

# ADL

PORTFOLIO PRODOTTI / PRODUCT PORTFOLIO

/

# L'UNITÀ GENERA ARMONIA

Vivere in una casa bella che ti dia una senso di armonia è ciò che desideriamo tutti. Quel posto unico che ci fa stare bene. La nostra casa. Per esaudire questo desiderio c'è una regola regina: CREARE UNITÀ.

Unità tra il **volume architettonico**, la sua **compartimentazione** e gli elementi di **arredo**.



## VOLUME - COMPARTIMENTAZIONE - ARREDO

ADL è l'**anello di congiunzione** di queste tre fasi progettuali.

Il ruolo strategico dei suoi evoluti sistemi di connessione entra in gioco fin dalla fondamentale fase di COMPARTIMENTAZIONE degli spazi, fase che spesso viene interpretata con sufficienza (muri, cartongessi, porte tradizionali), quando invece è fondamentale per raggiungere **l'obiettivo primario dell'unità percettiva del tutto**.

Svelare al nostro cliente questo segreto genera fiducia nelle nostre capacità di avere una visione evoluta e affascinante della sua casa.

Con ADL grazie all'ampissima gamma di soluzioni e finiture,  
è possibile mettere in relazione fin dall'inizio della fase progettuale  
il mondo dell'architettura con quello dell'interior design,  
**completando il progetto del Gruppo Boffi.**

**Non creiamo divisioni ma connessioni.**



SISTEMI PORTE ADL





LIGHT



PIANA



LINE



MITICA



QUADRA



MATERICA



MITICA



SCORREVOLE CON TRASCINAMENTO



LIGHT

LIGHT



SCORREVOLE CON TRASCINAMENTO SINCRONIZZATO

LIGHT



PIANA



LINE



MITICA

TESA

SCORREVOLE INTERNOMURO



MITICA



OFFICINA



MITICA



TESA

OFFICINA



TESA



MITICA



PIANA



MITICA



MITICA

LINE



QUADRA



PIANA

QUADRA



MITICA

TESA



STYLE



MATERICA

STYLE



MATERICA

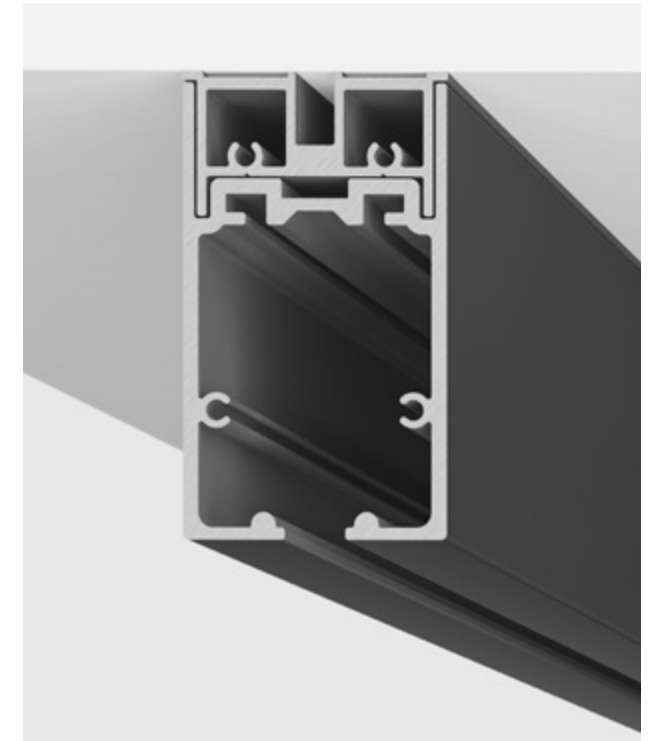
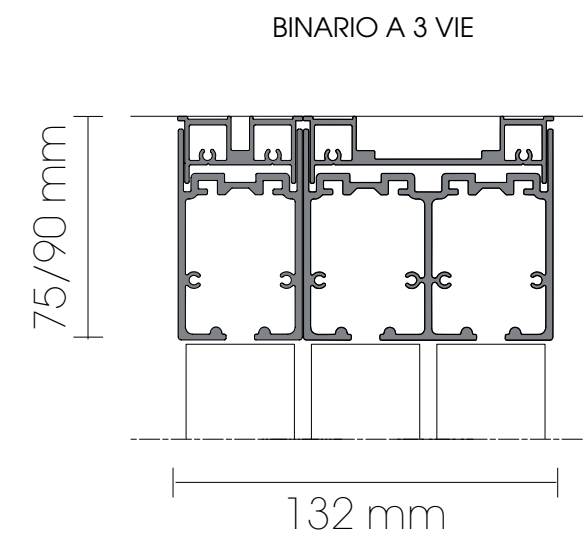
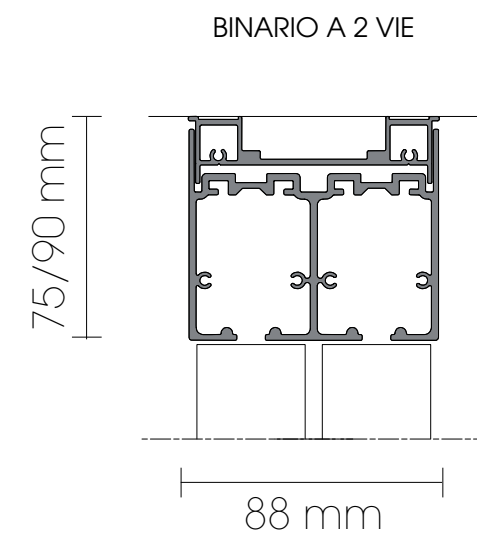
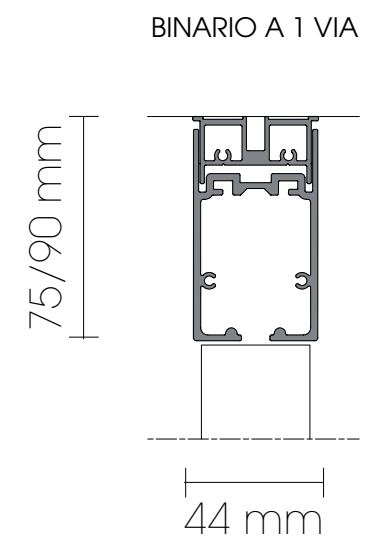
ALA



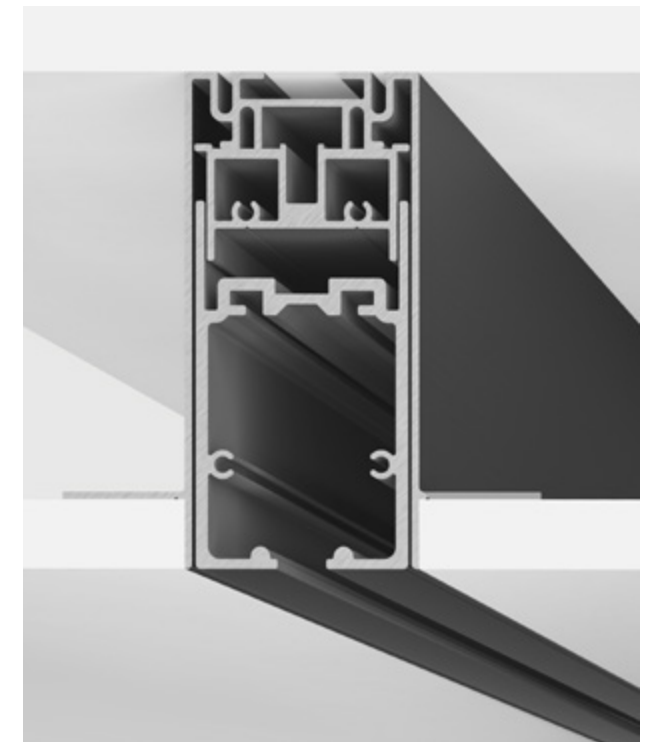
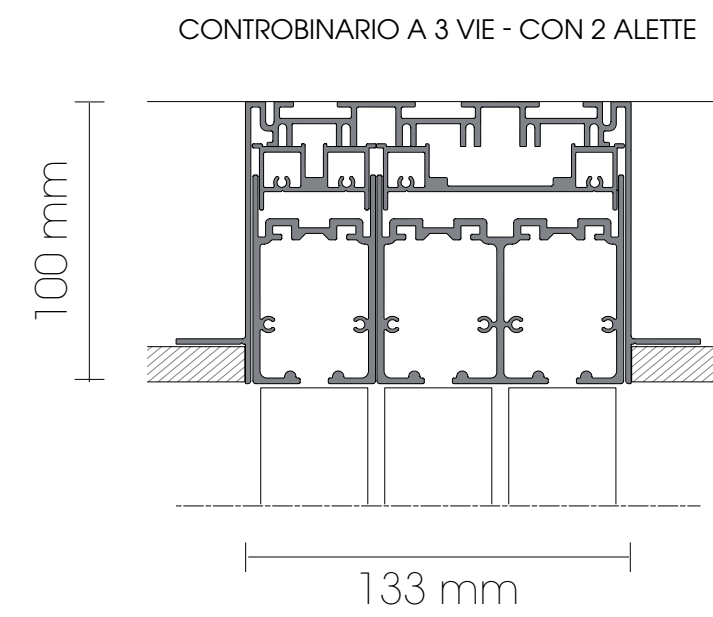
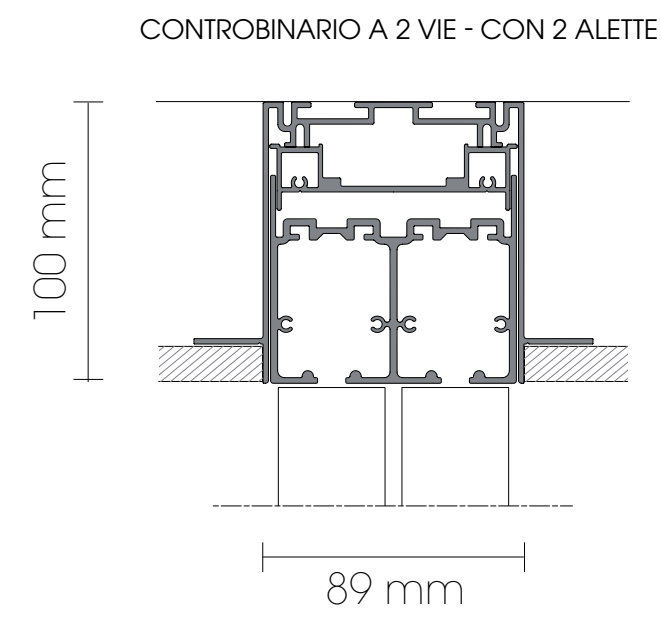
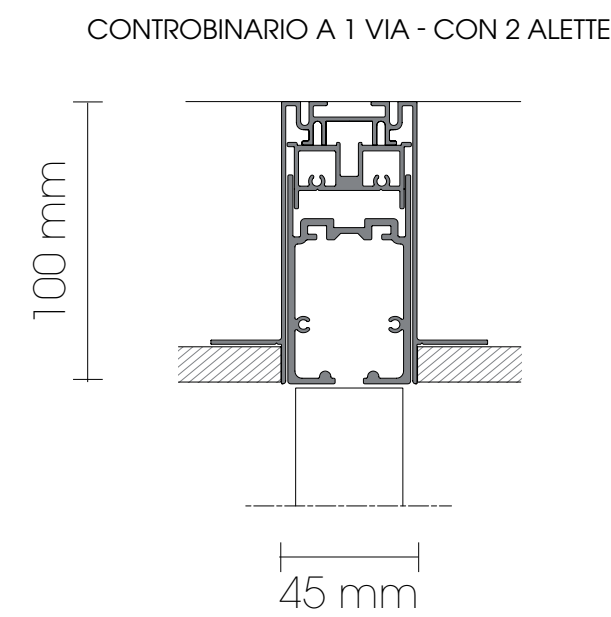


# Scorrevole/Scorrevole con trascinamento: applicazione soffitto

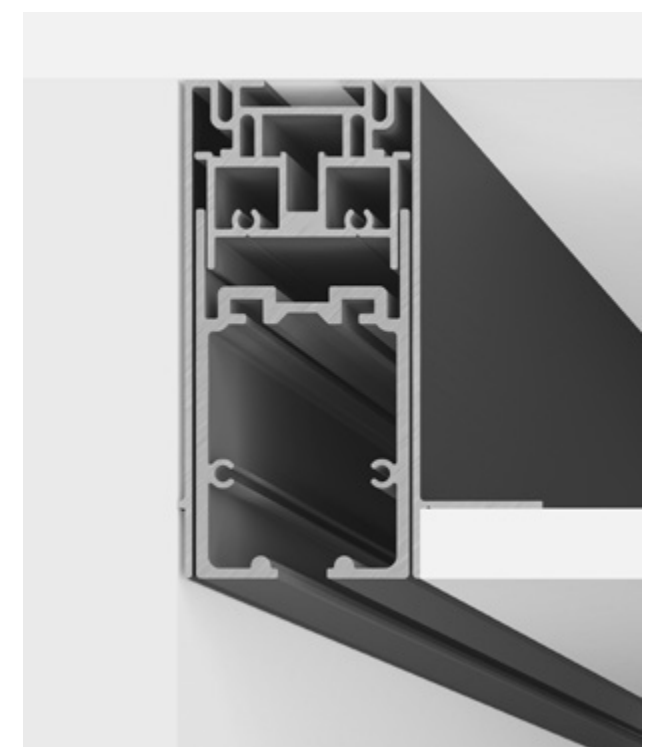
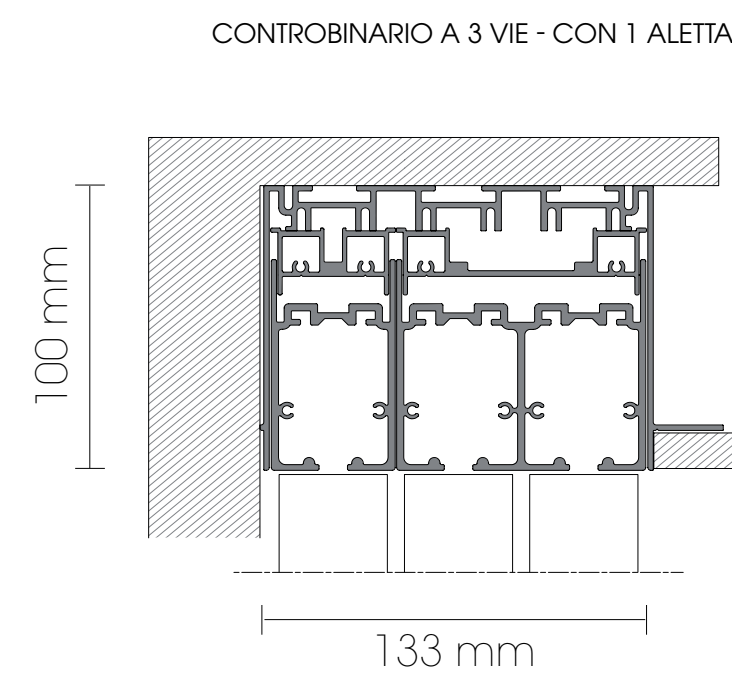
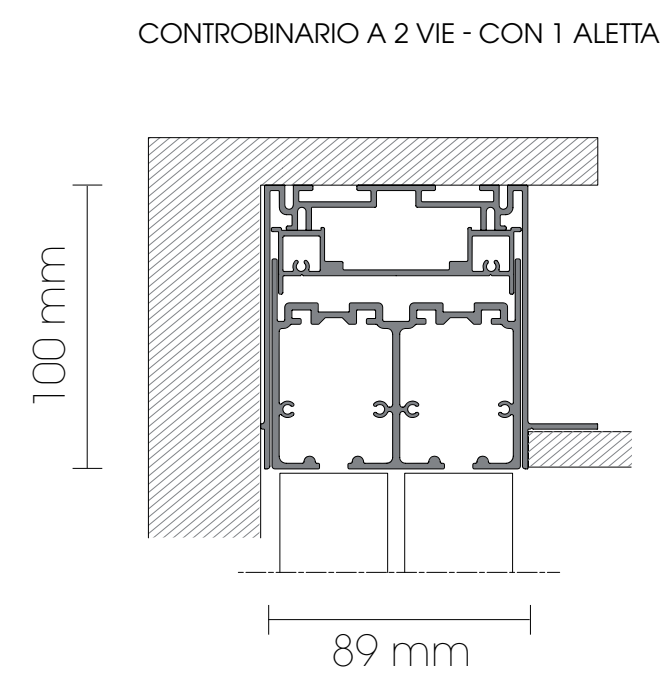
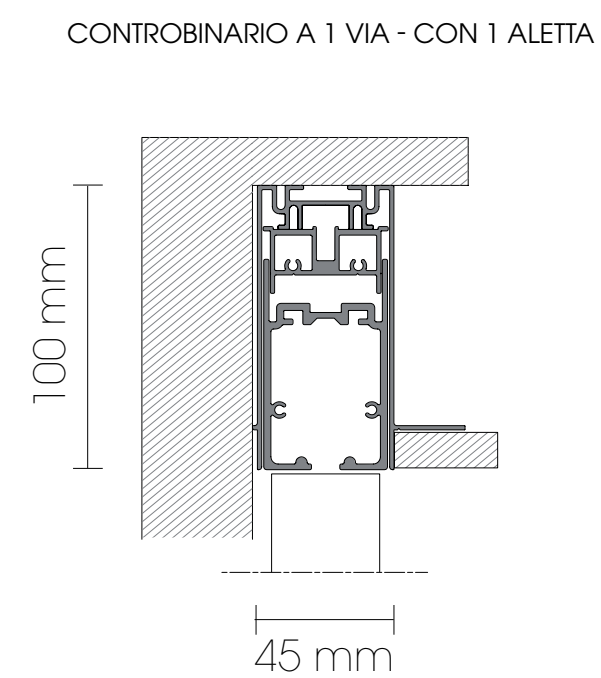
## BINARIO A SOFFITTO: FISSAGGIO A SOFFITTO



