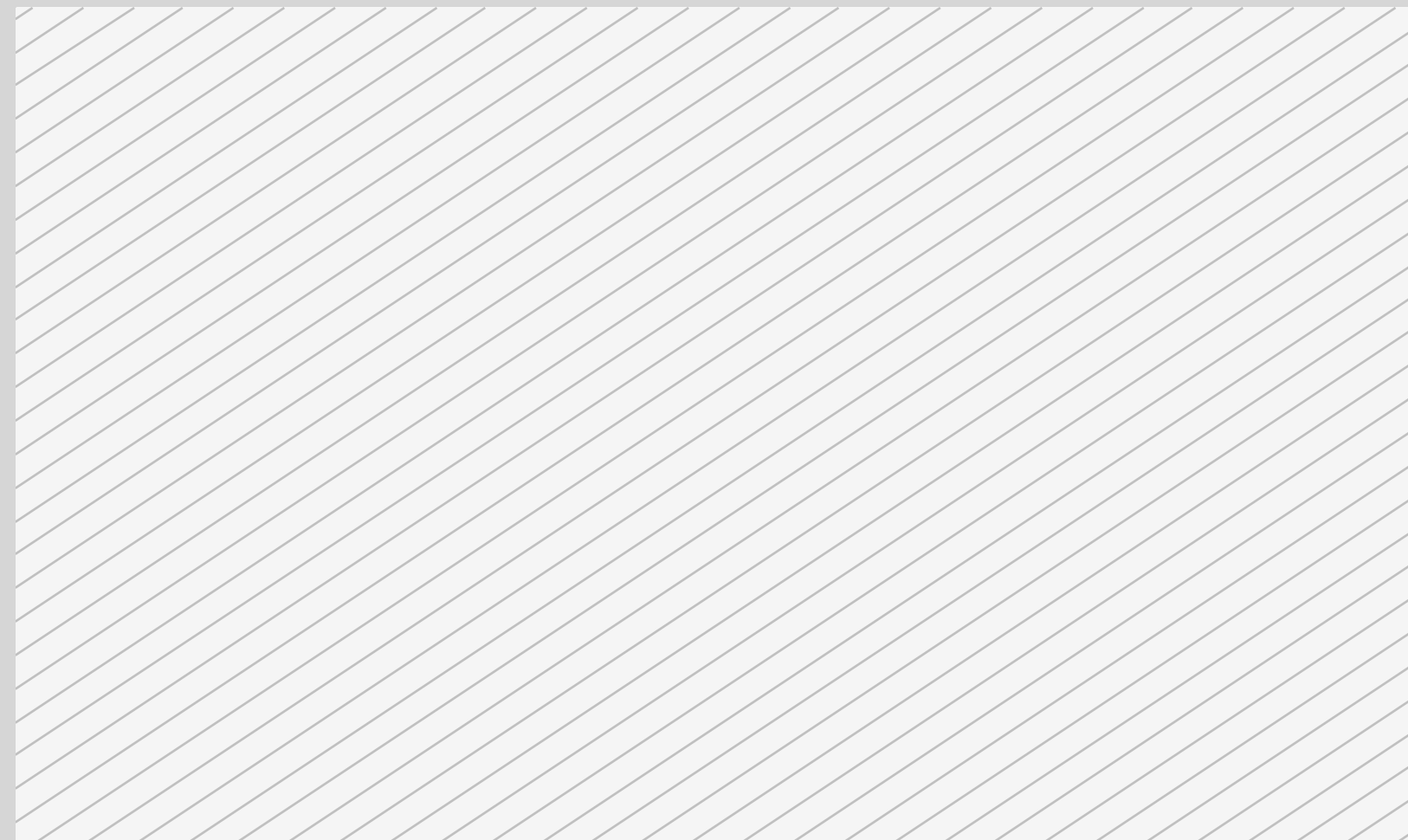
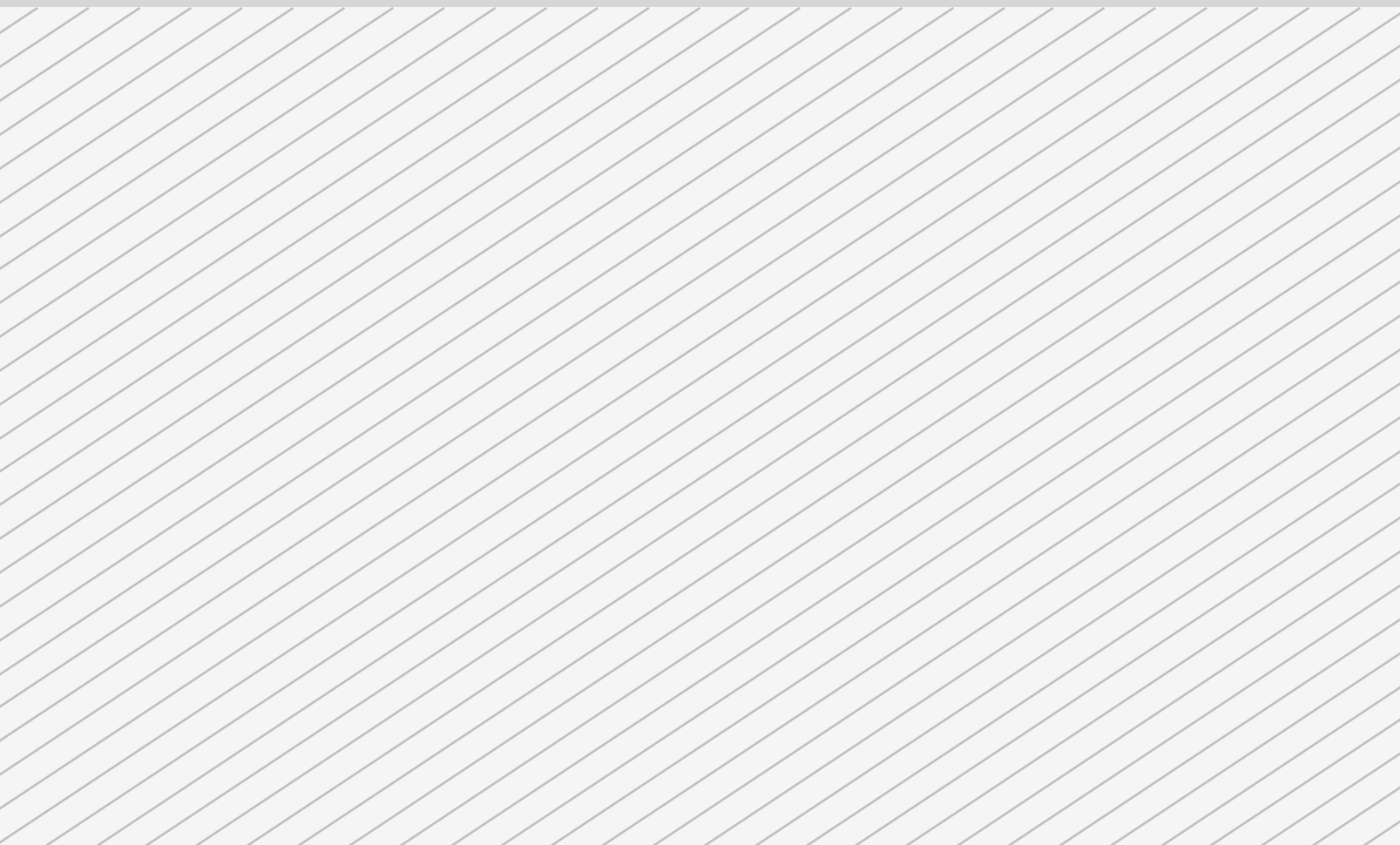




design by **Mario Mazzer**

Un design pulito che vede nella razionalità delle forme il fulcro del progetto atto a garantire il massimo dell'efficienza.