## CONTROBINARI A SOFFITTO: FISSAGGIO A SOFFITTO



## CONTROBINARI A SOFFITTO IN APOGGIO SULLA PARETE: FISSAGGIO A SOFFITTO

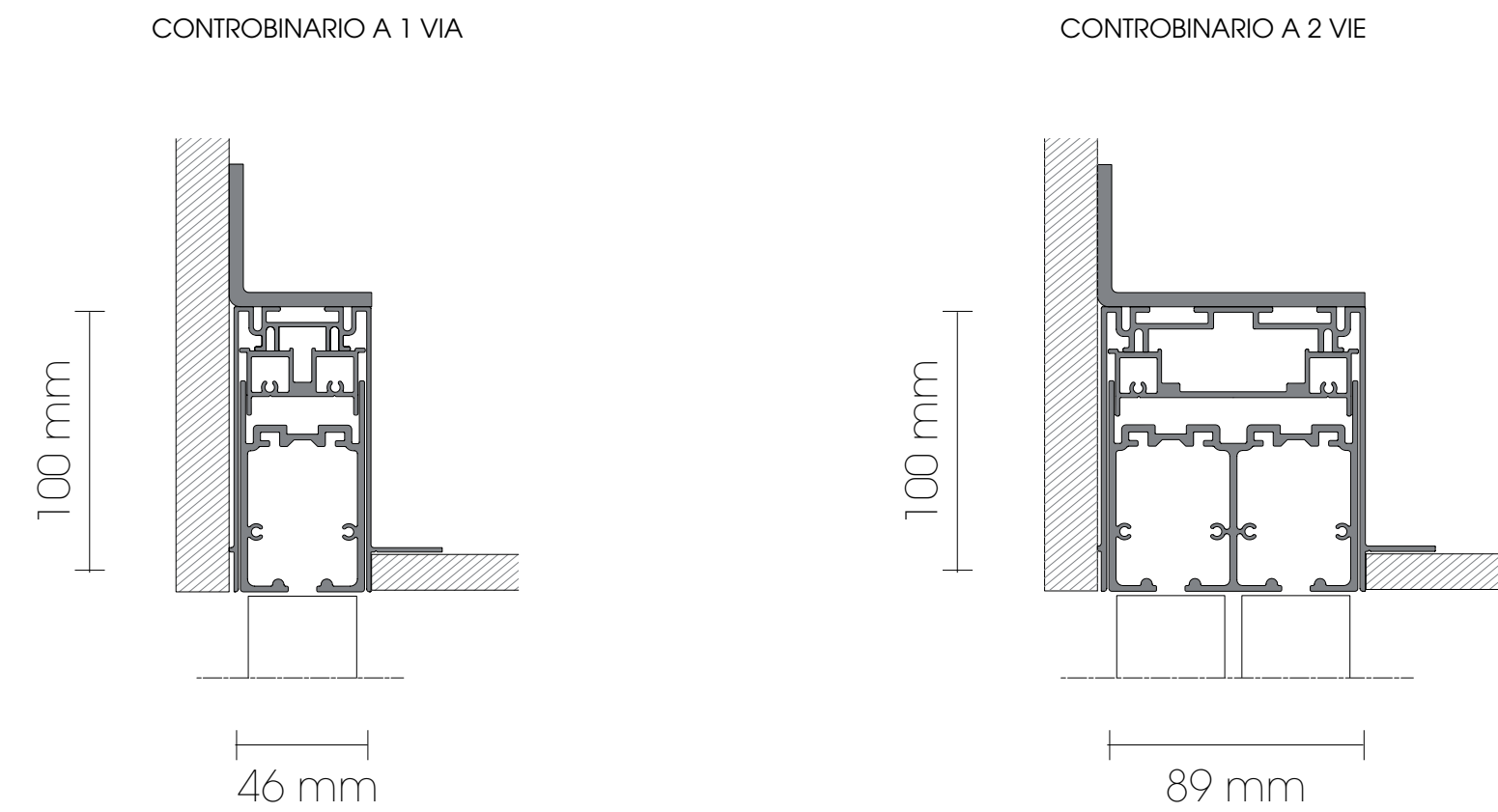


# Scorrevole/Scorrevole con trascinamento: applicazione parete

## BINARIO A PARETE: FISSAGGIO A PARETE

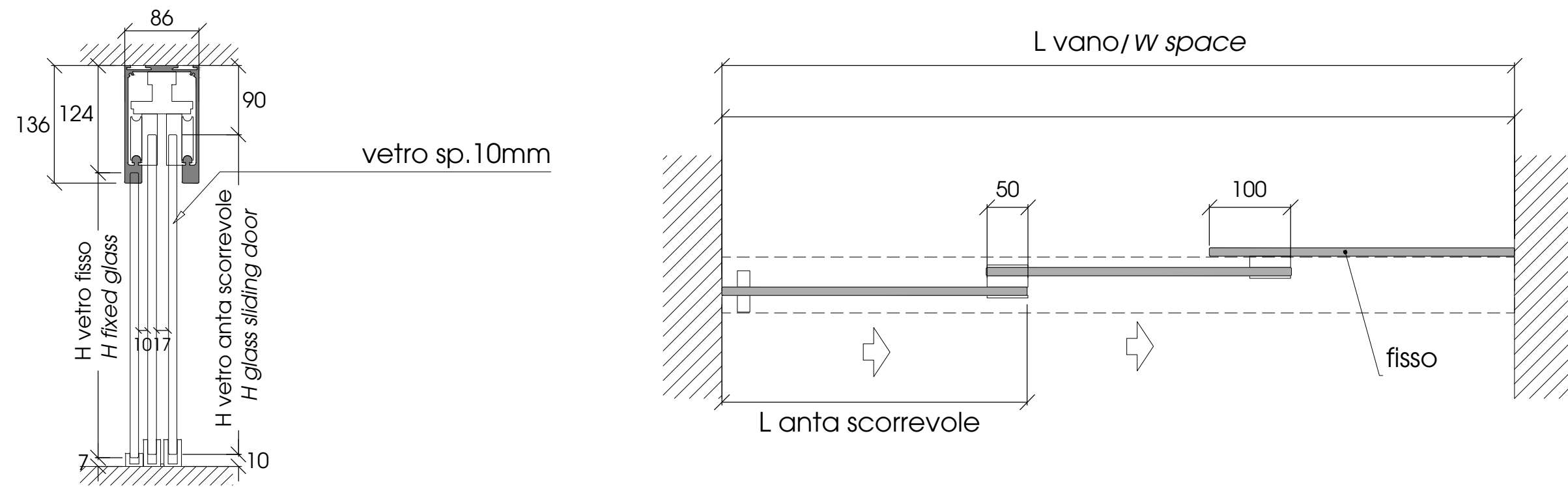


## CONTROBINARI A PARETE: FISSAGGIO A PARETE

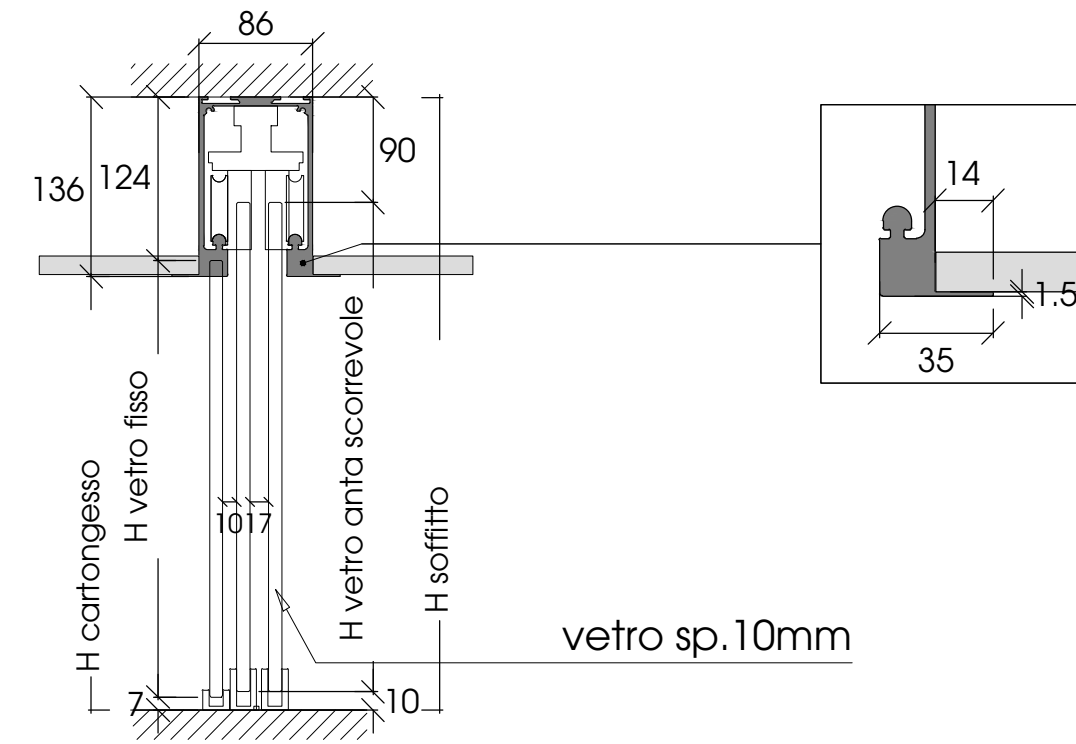


# Scorrevole con trascinamento sincronizzato

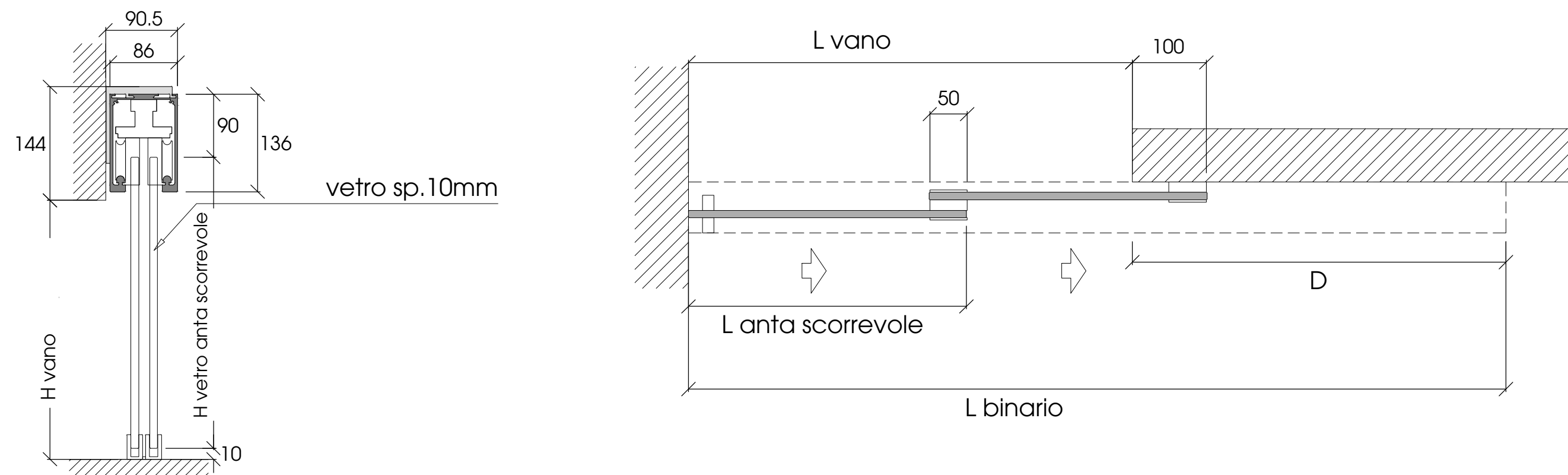
BINARIO A SOFFITTO



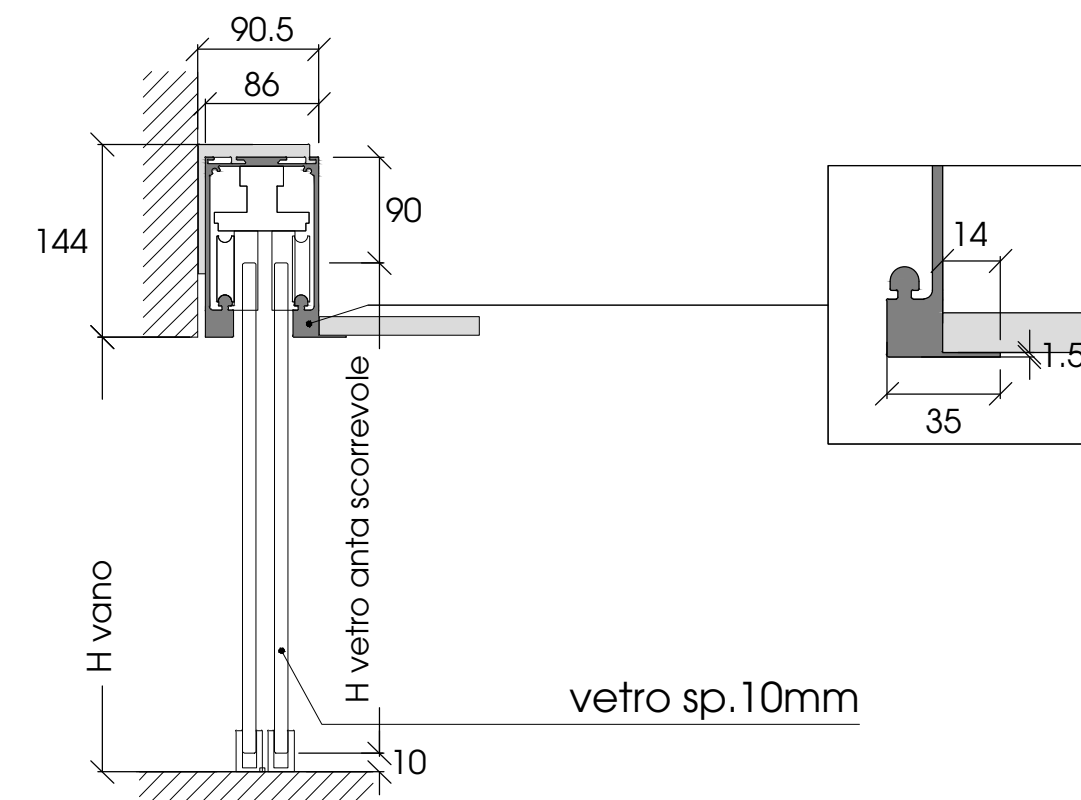
BINARIO A SOFFITTO A SCOMPARSA



BINARIO A PARETE

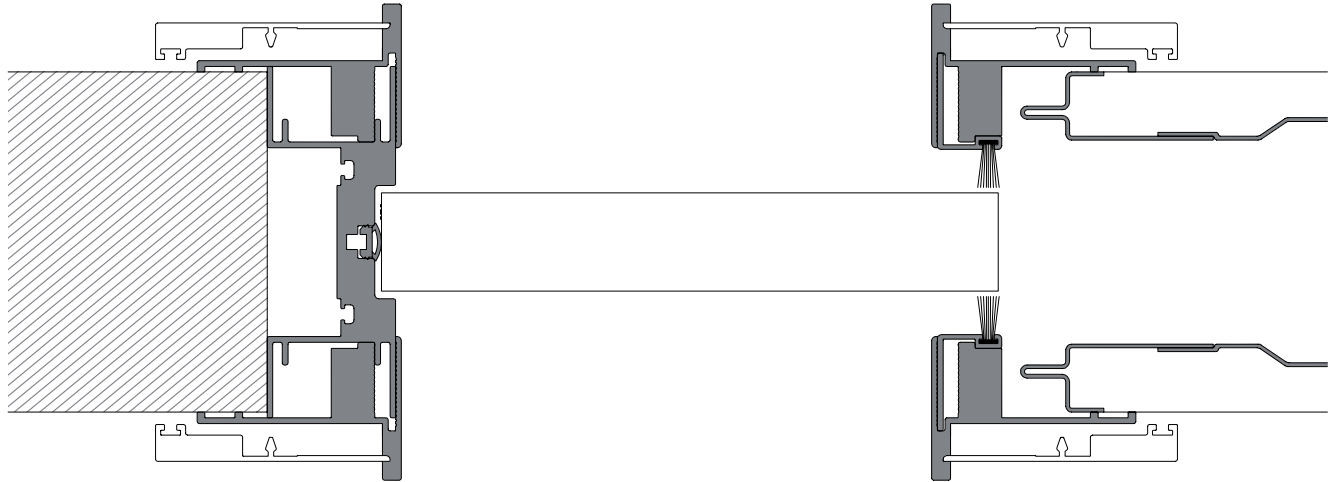


BINARIO A PARETE A SCOMPARSA

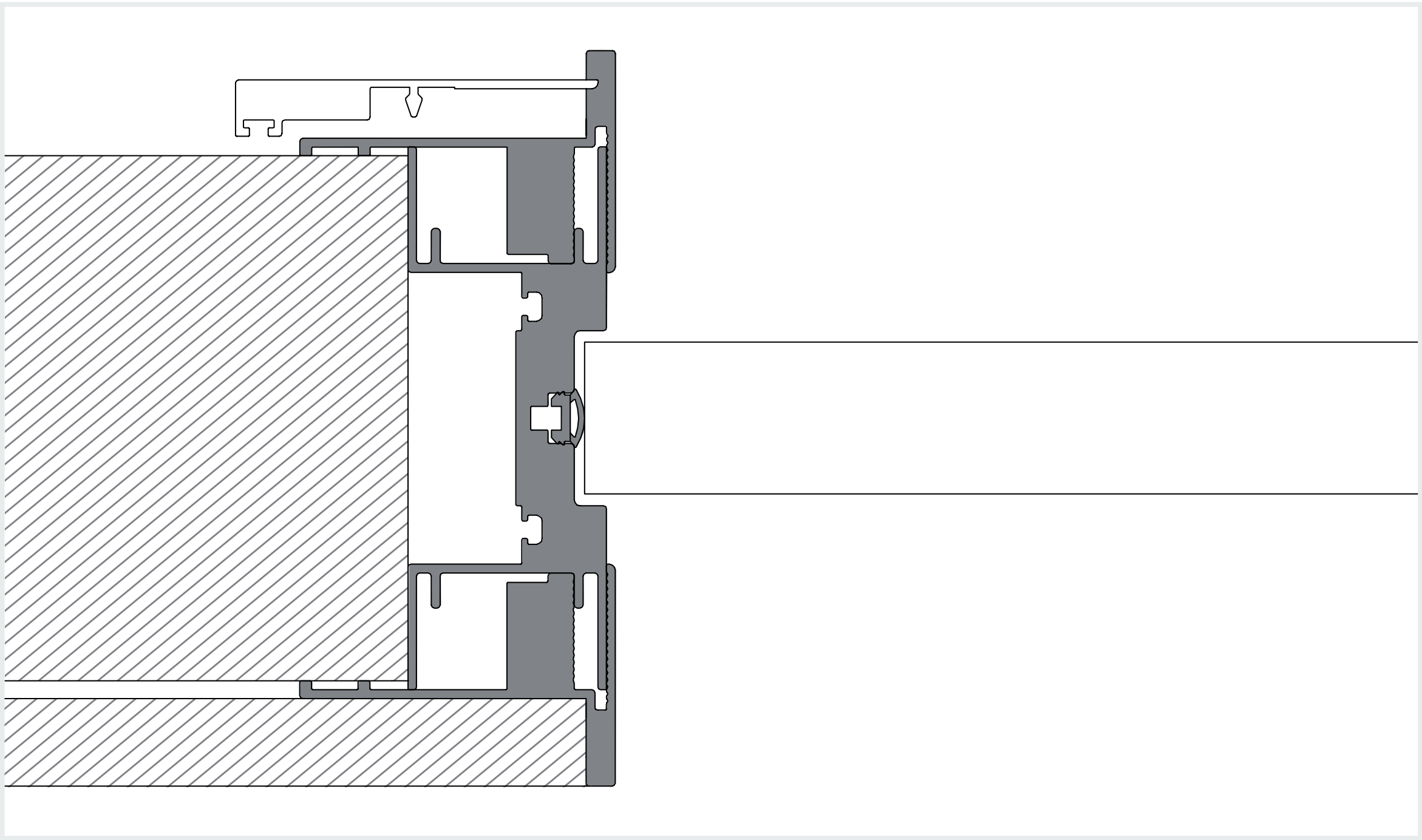
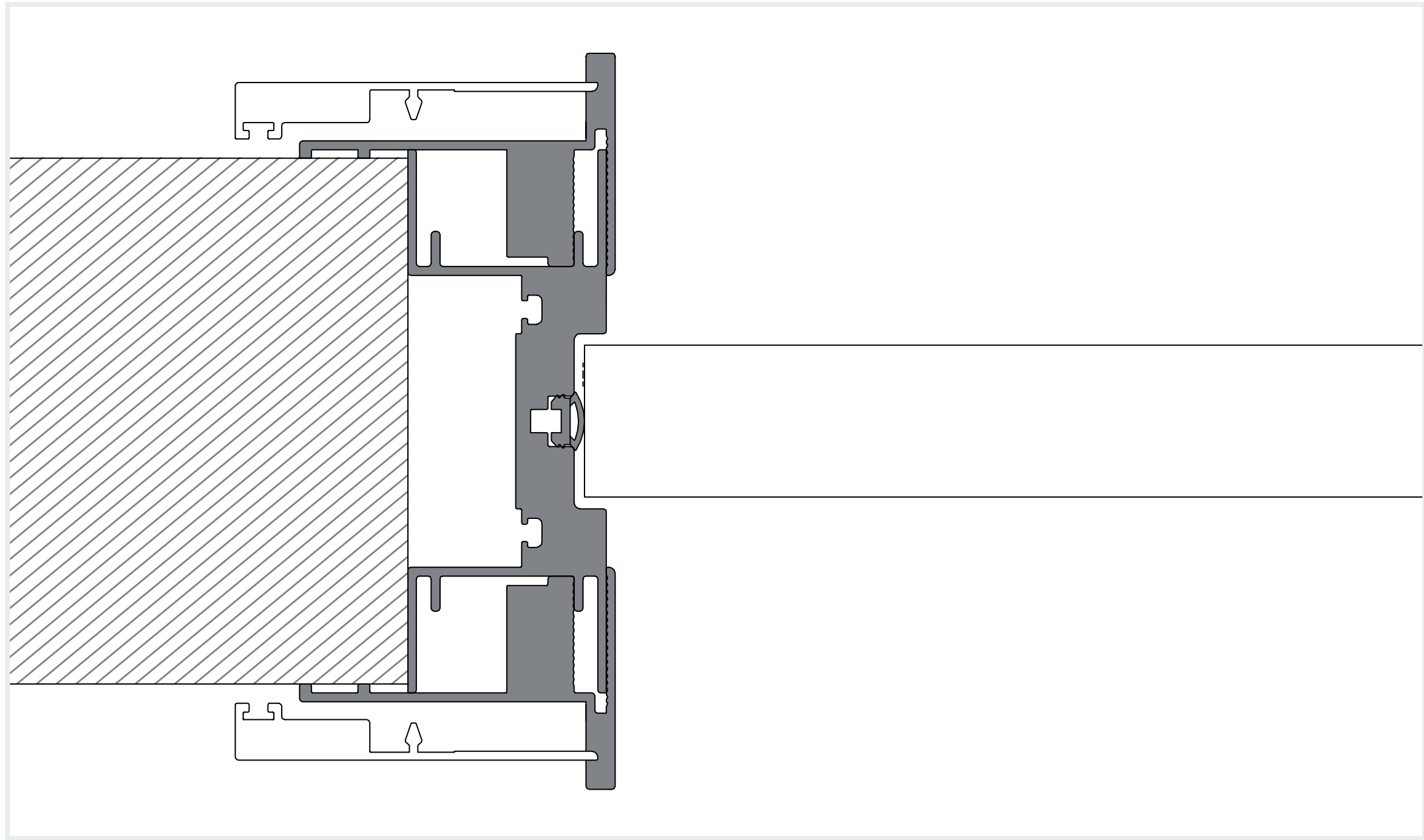
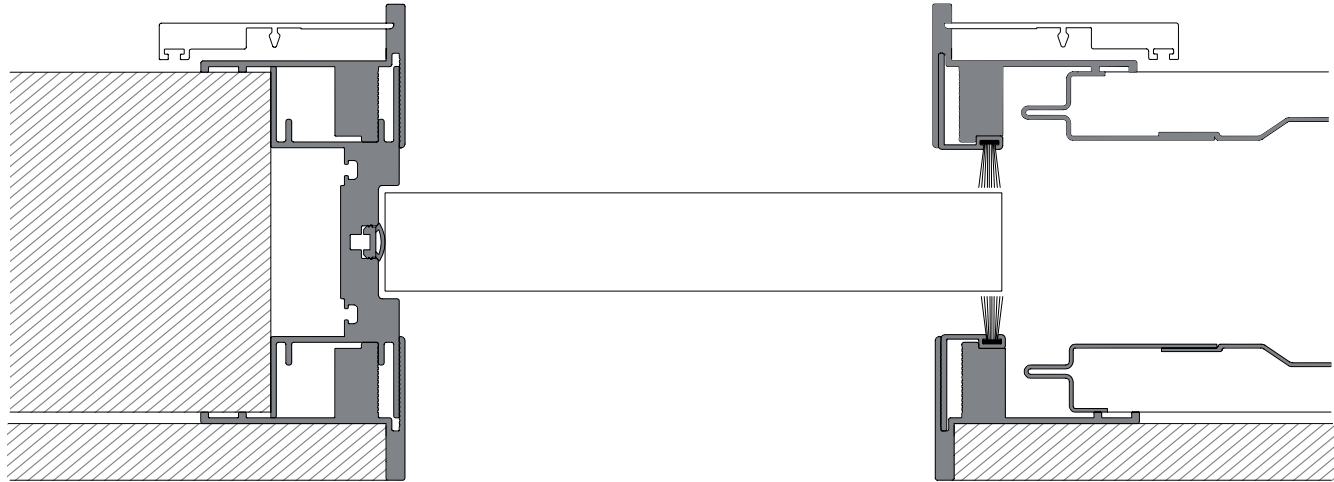


# Scorrevole interno muro: su cassonetto tradizionale con stipite per coprifili

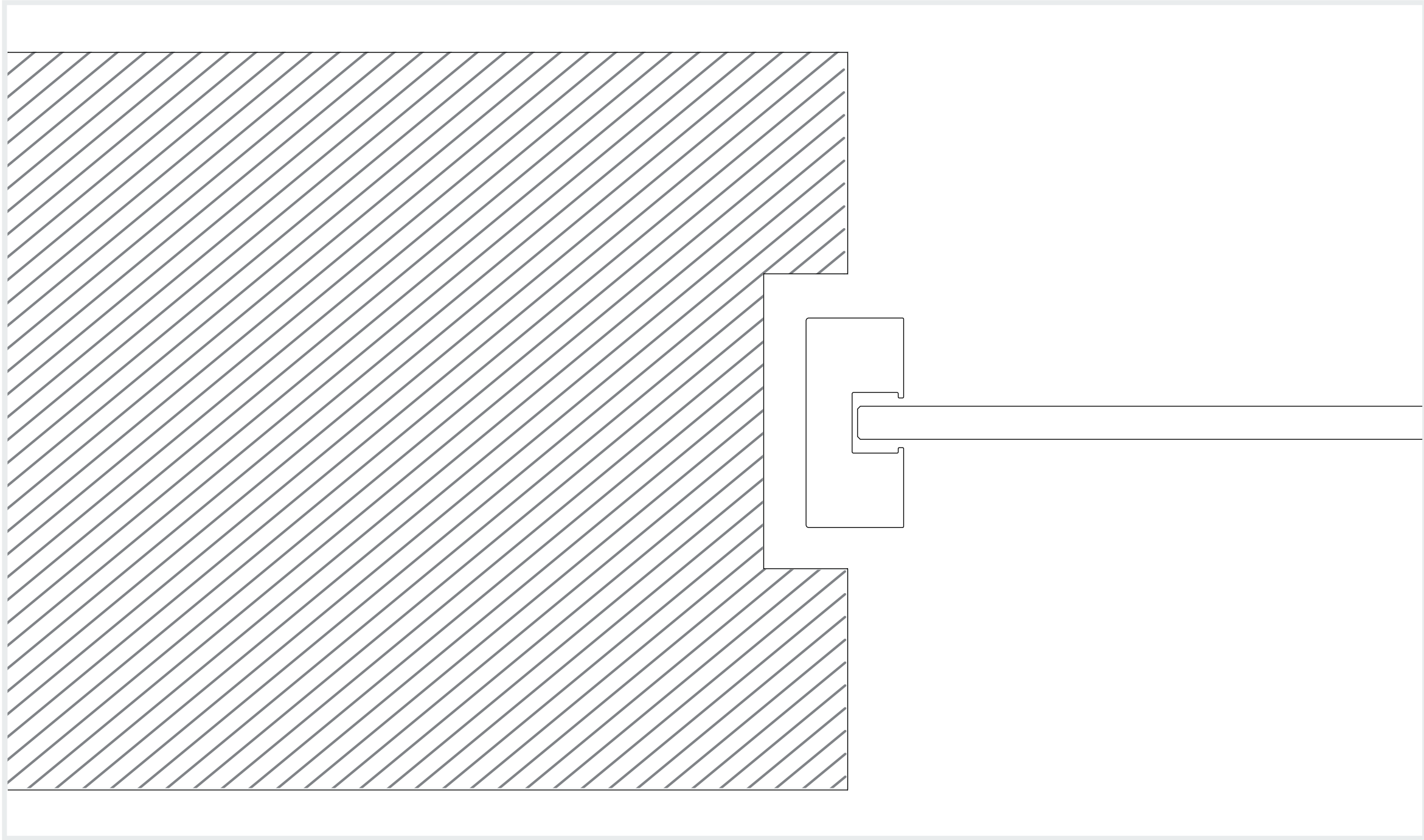
STIPITE CON COPRIFILI SU DUE LATI



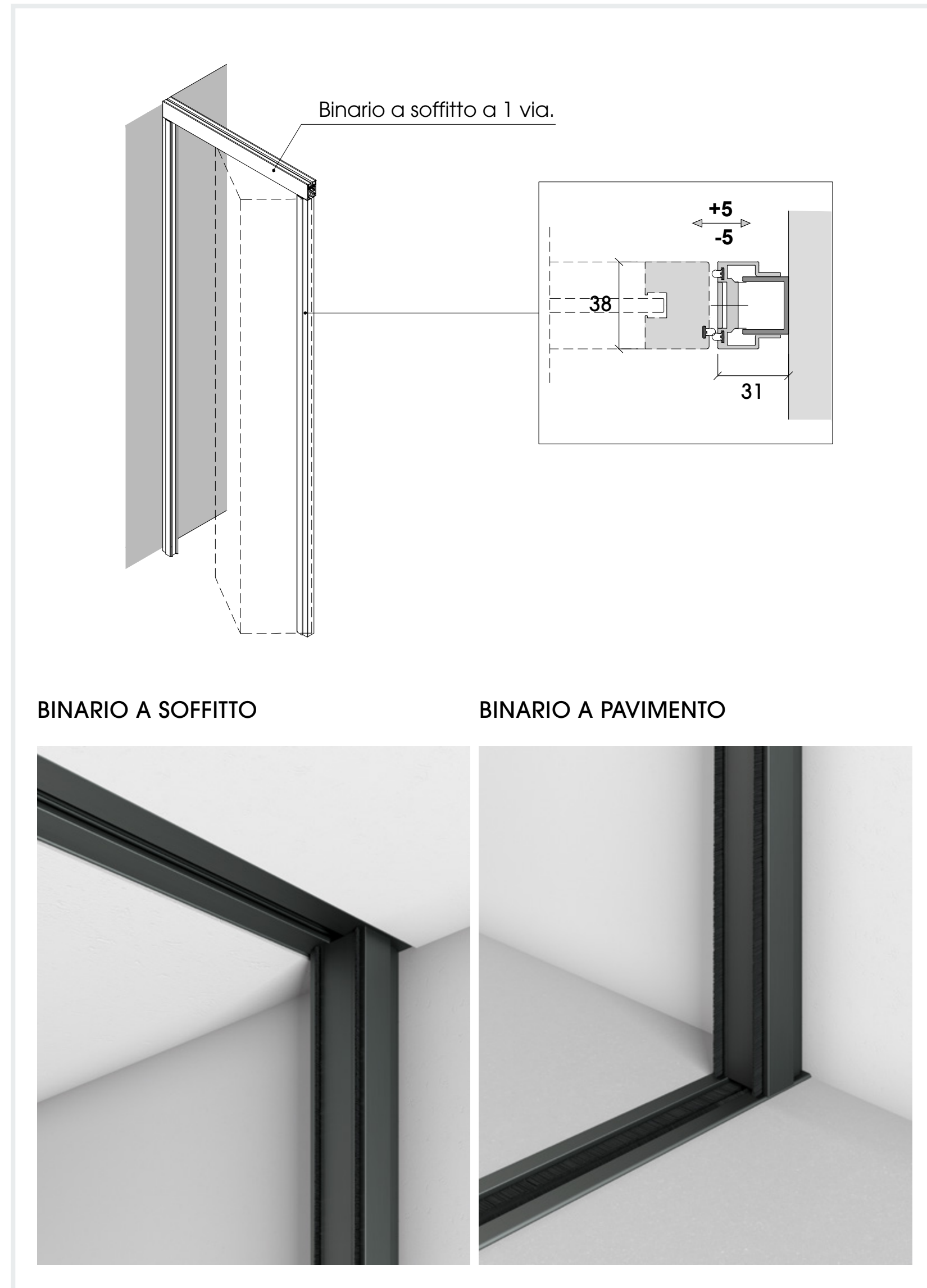
STIPITE CON COPRIFILI DA UN SOLO LATO - ESCLUSIVO EFFETTO MINIMALE SU CASSONETTO TRADIZIONALE



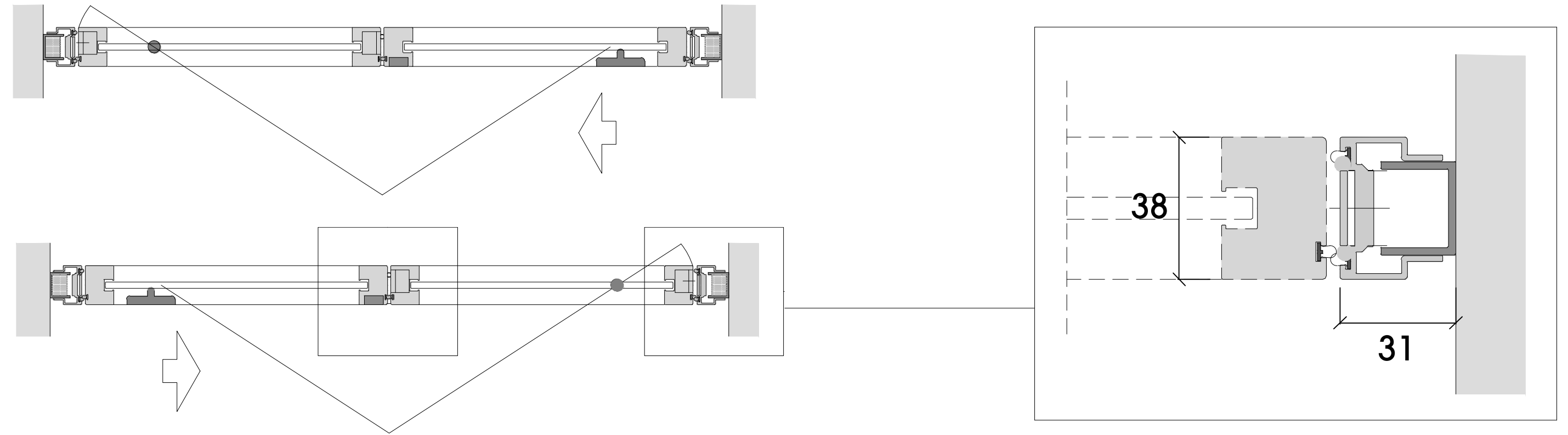
# Scorrevole interno muro: su cassonetto senza stipite