A design that sees in the rationality of the forms the cornerstone of the project aimed at ensuring maximum efficiency.









Grazie alla particolare cura che HenryGlass dedica ai dettagli, Riquadro si compone di elementi dal design sobrio e raffinato. Lo stile unico di queste madie è facilmente riconoscibile nell'accostamento perfetto dei vari materiali che la compongono: struttura modulare in alluminio anodizzato, top in marmo, vetro o legno di prima qualità, illuminazione led, ante a chiusura ammortizzata sono solo alcune delle caratteristiche delle madie. L'allestimento interno prevede pratici ripiani in vetro o legno ed eventuali cassettiere ammortizzate.

Thanks to the particular care that HenryGlass dedicates to details, Riquadro is made up of elements of a sober and refined design. The unique style of these sideboards is easily recognizable in the perfect combination of the various materials that compose it: modular structure in anodized aluminium, marble top, high quality glass or wood, LED lightning, soft closing doors are just some of HenryGlass sideboards characteristics. The internal trimming includes practical glass or wooden shelves and any cushioned drawers. The internal trimming includes practical glass or wooden shelves and any drawers with slow motion system.

Per chi ama il design raffinato e contemporaneo ma che sa guardare con stile e passione al classico, Riquadro offre una collezione di tavole estremamente funzionali, capaci di arredare con un carattere distintivo e riconoscibile.

For those who love refined and contemporary design but know how to look at classic with style and passion, Riquadro offers an extremely functional sideboards collection, capable of furnishing with a distinctive and recognizable character.





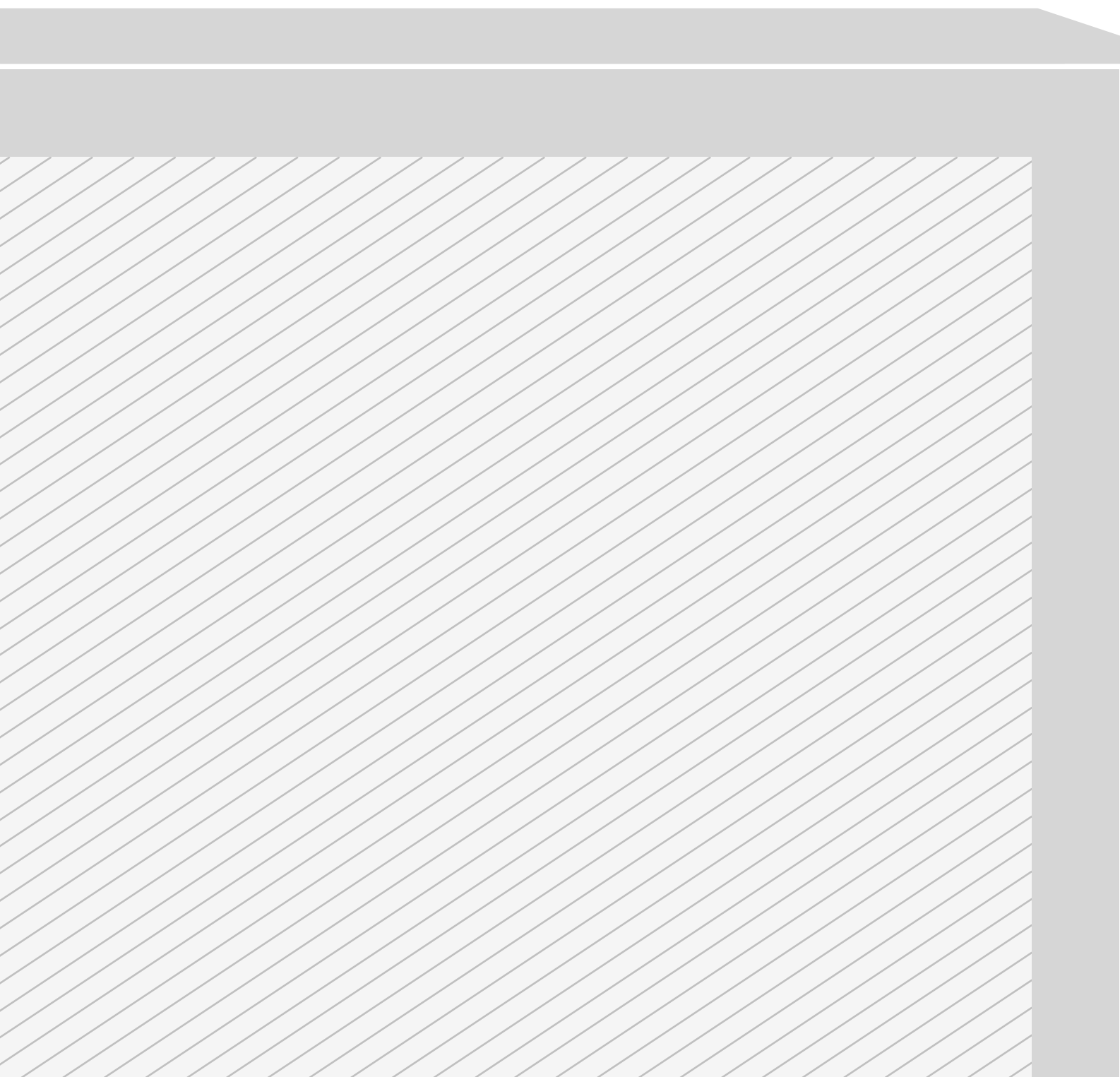
Finiture dei profili, tipologie di vetri, marmi ed essenze possono essere personalizzate in base al gusto del cliente.

Profiles finishes, types of glass, marbles and essences can be customized according to the client's taste.



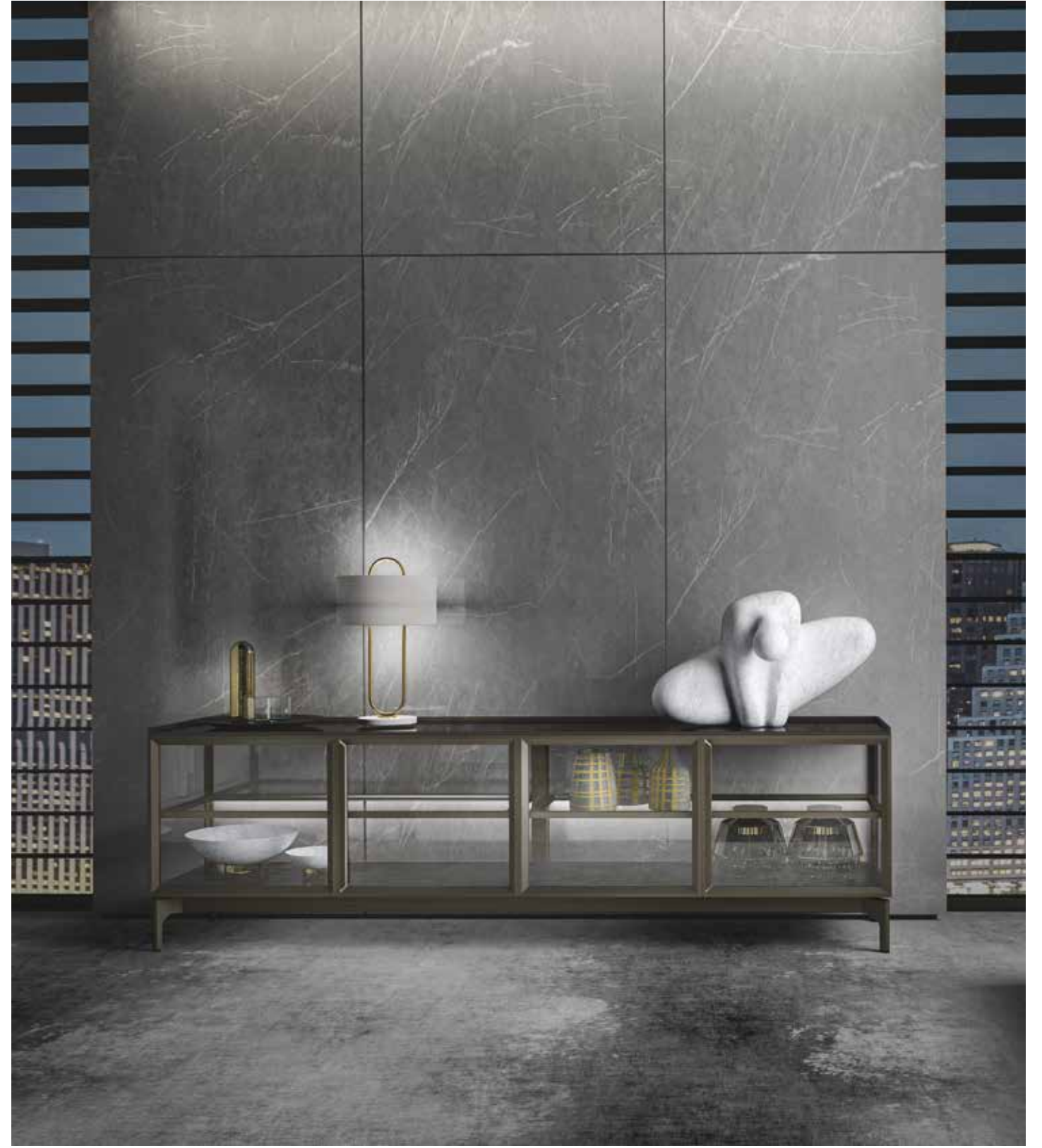






Riquadro può diventare anche la soluzione ideale per separare due ambienti con classe favorendo la grande flessibilità nell'organizzare il proprio programma di arredamento.

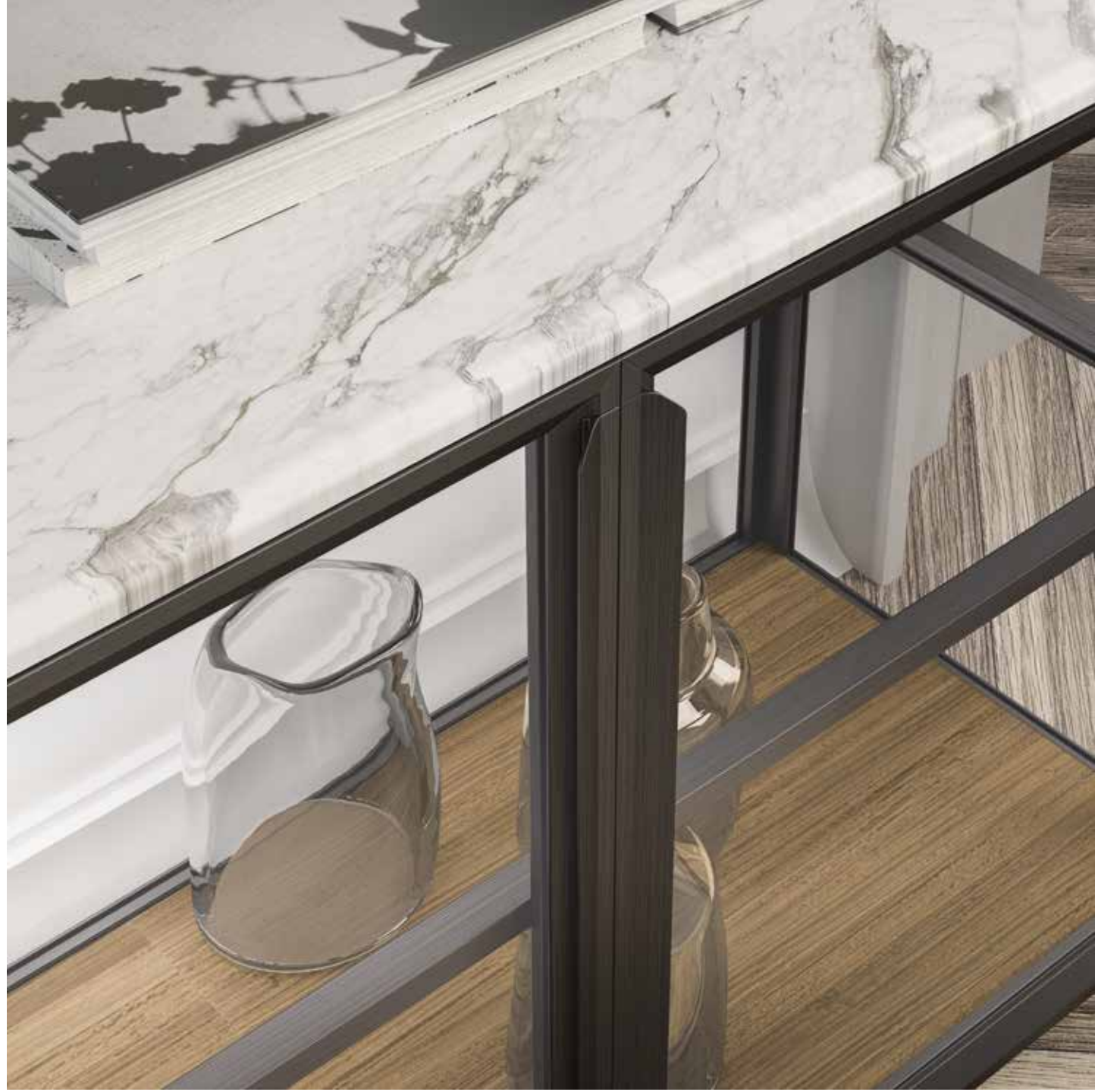
Riquadro can also become the ideal solution to separate two rooms with class, allowing great flexibility in organizing your own furniture program.



**Non semplice complemento d'arredo ma
espressione di ricercatezza con sfumature
di stile per interni privati ma non solo.**

Not just a simple piece of furniture but an
expression of refinement with shades of
style for private interiors and more.





L'incomparabile bellezza del marmo diventa fonte di ispirazione per scenografie suggestive e raffinate. In abbinamento con gli altri materiali della madia per esprimere la personalità e l'identità del cliente dando forma a un prodotto dall'alto valore estetico. Il fascino della pietra naturale infonde ad ogni ambiente un'eleganza unica e senza tempo racchiudendo in sé la storia di milioni di anni di evoluzione geologica. Un materiale quindi che assume in ogni oggetto nuova vita e nuove forme, originali e irripetibili.

The incomparable beauty of the marble becomes a source of inspiration for suggestive and refined settings. In combination with the other materials of the sideboard, it expresses the customer's personality and identity, giving shape to a product with a high aesthetic value. The charm of natural stone gives each room a unique and timeless elegance, enclosing the history of millions of years of geological evolution. Therefore, a material that takes on every object new and original unrepeatable forms.

MATERIALI

_MATERIALS

La madia Riquadro, giocando su volumi ben definiti e utilizzando materiali ricercati, diventa elemento perfetto per caratterizzare con pregio ogni tipologia di stile. La madia Riquadro dialoga con l'interlocutore attraverso l'ineguagliabile capacità comunicativa del marmo e del legno che ben armonizzano con i profili in alluminio e il vetro temperato, fondamentale per elementi visivamente leggeri e robusti allo stesso tempo. Tutto è in equilibrio perfetto, calibrato nella sua essenzialità: non c'è nulla che si vorrebbe togliere o aggiungere.