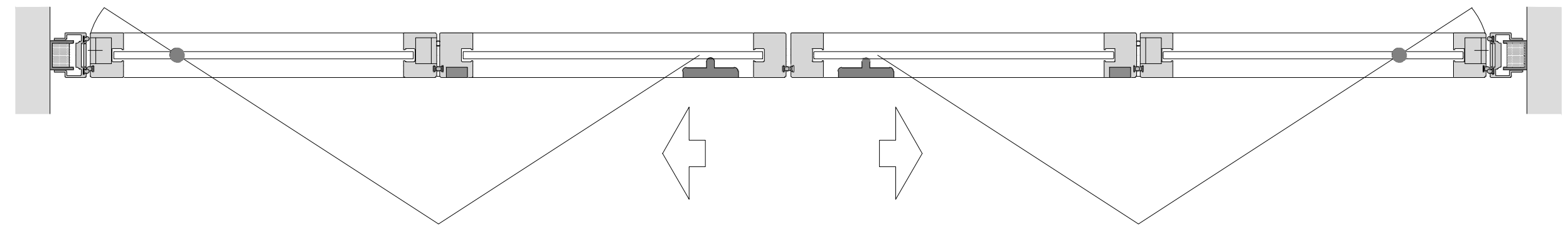
# Libro: a soffitto con/senza binario a pavimento



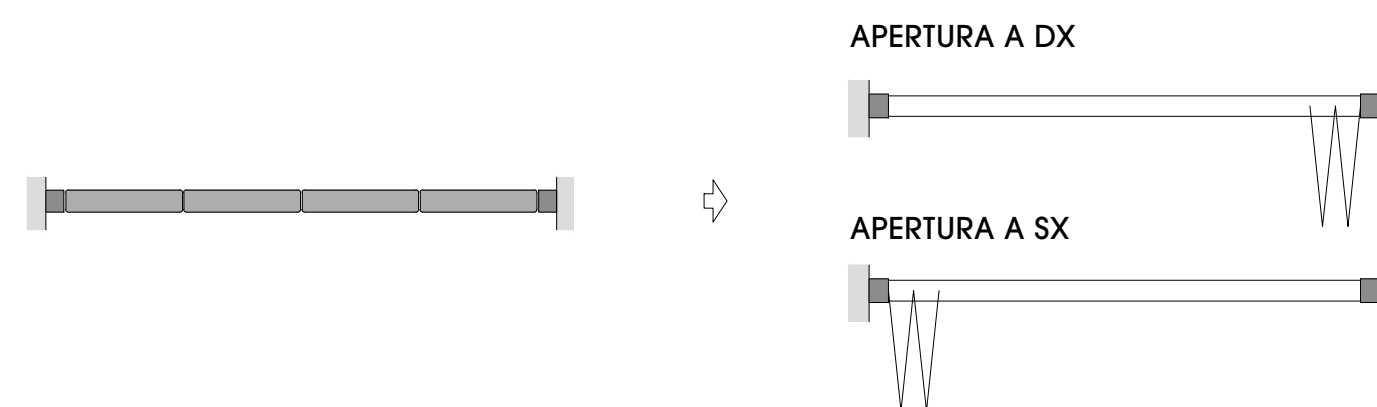
## CONFIGURAZIONE APERTURA A SINISTRA / DESTRA



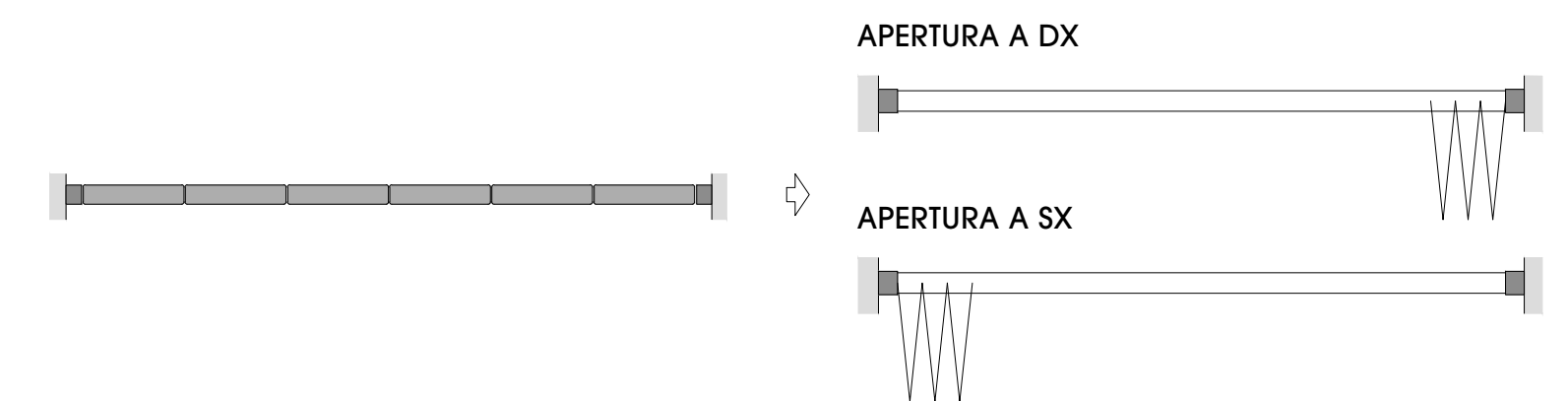
## CONFIGURAZIONE DOPPIA COPPIA



## ESEMPIO DI CONFIGURAZIONE 2 COPPIE

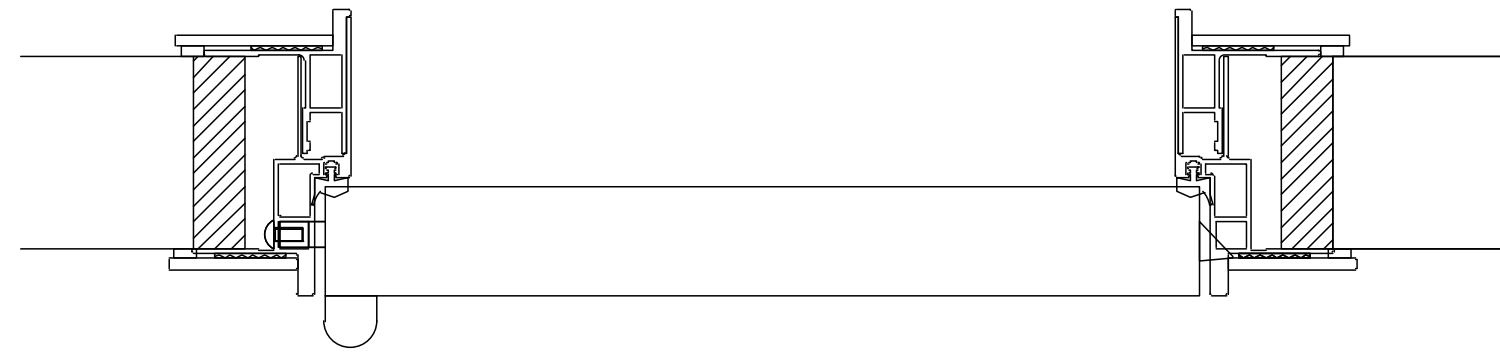


## ESEMPIO DI CONFIGURAZIONE 3 COPPIE

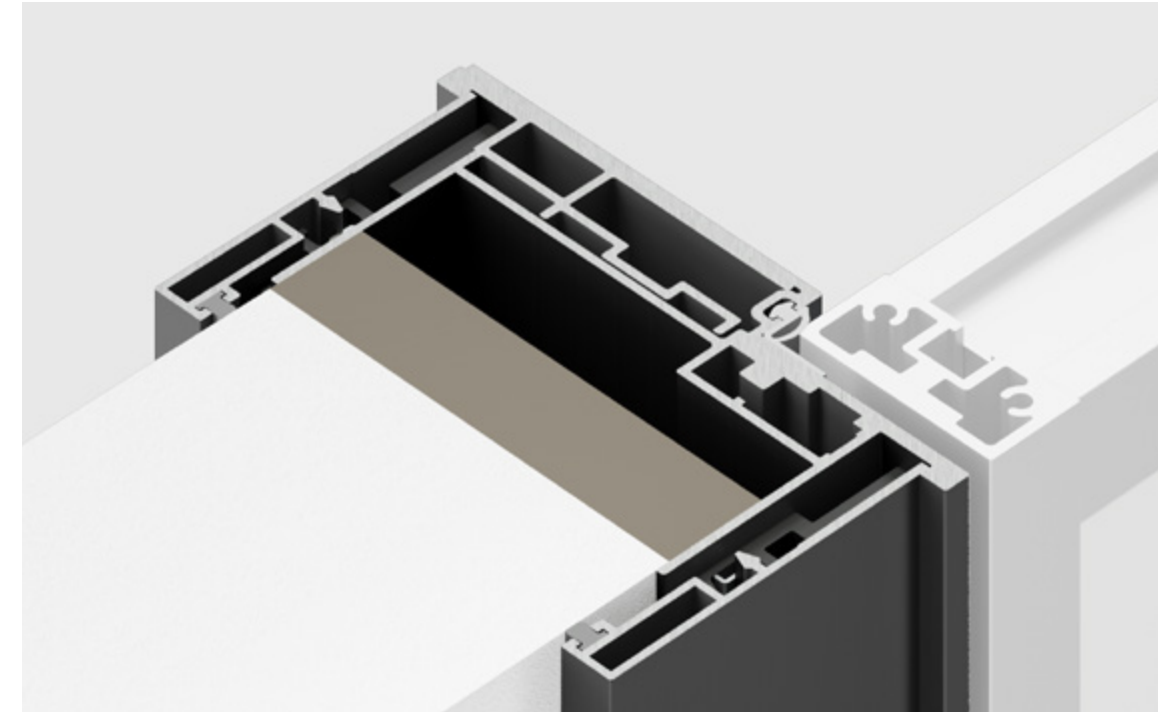


# Battente: stipite per coprifili

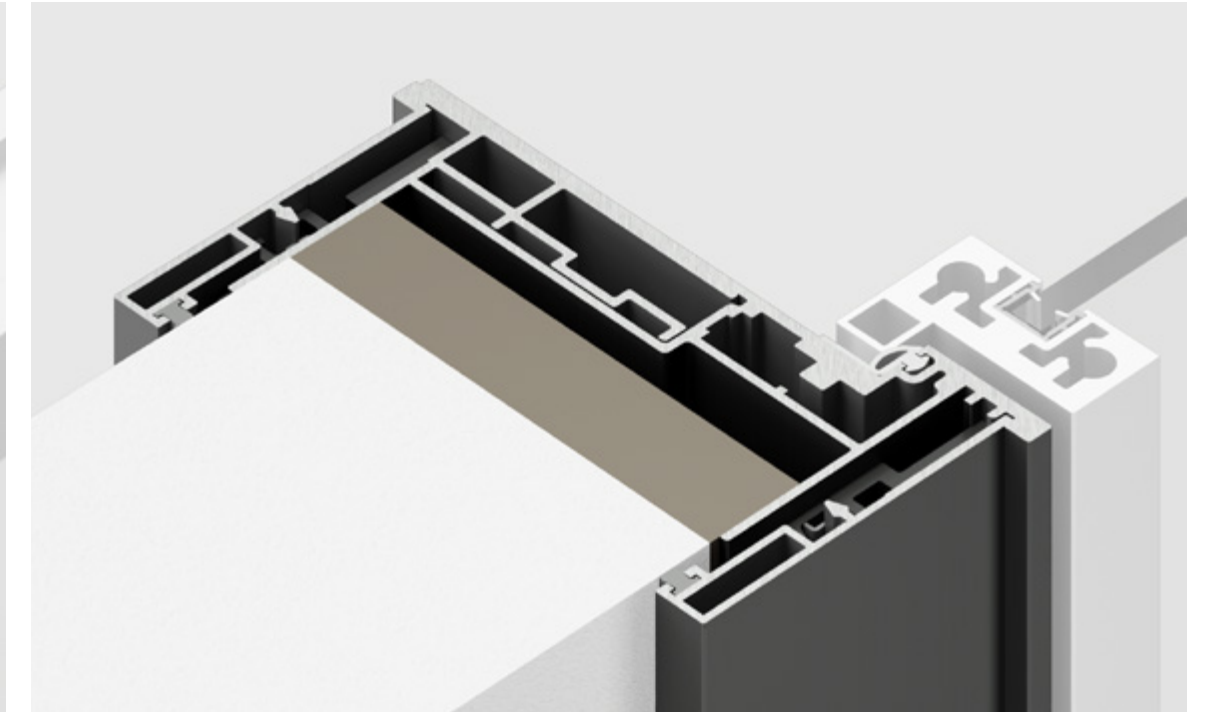
SEZIONE STIPITI CON COPRIFILI



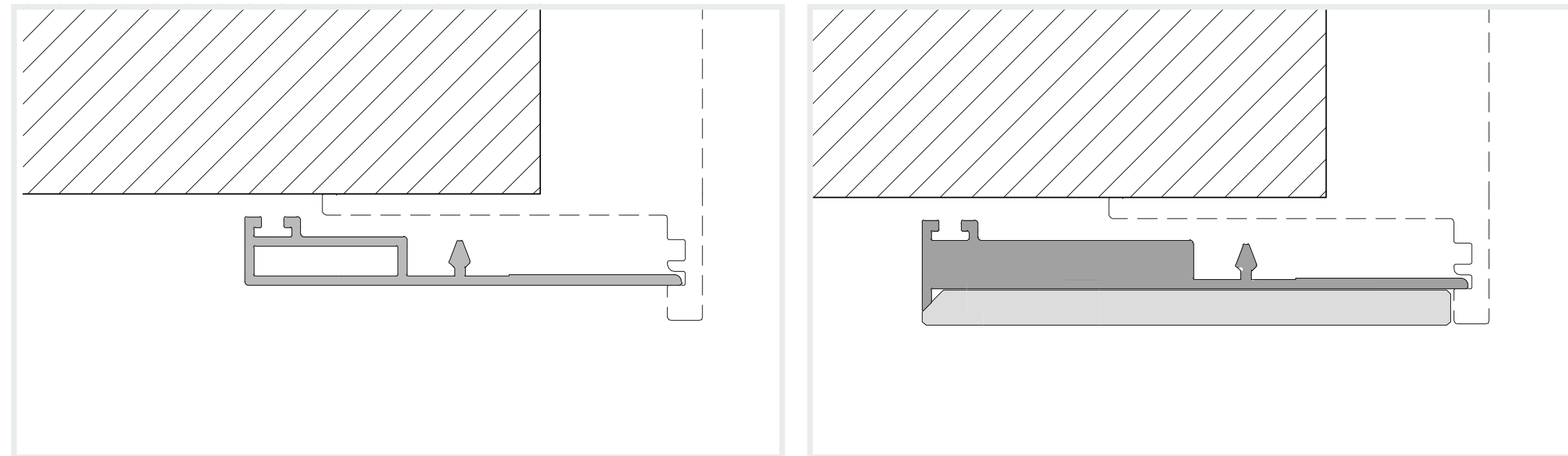
APERTURA PER ANTA TIRATE SX



APERTURA PER ANTA SPINGERE DX



TIPOLOGIA COPRIFILI APPLICABILI



ALLUMINIO



VETRO



CARTONGESSO



# Battente: stipite per coprifili - cerniere

CERNIERA PIVOT A VISTA



CERNIERA PIVOT NASCOSTA



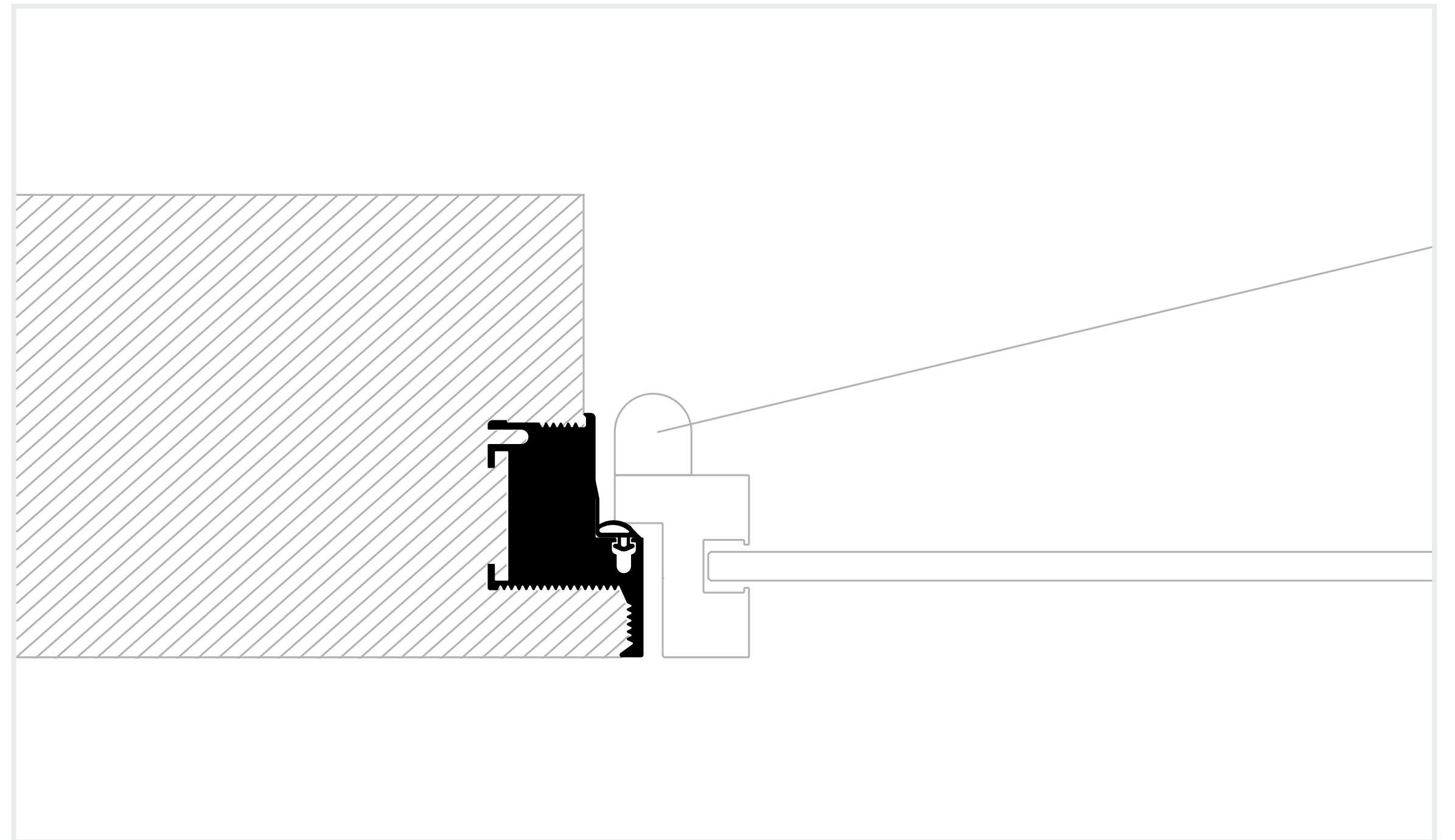
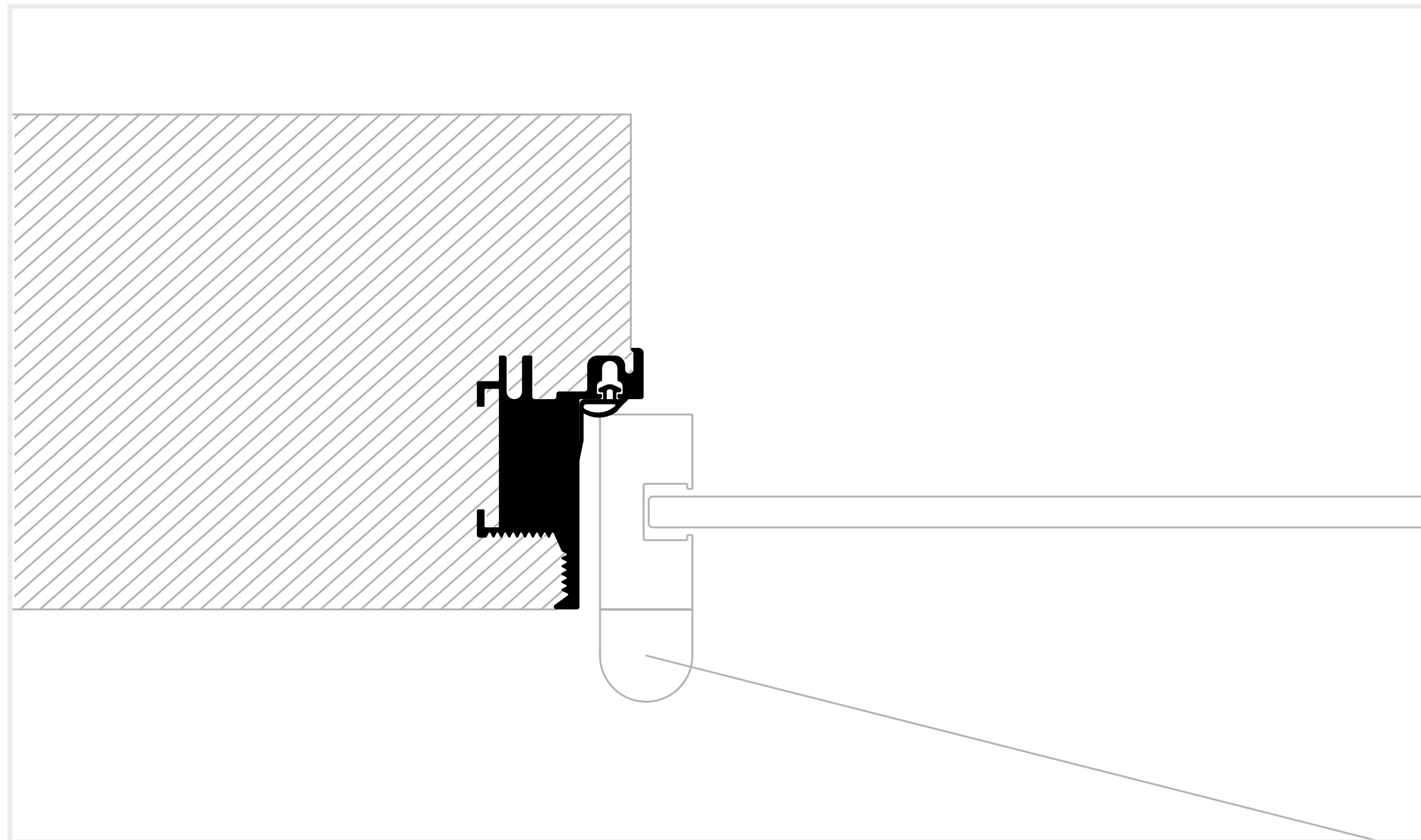
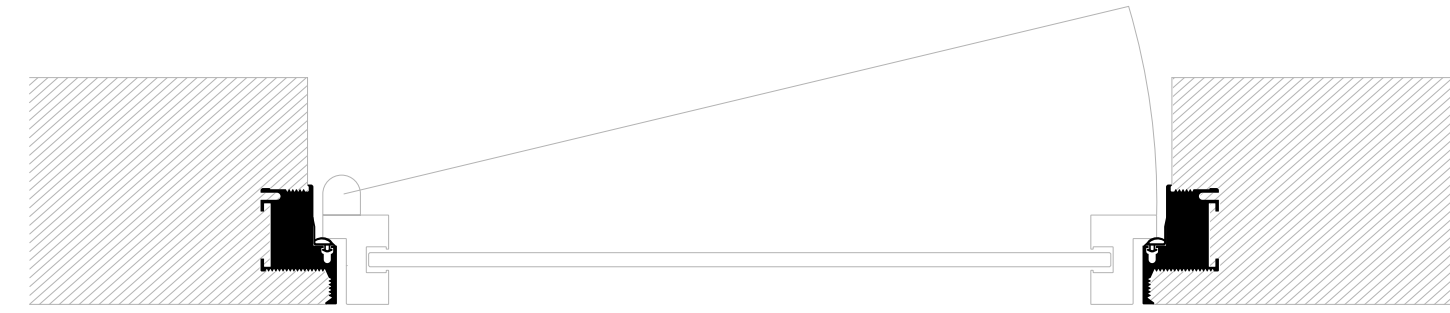


# Battente: stipite raso

SEZIONE STIPITE RASO TIRARE



SEZIONE STIPITE RASO SPINGERE



# Battente: stipite raso - cerniere

CERNIERA PIVOT A VISTA

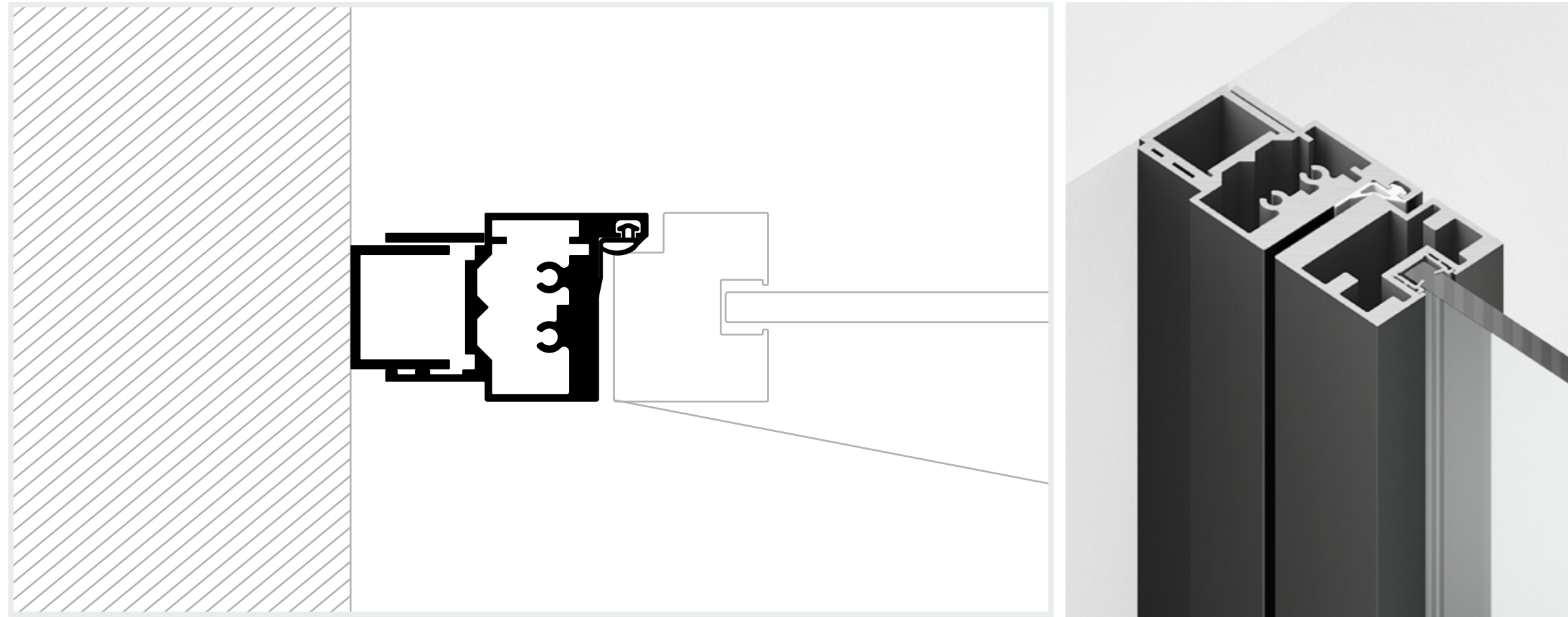


CERNIERA PIVOT NASCOSTA

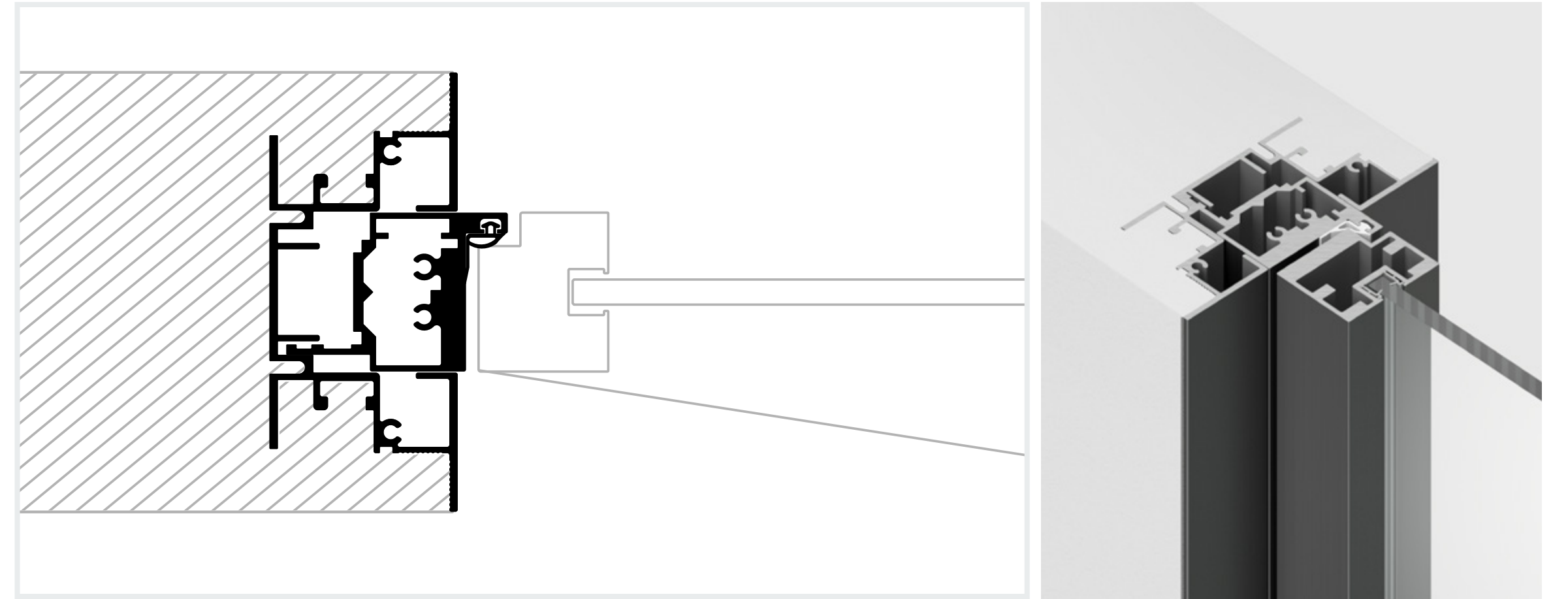


# Battente: stipite corridoio interno/esterno/centro muro

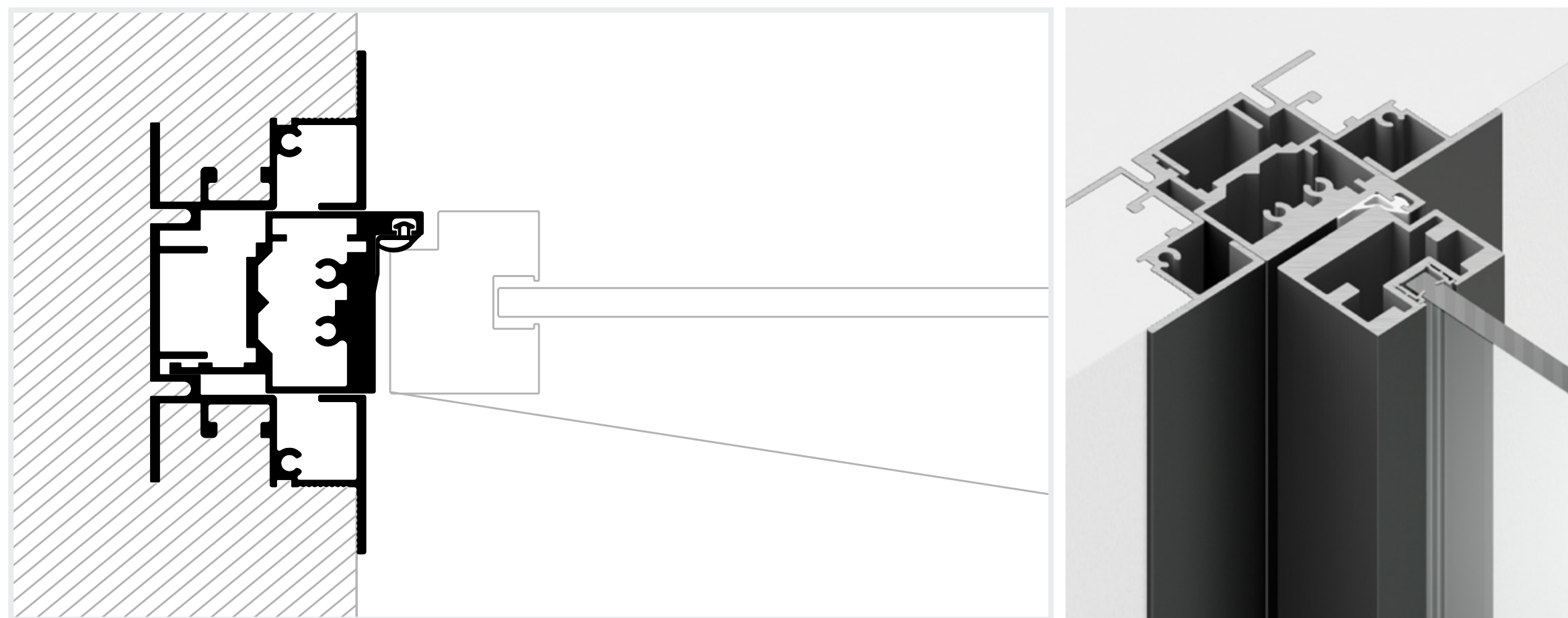
CORRIDOIO CON STIPITE ESTERNO MURO



CON STIPITE CENTROMURO



CORRIDOIO CON STIPITE INTERNO MURO



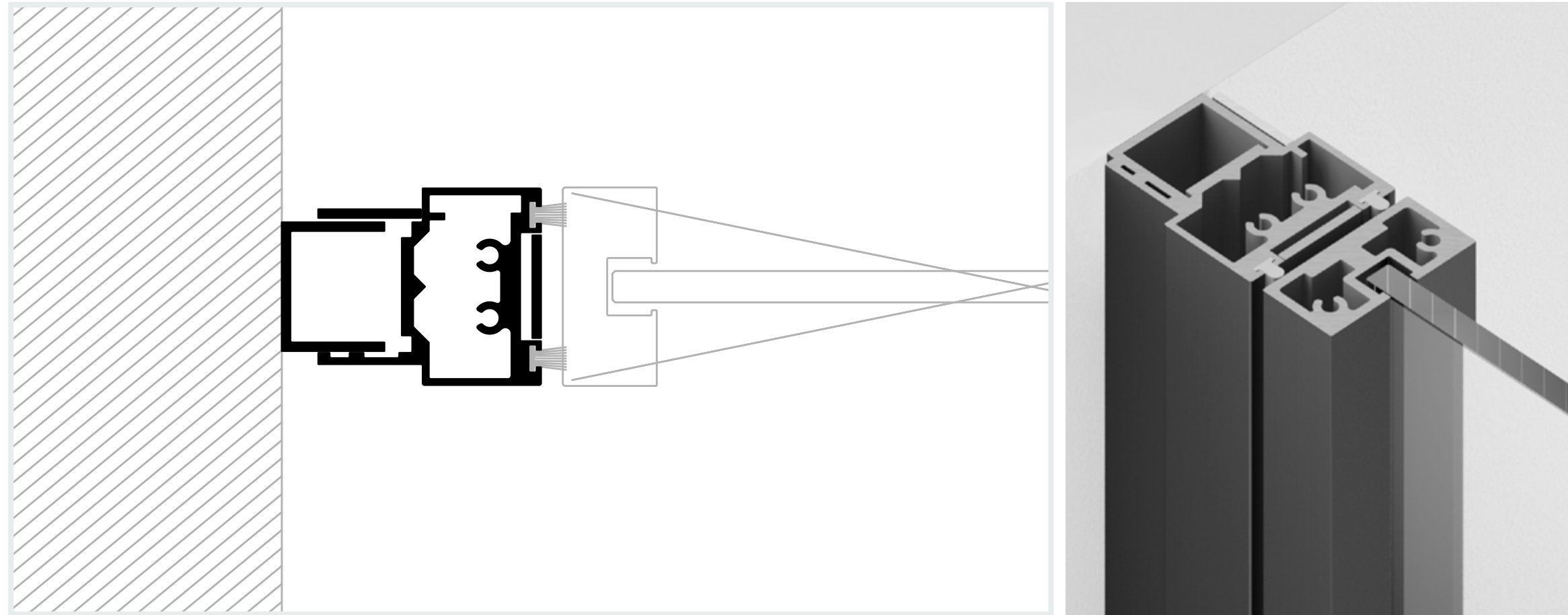
# Battente: stipite corridoio interno/esterno/centro muro - cerniere a scomparsa