Riquadro sideboard, playing on well-defined volumes and using refined materials, becomes the perfect element to characterize every style with value. Riquadro sideboard talks to its interlocutor through the incomparable communication skills of marble and wood, which harmonize well with the aluminium profiles and tempered glass; this match is a key point for elements that are visually light and sturdy at the same time. Everything is in perfect balance, calibrated in its essentiality: there is nothing that you would like to remove or add.





VETRI _GLASS

Antine e pareti / Doors and sides



Trasparente extralight
Clear extralight



Trasparente Bronzo
Clear bronze



Trasparente Grafite
Clear grey



Trasparente Riflettente
Reflective



Trasparente Riflettente Bronzo
Reflective bronze

Ripiani / Internal top and bottom panels



Trasparente extralight
Clear extralight

Top / Top



Grafite lucido o satinato retrolaccato nero 12mm
12 mm clear or frosted grey black back-lacquered

VETRI**_GLASS****Schienale / Back panel**

Trasparente extralight
Clear extralight



Trasparente Bronzo
Clear bronze



Trasparente Grafite
Clear grey



Trasparente Riflettente
Reflective



Trasparente Riflettente Bronzo
Reflective bronze



Specchio Bronzo
Mirrored bronze



Specchio Grafite
Mirrored grey

Le ante e le pareti della madia sono proposte in vetro temperato da 5 mm, trasparente per un effetto leggero ed essenziale, riflettente se si desidera un'atmosfera più fashion. Lo schienale in specchio è la scelta ideale per valorizzare l'oggettistica riposta all'interno. Le mensole possono essere realizzate solo in vetro trasparente.

The doors and sides of the sideboard are available in 5 mm tempered glass: clear glass for a light and essential effect, reflective glass if you want a more fashionable atmosphere. The mirrored back panel is the ideal choice to enhance the items stored inside. Shelves can only be made with clear glass.

METALLI

_METALS

Struttura profili / Profiles structure



Nero
Black



Moka
Moka



Titanio
Titanium

La struttura in alluminio anodizzato, leggera e raffinata, è disponibile in tre finiture contemporanee e versatili in totale abbinamento con i profili delle porte HenryGlass.

The anodized aluminium structure, light and refined, is available in three contemporary and versatile finishes in total combination with the profiles of HenryGlass doors.



ESSENZE

_WOOD

Top - Coperchio e Base - Cassetti con ripiani

Top - Internal top and bottom panels - Drawers



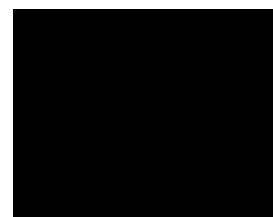
Rovere grafite
Graphite oak



Noce canaletto
Walnut canaletto



Eucalipto
Eucalyptus



Laccato nero
Black lacquered



Laccato tufo
Tuff lacquered



Laccato corda
Rope lacquered

Il top e la base della madia, cassetti e relativi ripiani sono proposti in essenze legno di prima scelta per un oggetto d'arredamento dalle linee seducenti e rassicuranti. Per un effetto più leggero e moderno è possibile optare per la laccatura in tre tonalità: nero, tufo e corda.

The top and the base of the sideboard, shelves and drawers are offered in first choice wood essences for a furnishing object with seductive lines. For a lighter and more modern effect, it is possible to opt for lacquering in three finishes: black, tuff and rope.





MARMI

_MARBLES

Top / Top



Bianco Ariston
White Ariston



Travertino grigio
Grey Travertino



Gaudi Stone
Gaudi Stone



Black Marquinia
Black Marquinia

La raffinatezza senza tempo del top in marmo crea un elegante contrasto materico con la struttura della madia nella quale arte e design si fondono in perfetta armonia. La bisellatura del piano in marmo naturale da 20 mm conferisce estrema leggerezza al prodotto, un dettaglio di qualità come elemento distintivo della collezione Riquadro.

The timeless refinement of the marble top creates an elegant contrast with the structure of the sideboard in which art and design melt in perfect harmony. The beveling of the 20 mm natural marble top gives to the product extreme lightness, a quality detail as a distinctive element of the Riquadro collection.

I colori e le venature dei marmi sono puramente indicativi. Le differenze di tonalità e le venature più o meno marcate sono la prova che ci troviamo in presenza di pietre naturali uniche e irripetibili.

Il riferimento ai nomi dei modelli di decorazioni su vetro HenryGlass (collezione "Marbling") ha il solo scopo di suggerire un'affinità materica e cromatica nel caso di eventuali abbinamenti fra le madie e le porte, vetrate o boiserie. Naturalmente si rilevano delle diversità innegabili tra vetro effetto-marmo e marmo naturale.

Colors and veins of marble are approximate. The differences on shades and the more or less marked venations are proof that the natural stones are unique and unrepeatable. The reference to the names of HenryGlass decoration models ("Marbling" Collection), has the sole purpose of suggesting a material and chromatic affinity in the event of any combinations between sideboards and doors, glass walls or boiserie. Of course, there are undeniable differences between marble-effect glass and natural marble.



INSERTI

_INSERTS

Allestimento cassetti / Drawers set up



Marrone Moka
Brown



Marrone Taupe
Taupe

Riquadro all'occorrenza si trasforma in un elegante luogo dove organizzare e contenere i propri oggetti. L'interno dei cassetti può essere allestito in maniere differenti con inserti in similpelle disponibili in due finiture.

If necessary, Riquadro turns into an elegant place to organize and store your objects. The interior of the drawers can be set up in different ways with leatherette inserts available in two finishes.

MODULARITÀ

_MODULARITY

Riquadro è un sistema modulare conformabile in maniere differenti a seconda delle esigenze del cliente. È disponibile con base a pavimento oppure con piedini in due opzioni di altezza (180 mm e 290 mm). I cassetti possono essere aggiunti al sistema per un'ulteriore personalizzazione estetico/funzionale. Posizionati in maniera originale all'interno della struttura della madia evidenziano la ricercatezza del progetto.

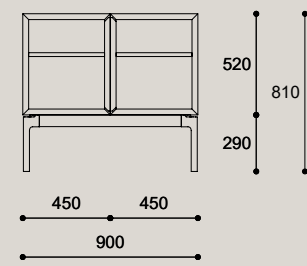
Riquadro is a modular system that can be configured in different ways according to the customers' needs. It is available with floor base or with leg supports in two heights options (180 mm and 290 mm). The drawers can be added to the system for a further aesthetic / functional customization. Placed in an original way within the sideboard structure, they highlight the refinement of the project.



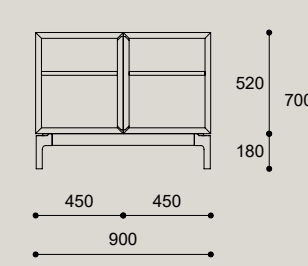
RIQUADRO_2 ante da 450 mm / 2 doors of 450 mm

RIQUADRO_2 ante da 600 mm / 2 doors of 600 mm

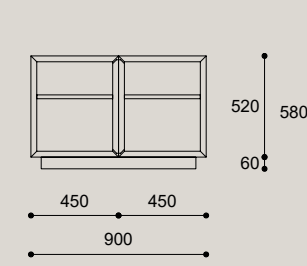
Piedini H 290 mm
290 mm leg support



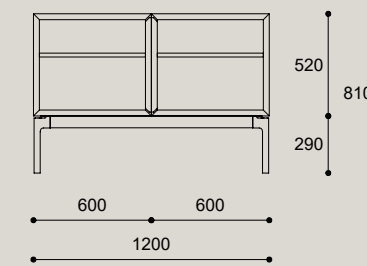
Piedini H 180 mm
180 mm leg support



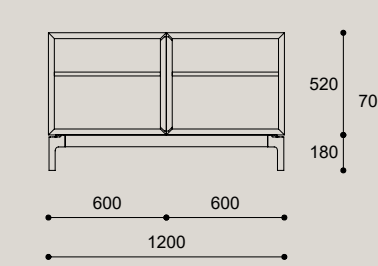
Basamento a terra
base support



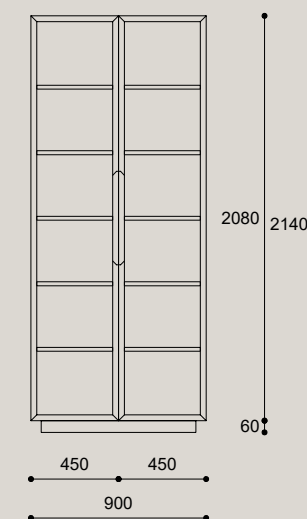
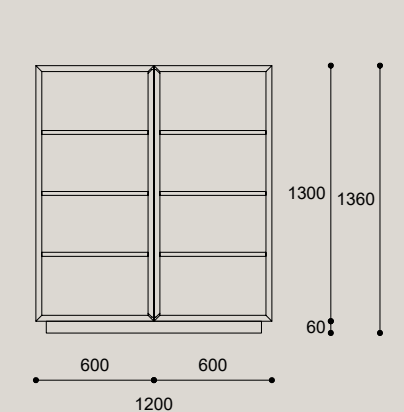
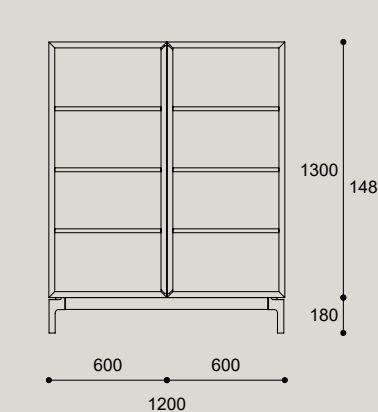
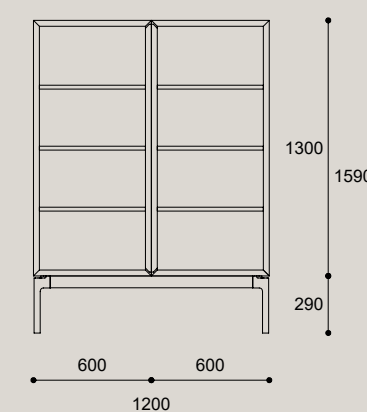
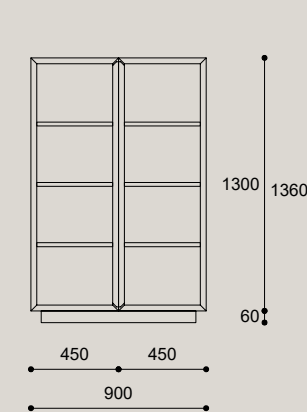
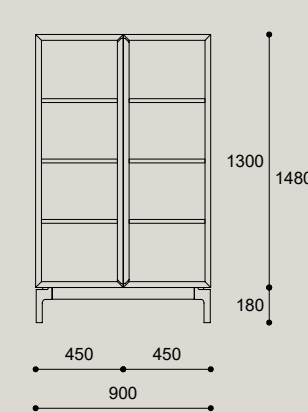
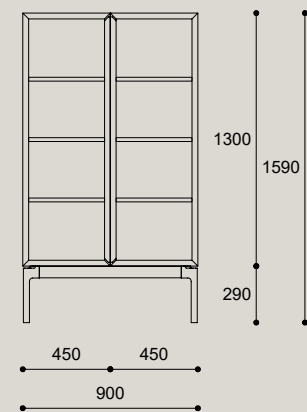
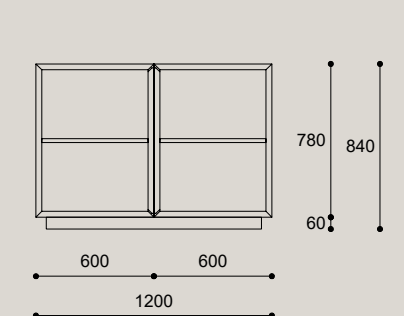
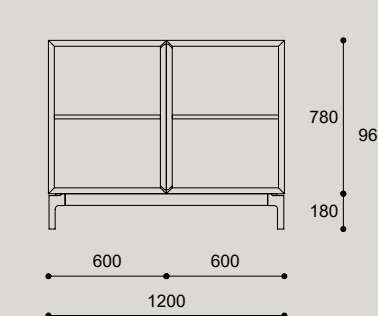
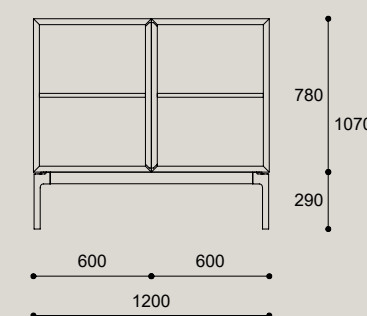
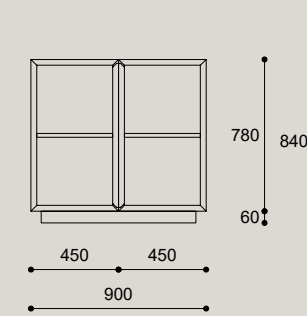
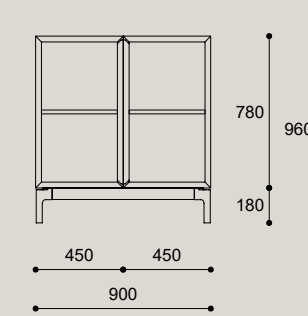
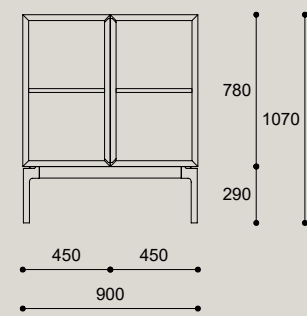
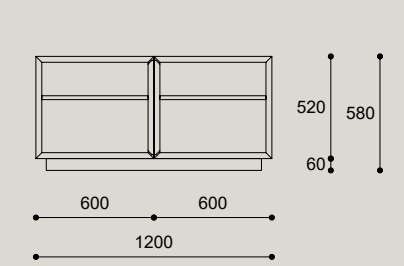
Piedini H 290 mm
290 mm leg support



Piedini H 180 mm
180 mm leg support



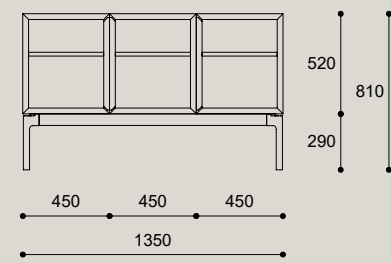
Basamento a terra
base support



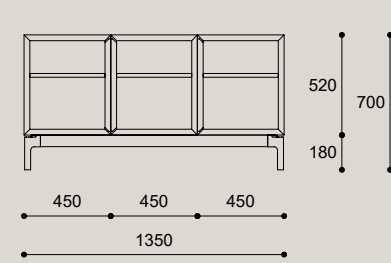
RIQUADRO_3 ante da 450 mm / 3 doors of 450 mm