CERNIERA A SCOMPARSA

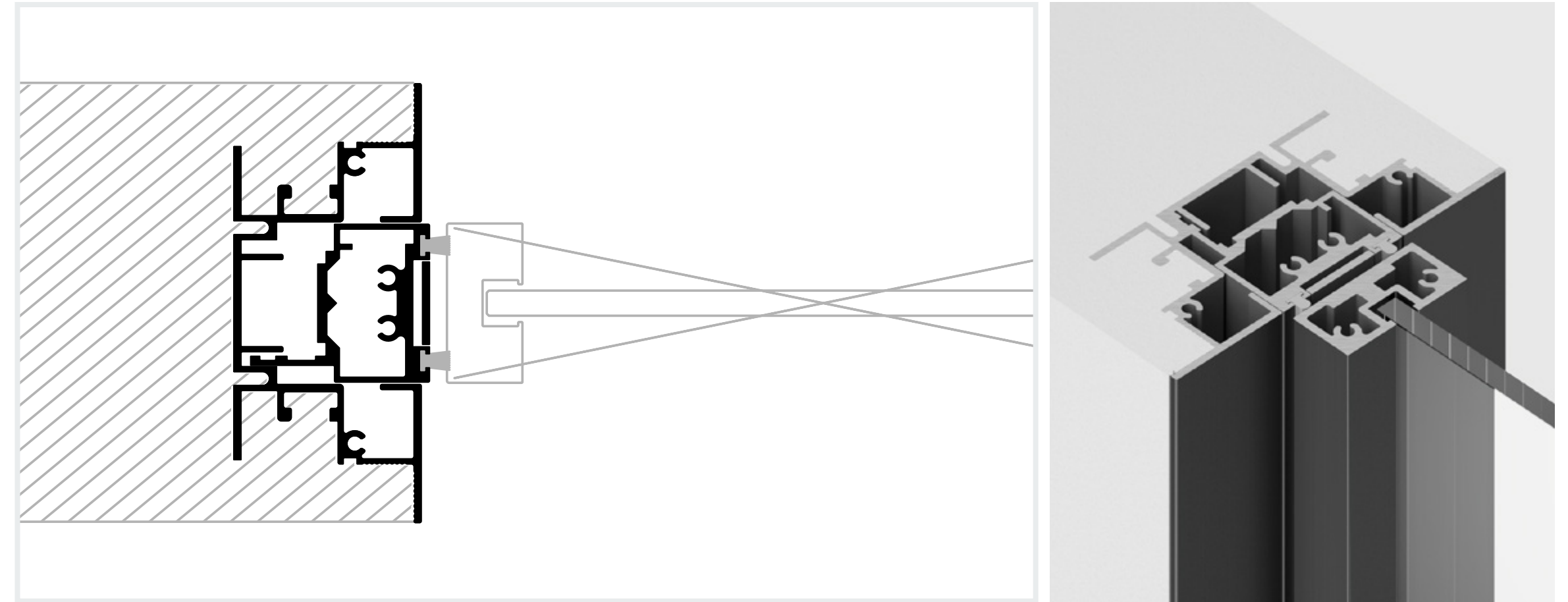


# Bilico: stipite corridoio interno/esterno/centro muro

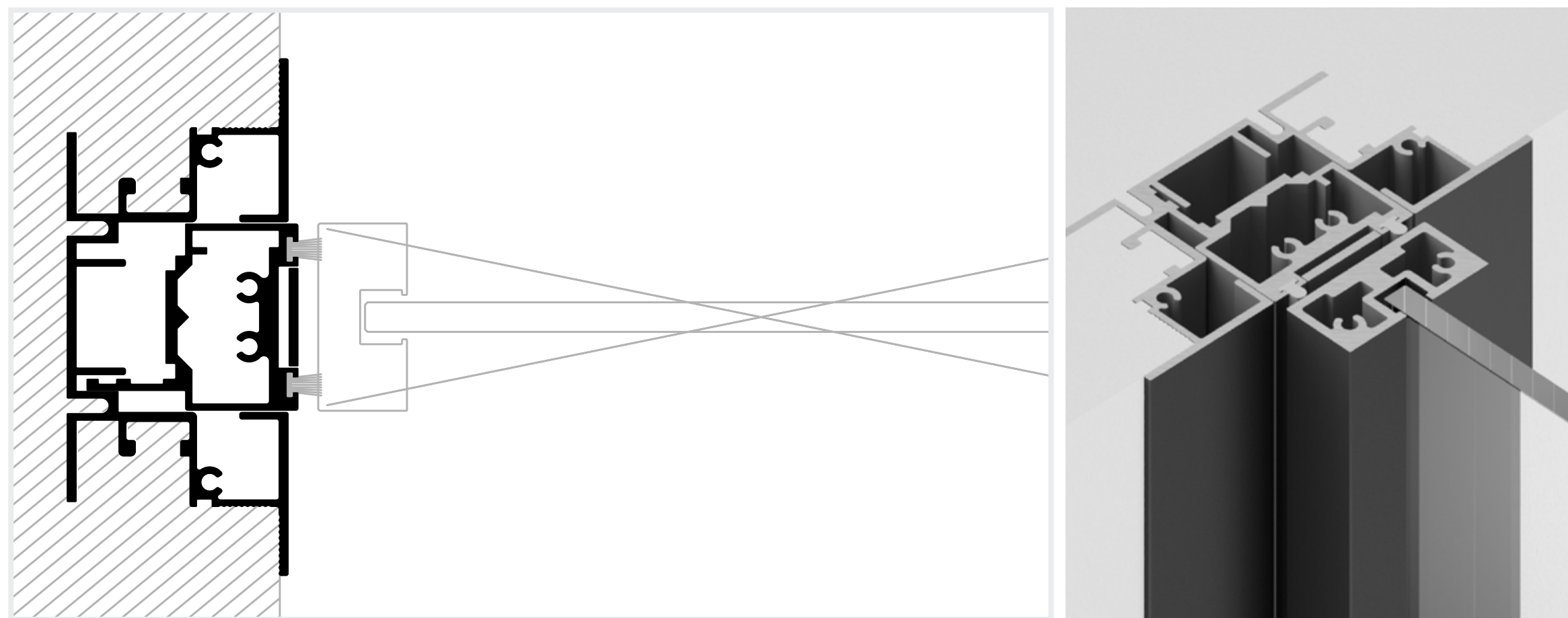
CORRIDOIO CON STIPITE ESTERNO MURO



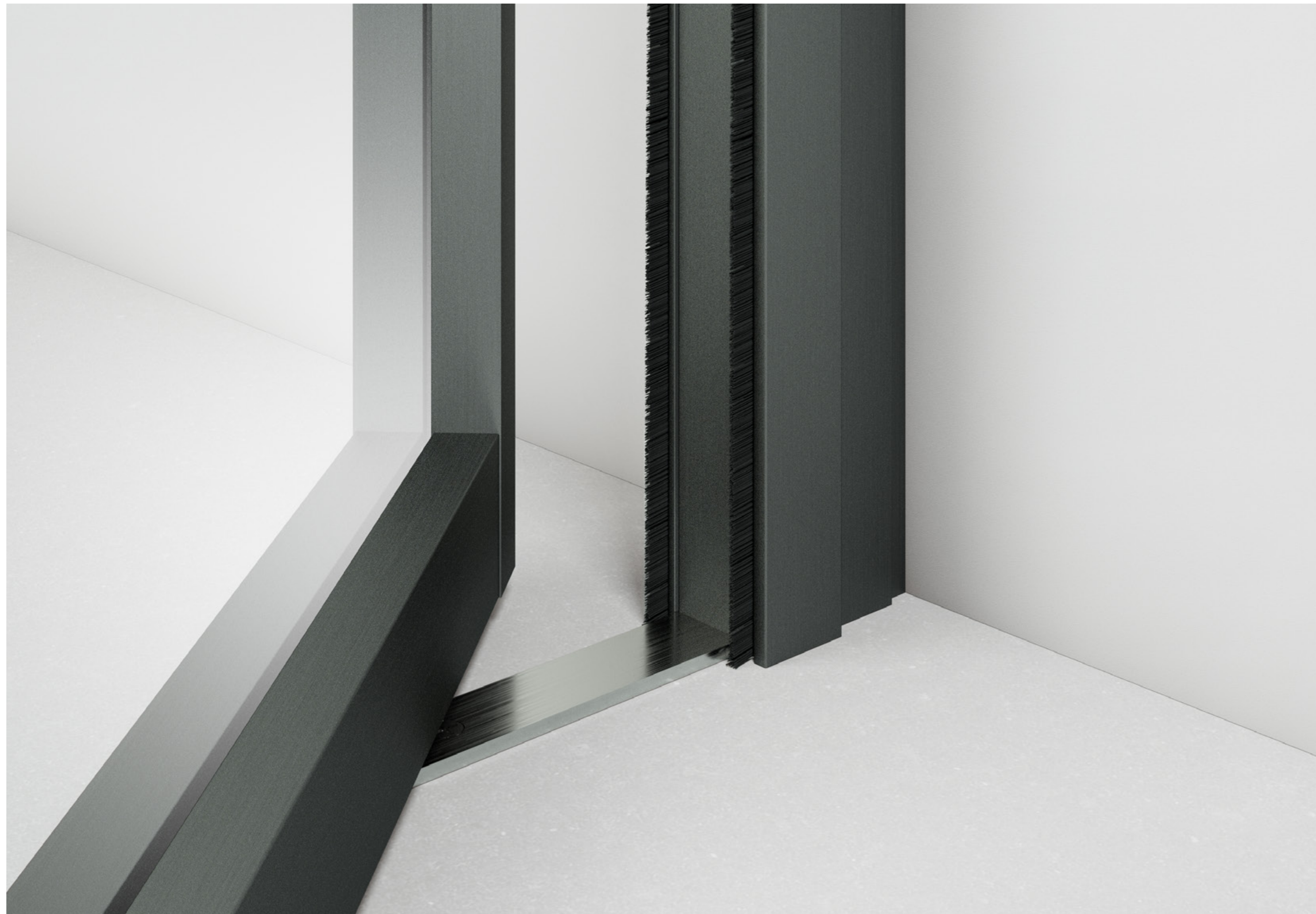
CON STIPITE CENTROMURO



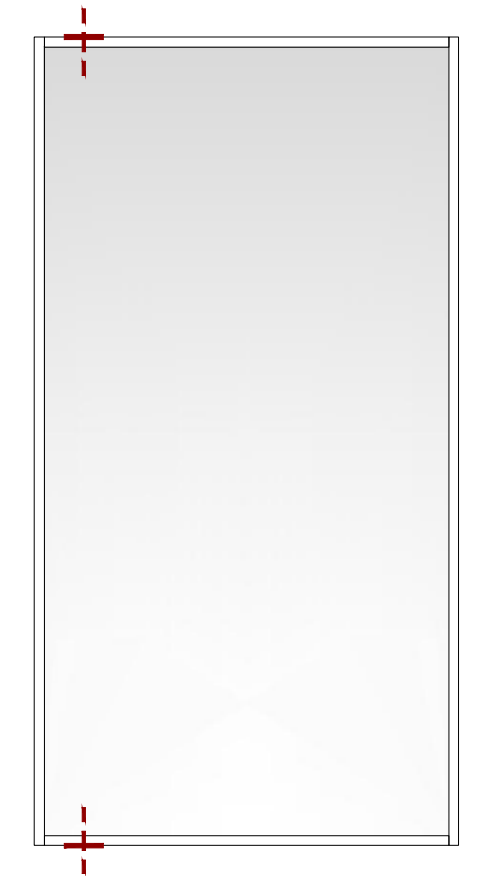
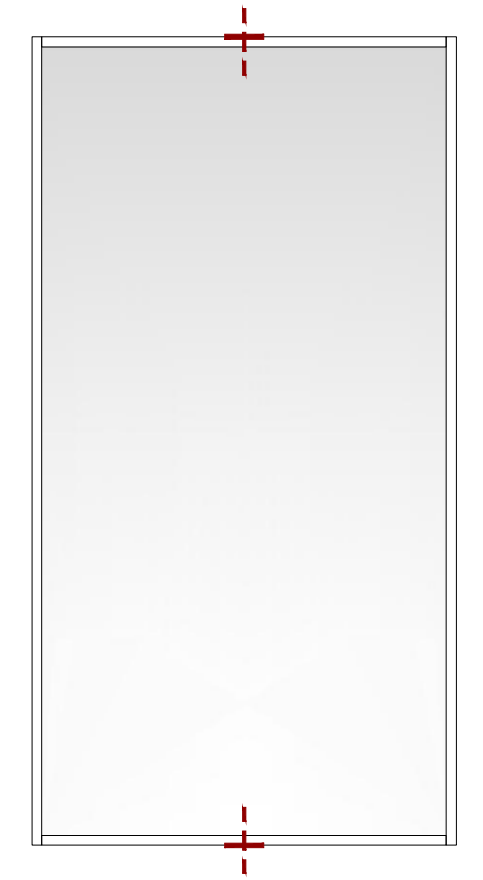
CORRIDOIO CON STIPITE INTERNO MURO