RIQUADRO_3 ante da 600 mm / 3 doors of 600 mm

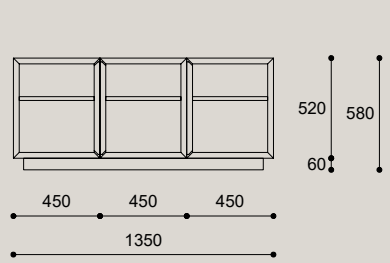
Piedini H 290 mm
290 mm leg support



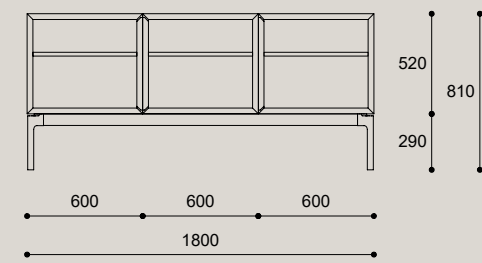
Piedini H 180 mm
180 mm leg support



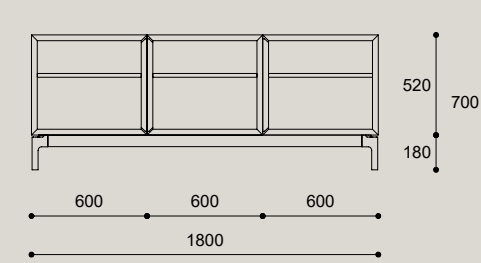
Basamento a terra
base support



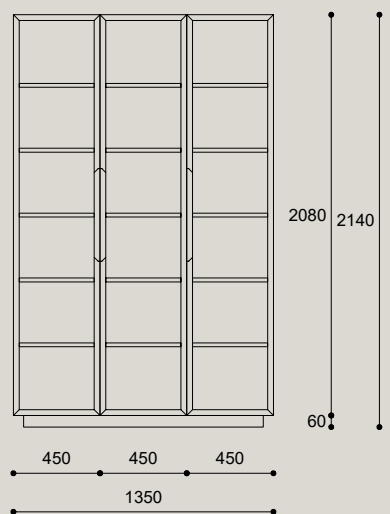
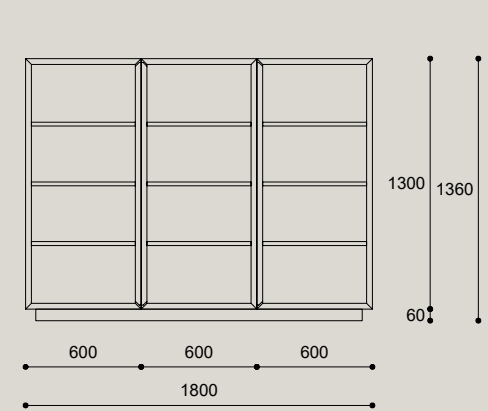
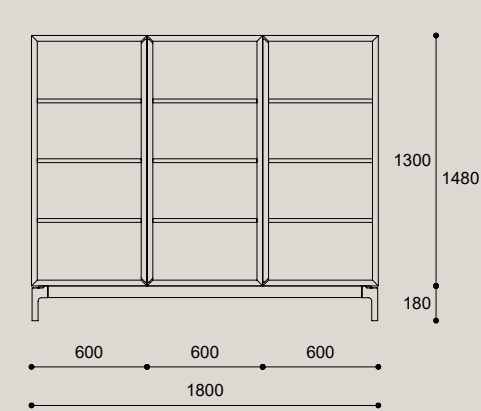
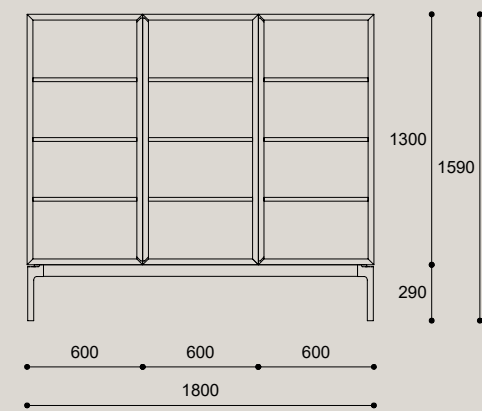
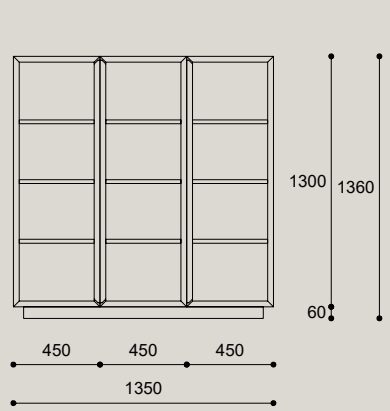
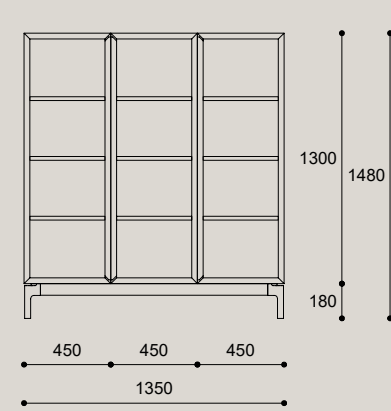
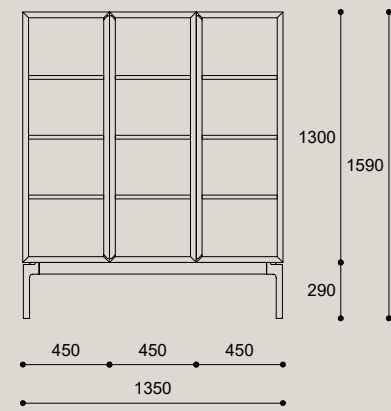
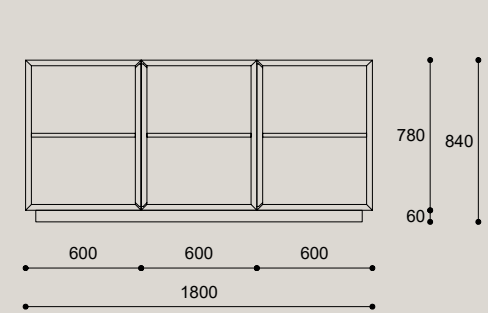
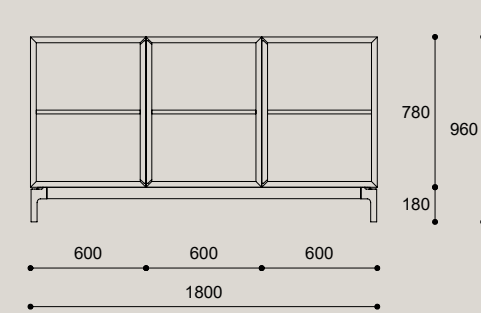
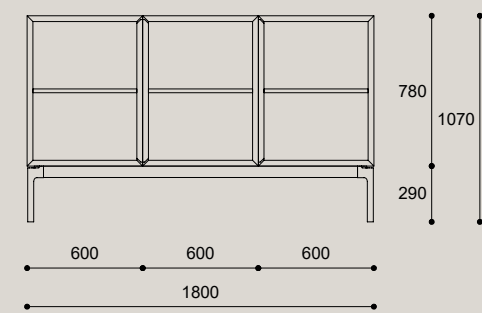
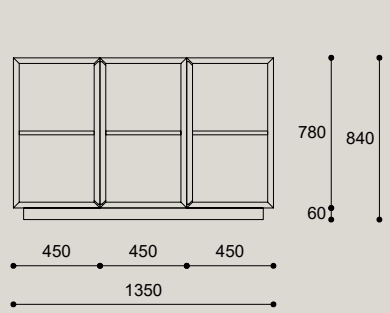
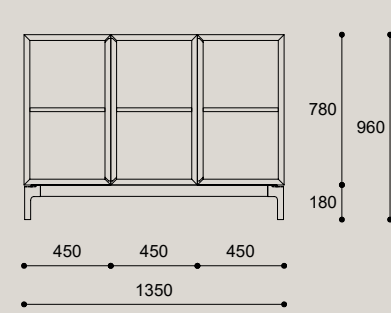
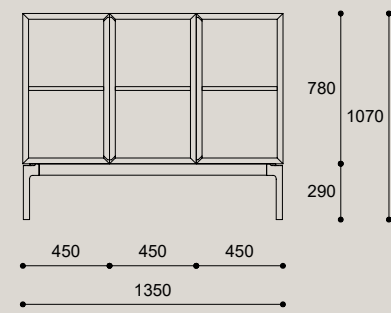
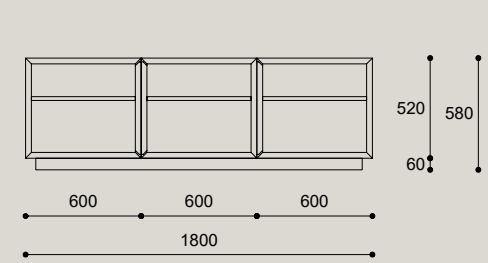
Piedini H 290 mm
290 mm leg support