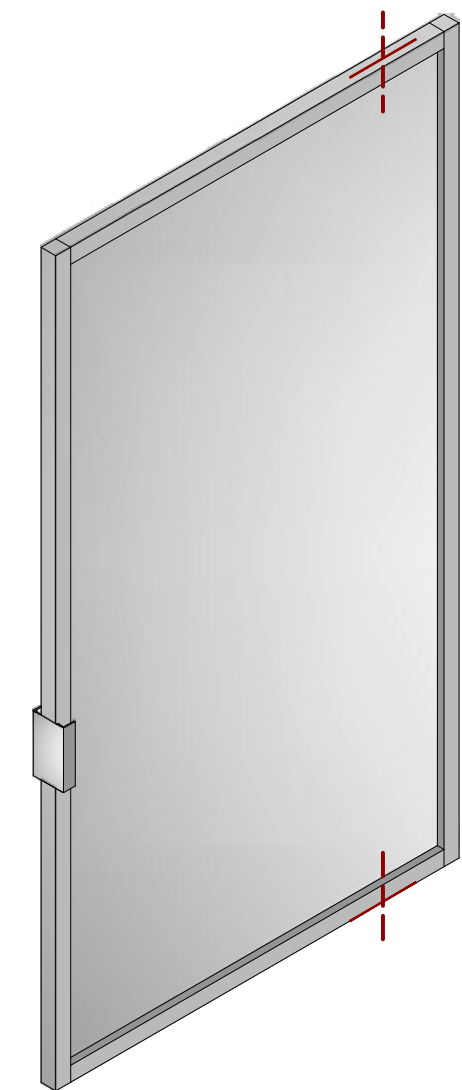
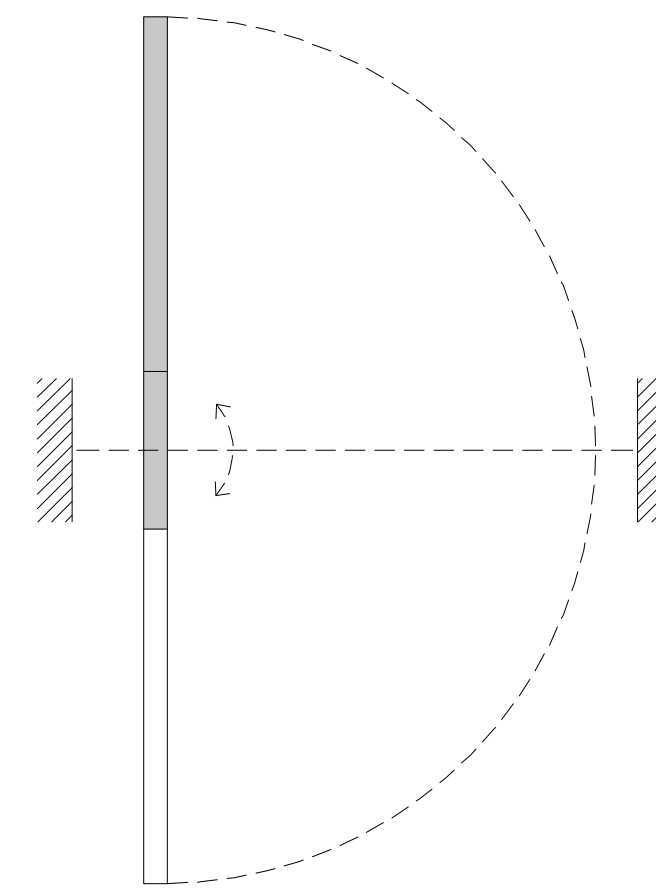
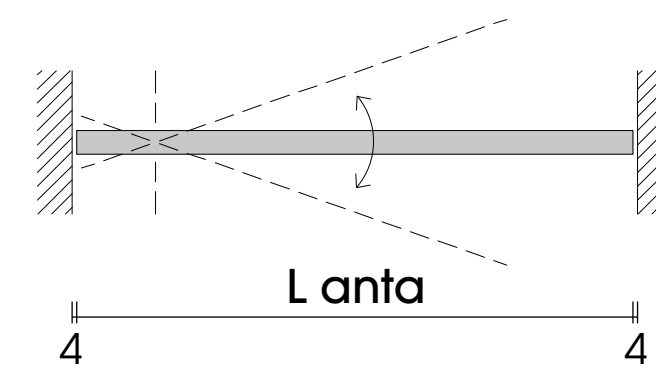
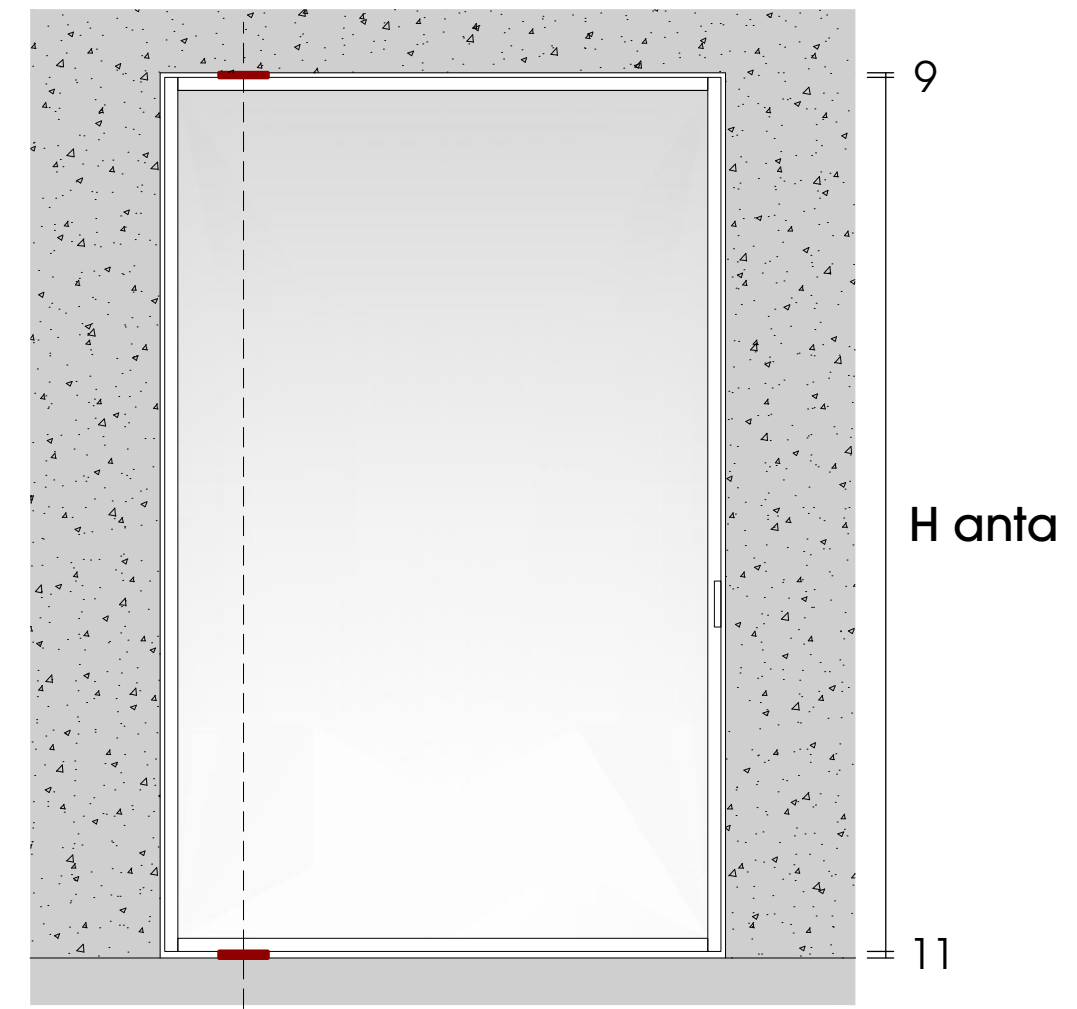
Bilico: stipite corridoio interno/esterno/centro muro - va e vieni o con battuta



# Bilico: senza stipite

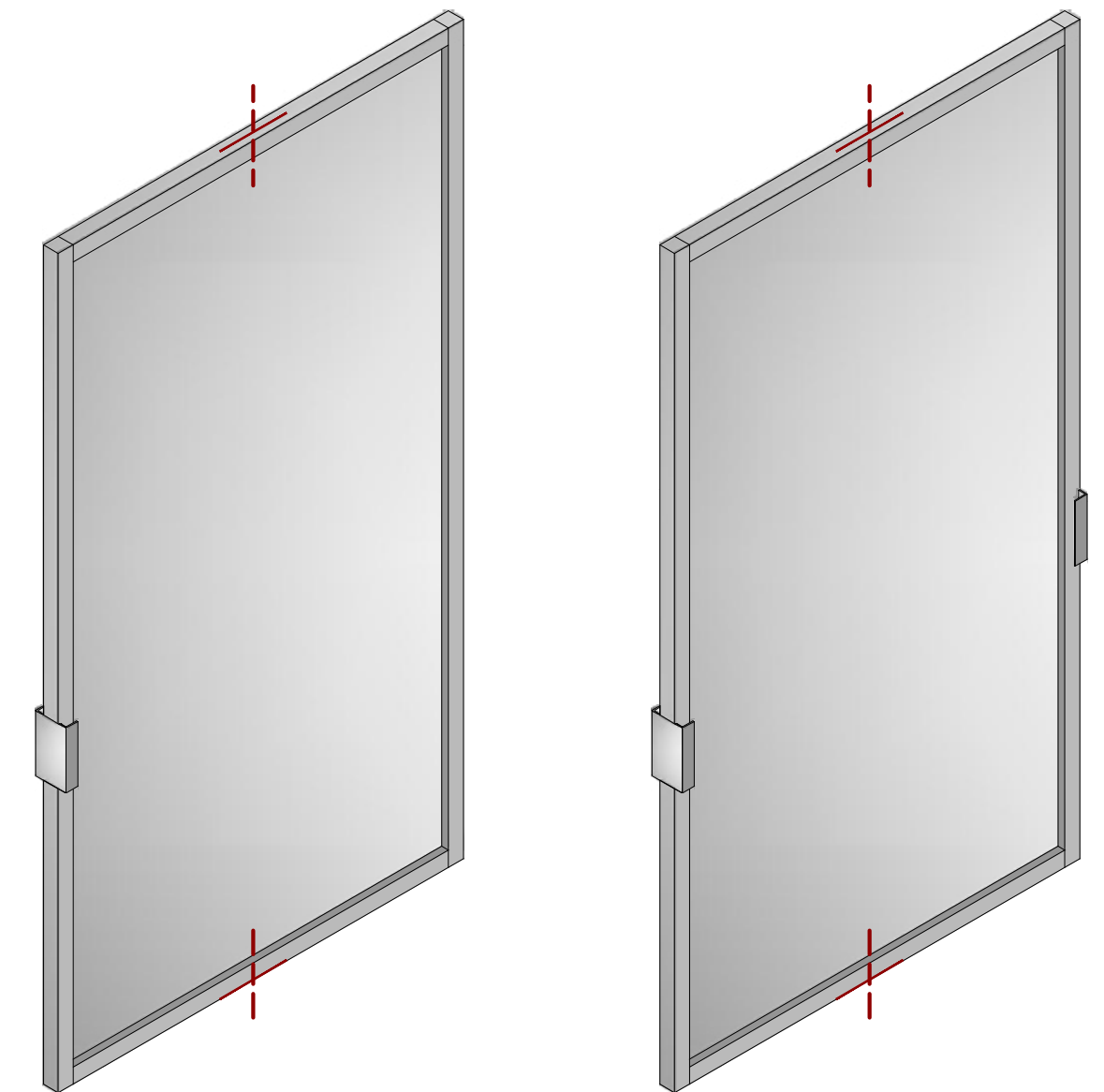
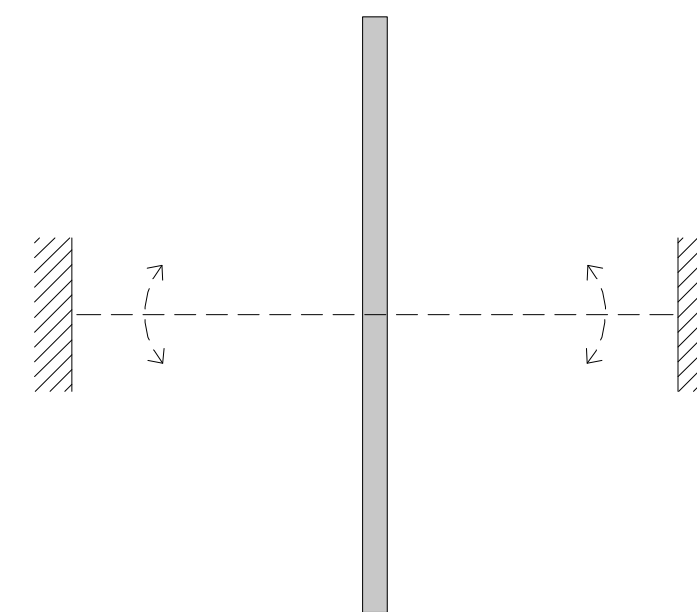
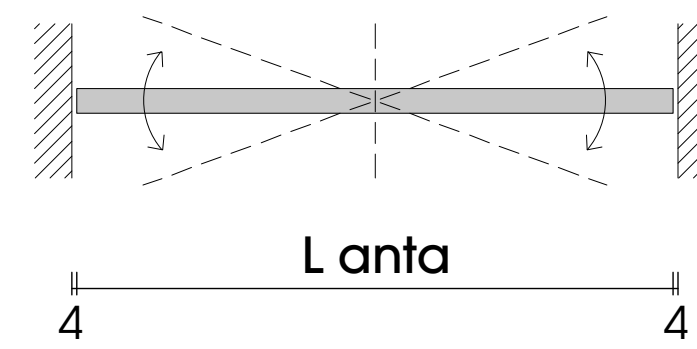
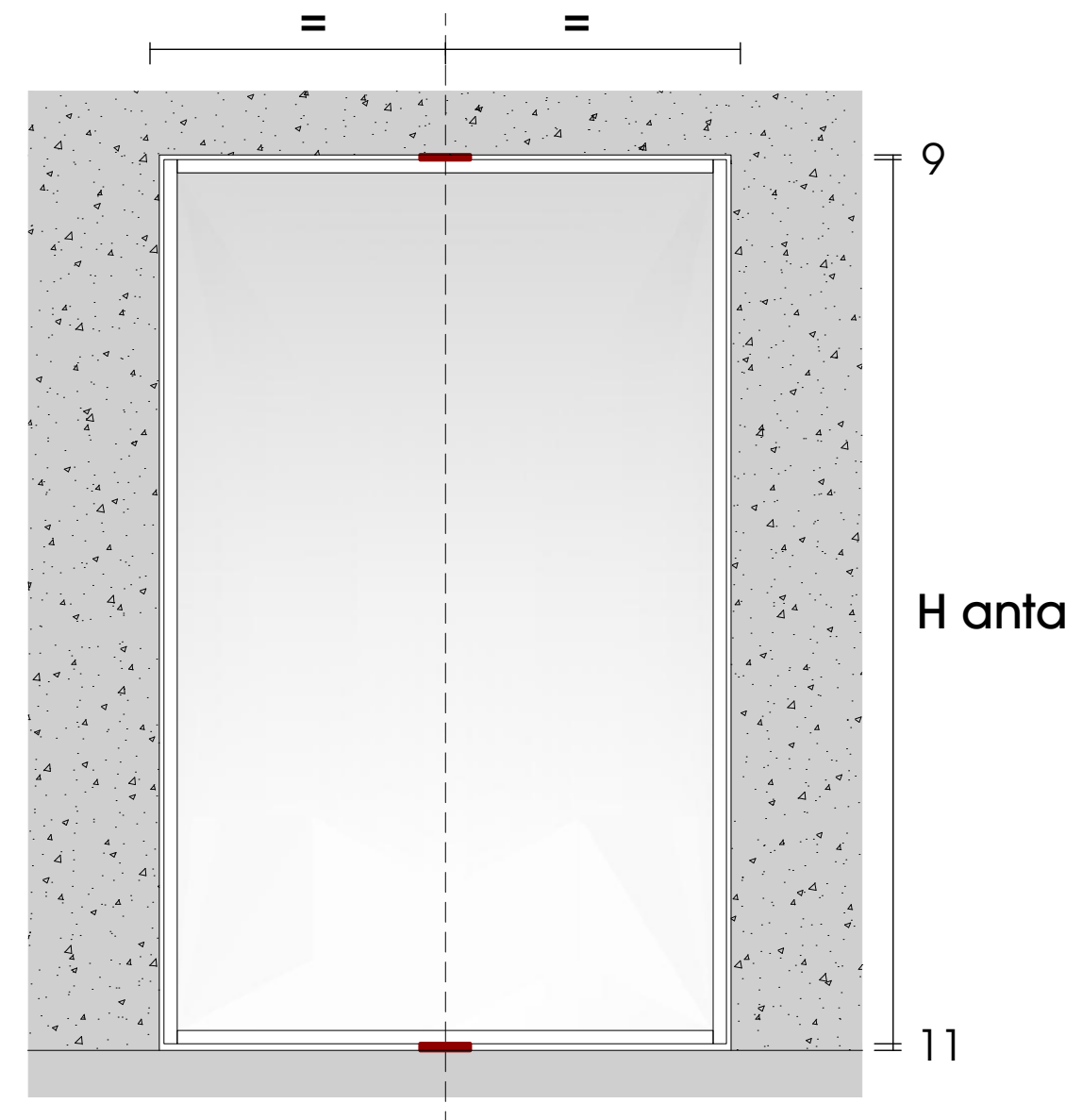