Piedini H 180 mm
180 mm leg support



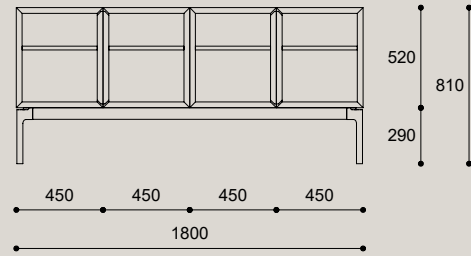
Basamento a terra
base support



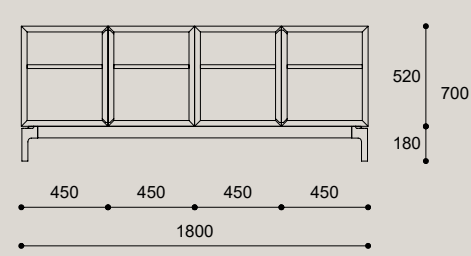
RIQUADRO_4 ante da 450 mm / 4 doors of 450 mm

RIQUADRO_4 ante da 600 mm / 4 doors of 600 mm

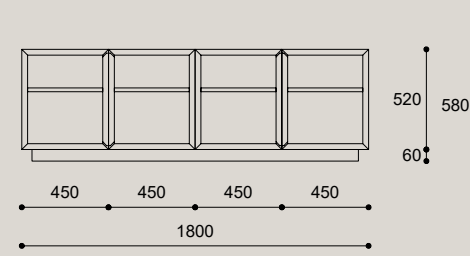
Piedini H 290 mm
290 mm leg support



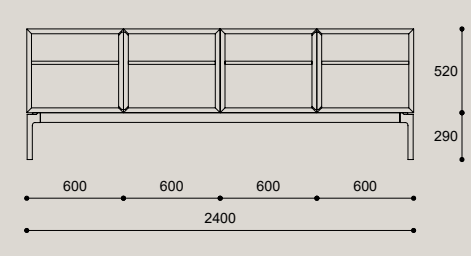
Piedini H 180 mm
180 mm leg support



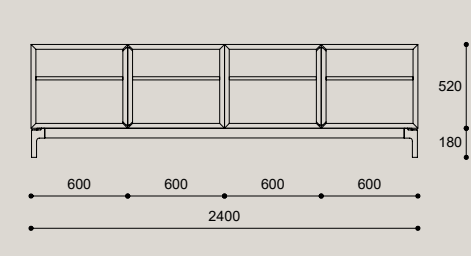
Basamento a terra
base support



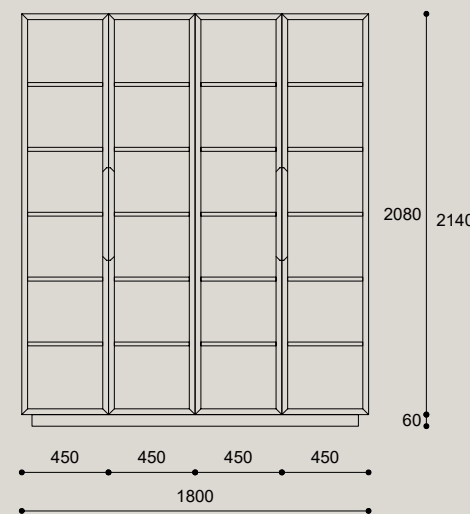
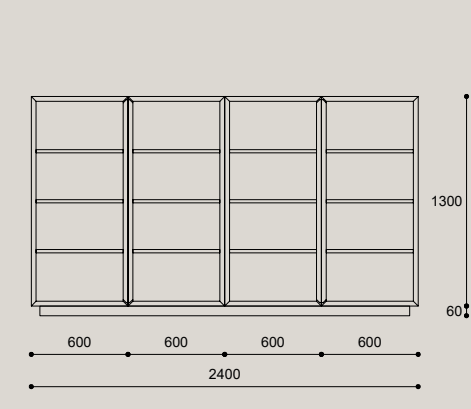
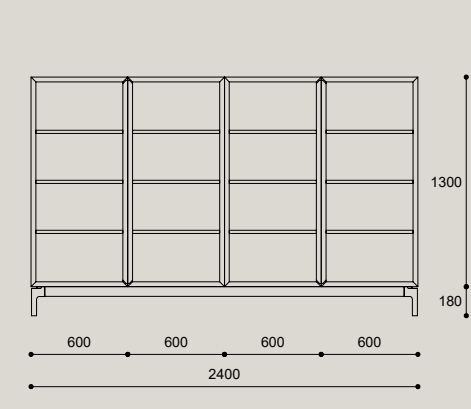
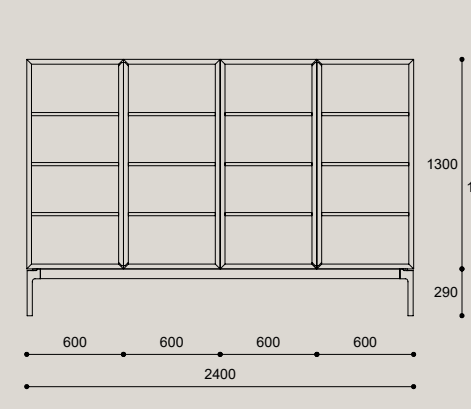
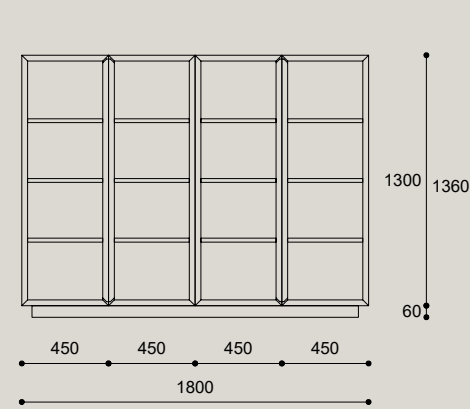
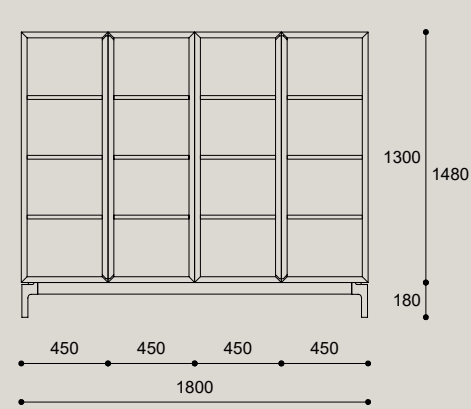
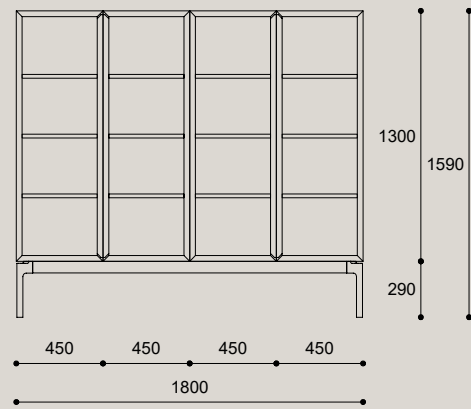
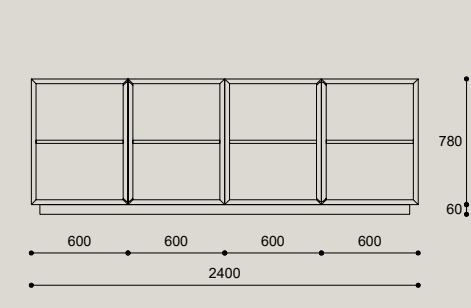
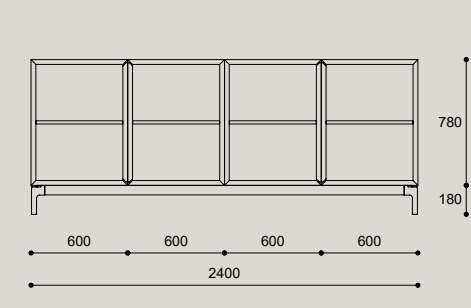
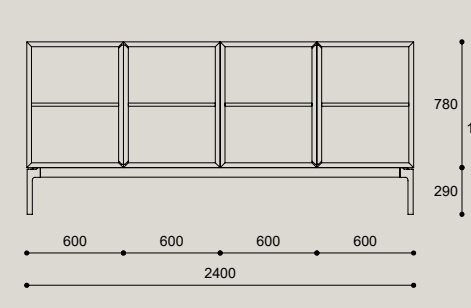
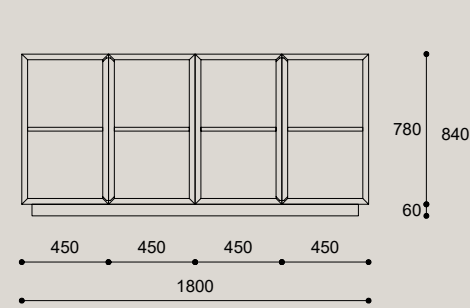
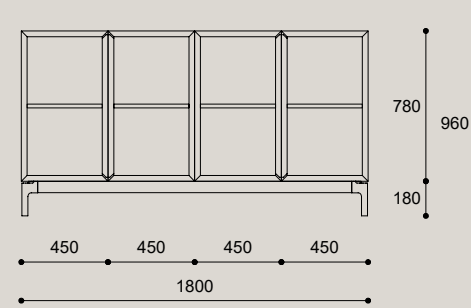
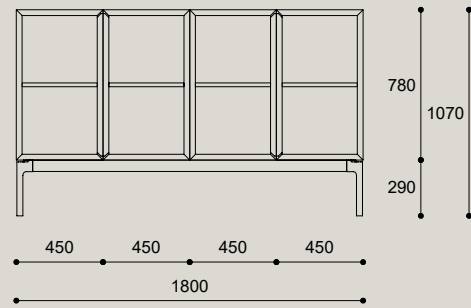
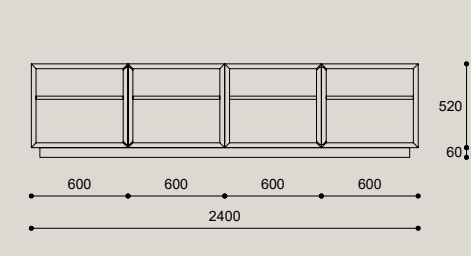
Piedini H 290 mm
290 mm leg support



Piedini H 180 mm
180 mm leg support



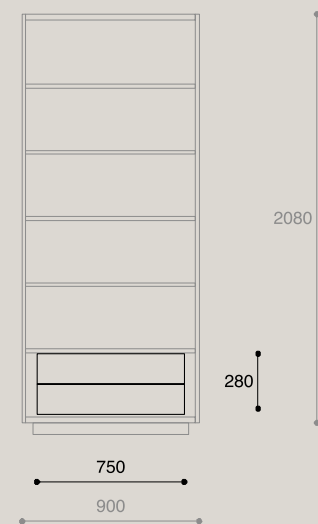
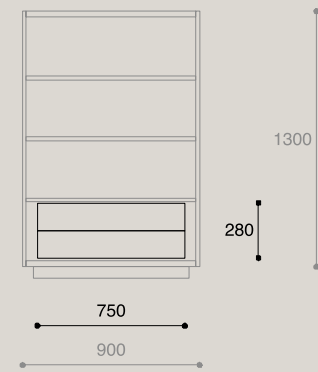
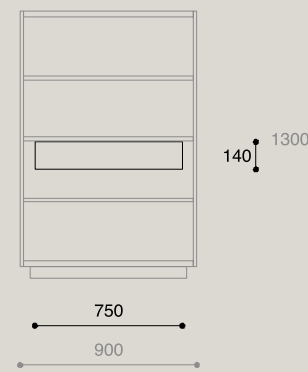
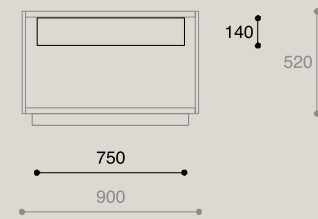
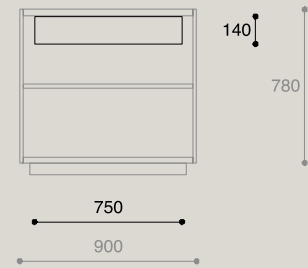
Basamento a terra
base support



RIQUADRO_Cassetti / Drawers

Esempi di posizione per moduli L 900 mm

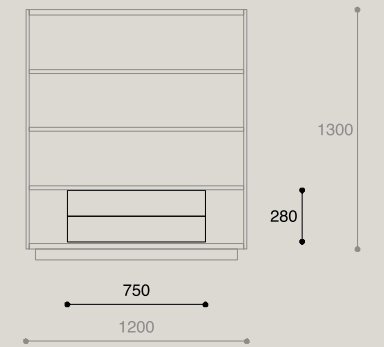
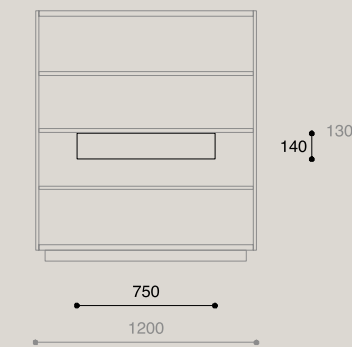
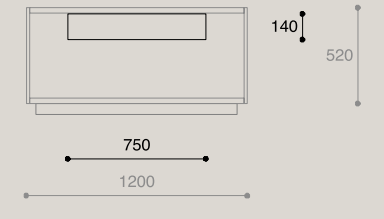
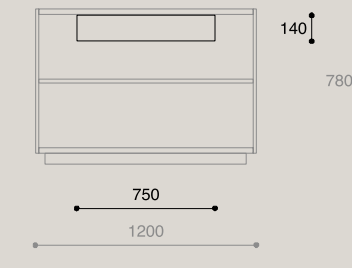
Examples of positions
for modules L 900 mm



RIQUADRO_Cassetti / Drawers

Esempi di posizione per moduli L 1200 mm

Examples of positions
for modules L 1200 mm



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