# Bilico: senza stipite - decentrato



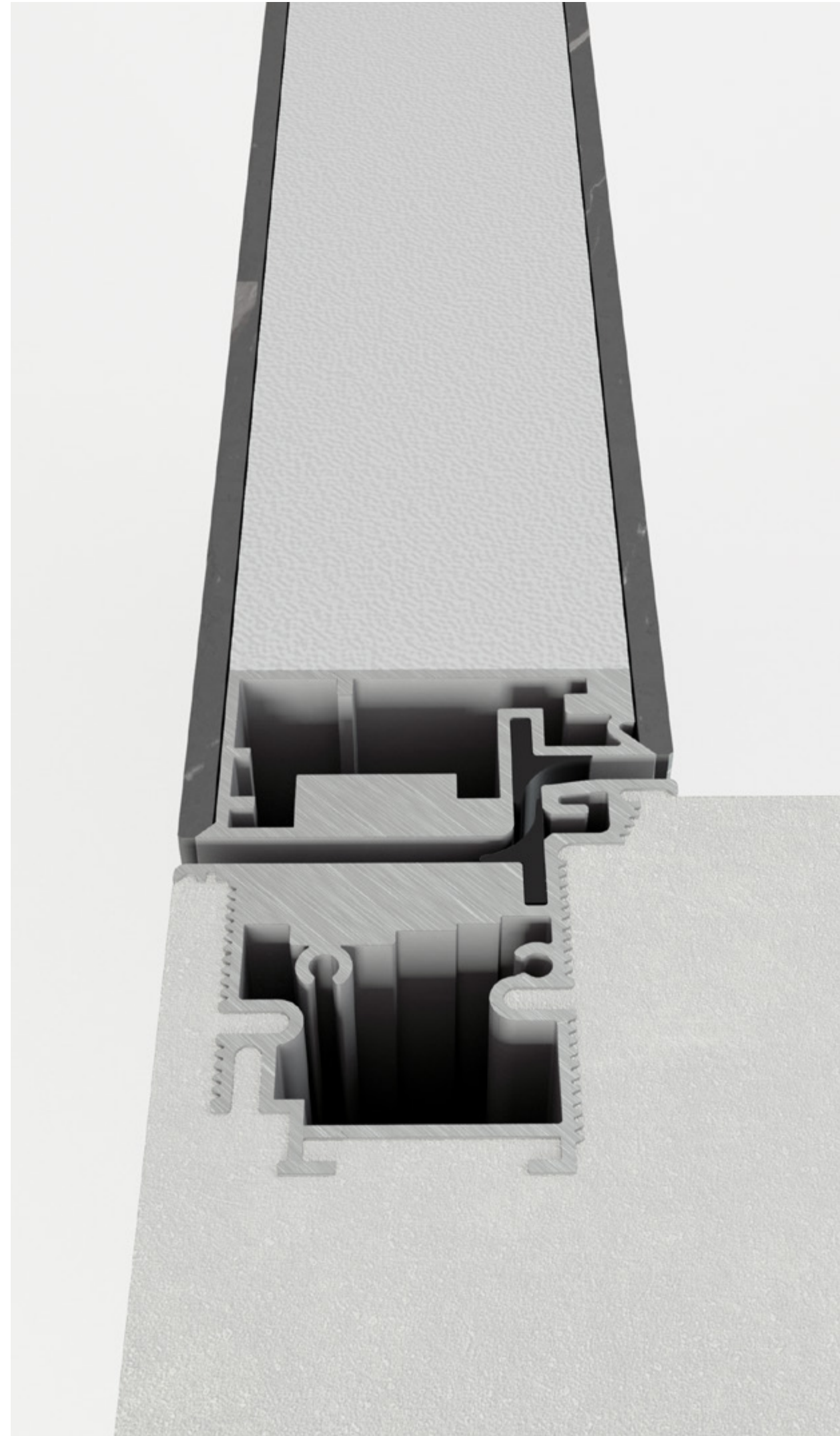


# Bilico: senza stipite - centrale

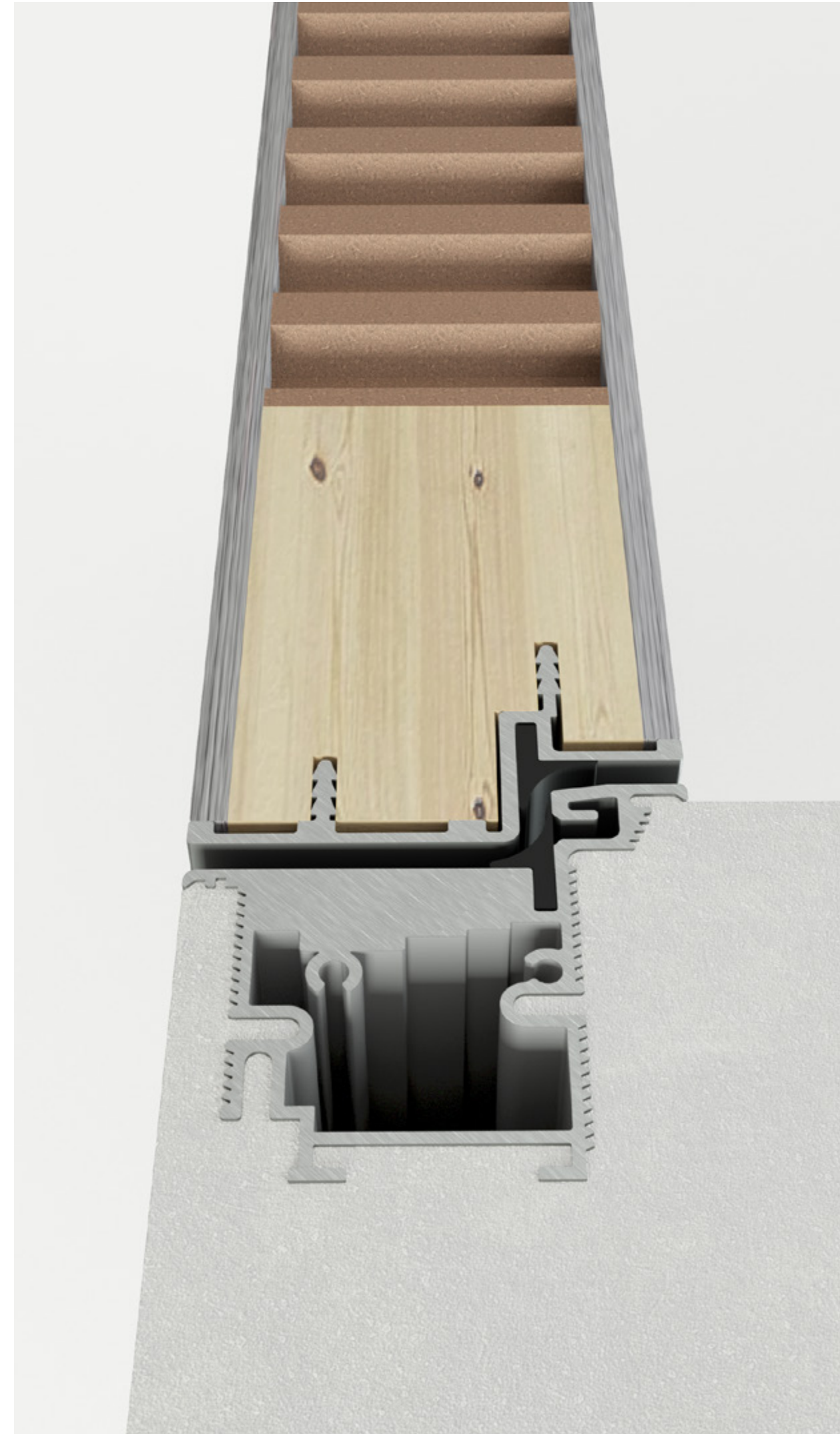


# Filomuro: battente cerniere a scomparsa

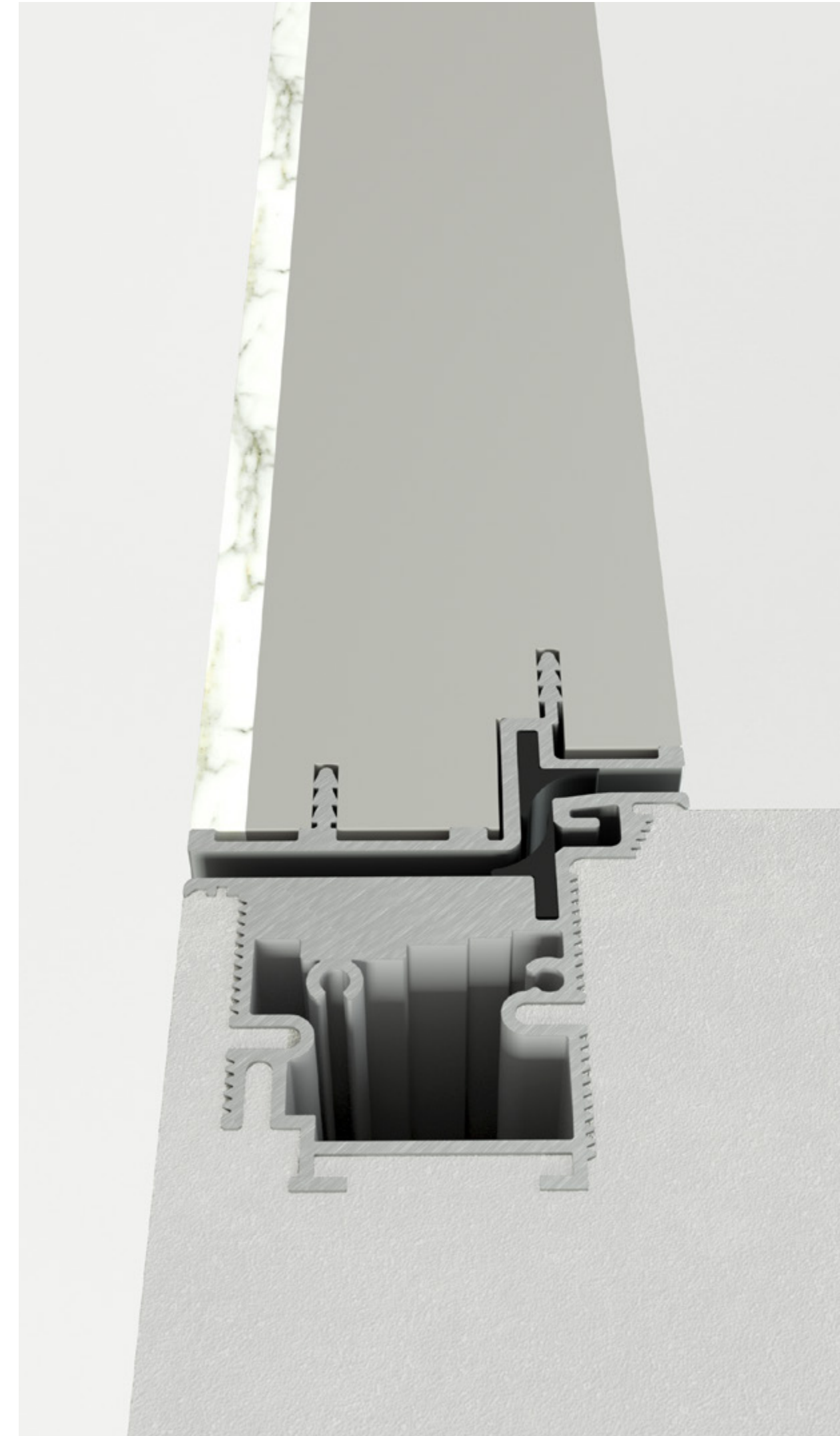
FILOMURO\_04



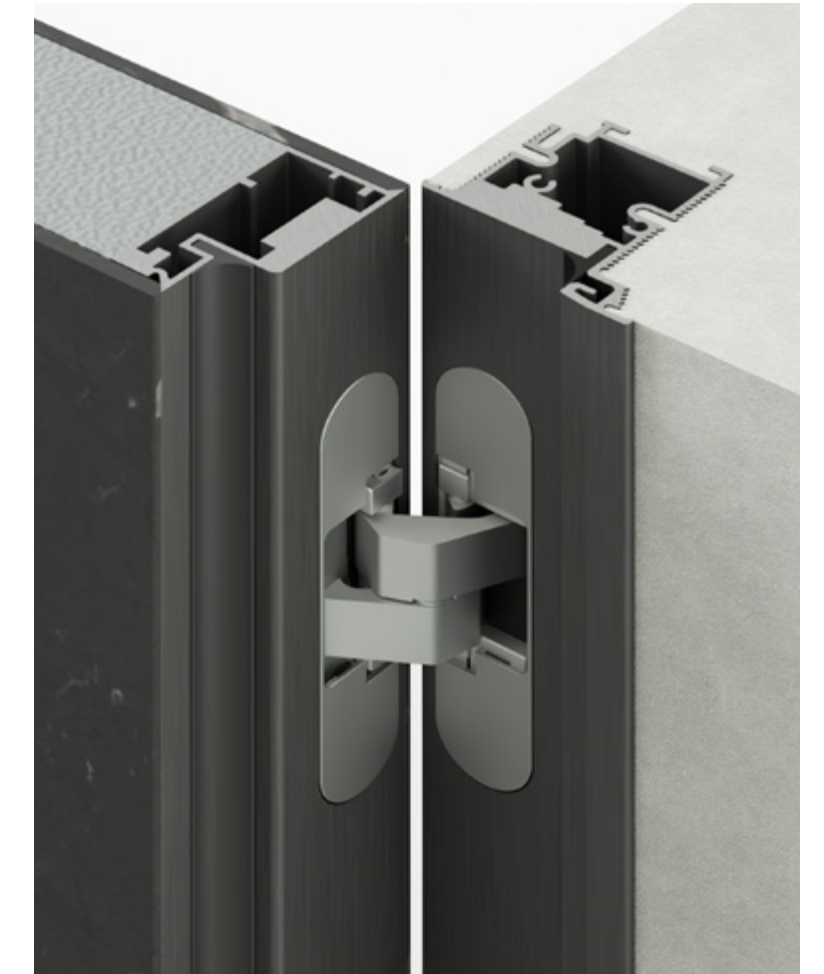
FILOMURO\_00



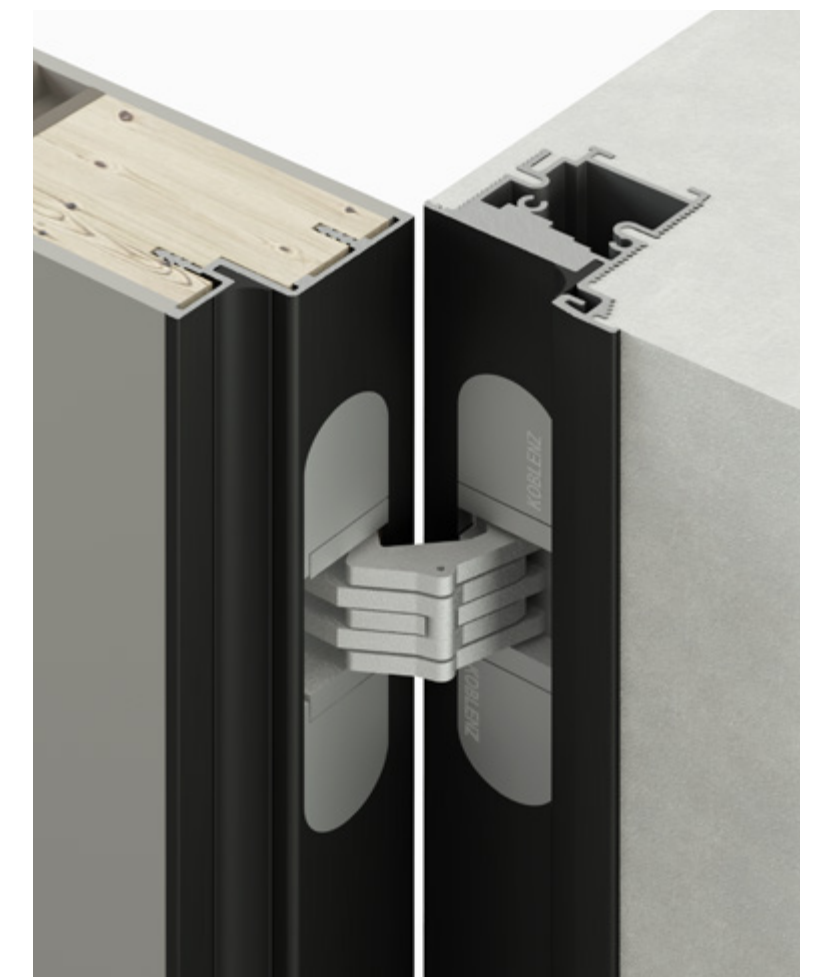
FILOMURO\_09



CERNIERA FILOMURO\_04



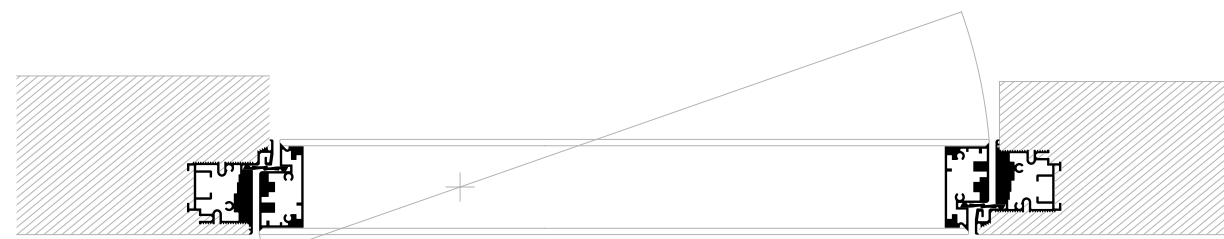
CERNIERA FILOMURO\_09



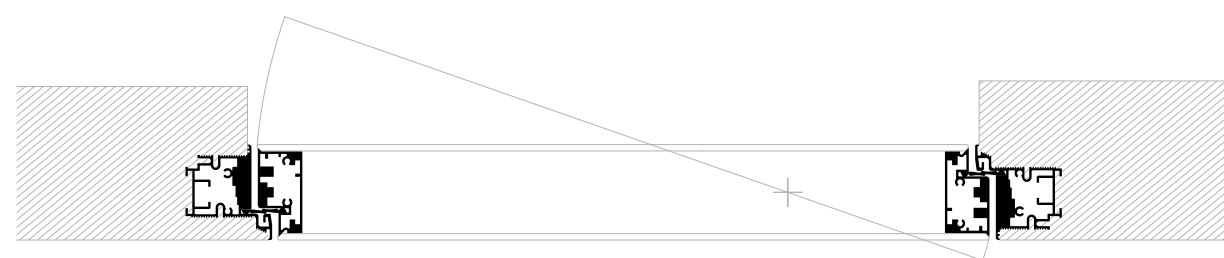
# Filomuro: bilico con battuta

## SEZIONI APERTURA

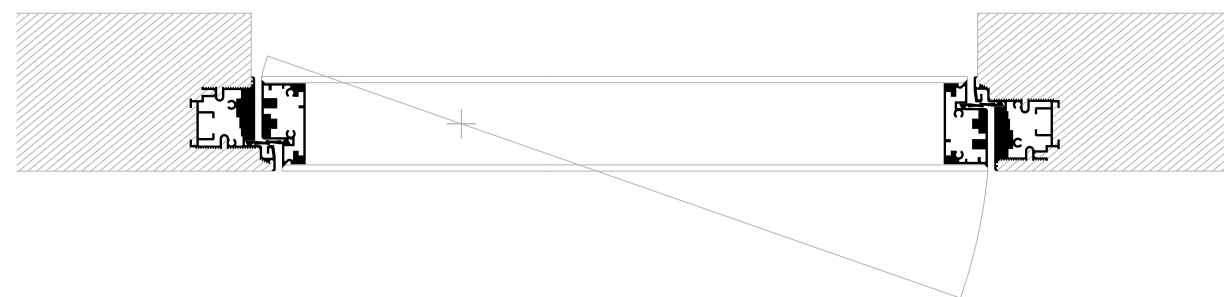
SPINGERE SX



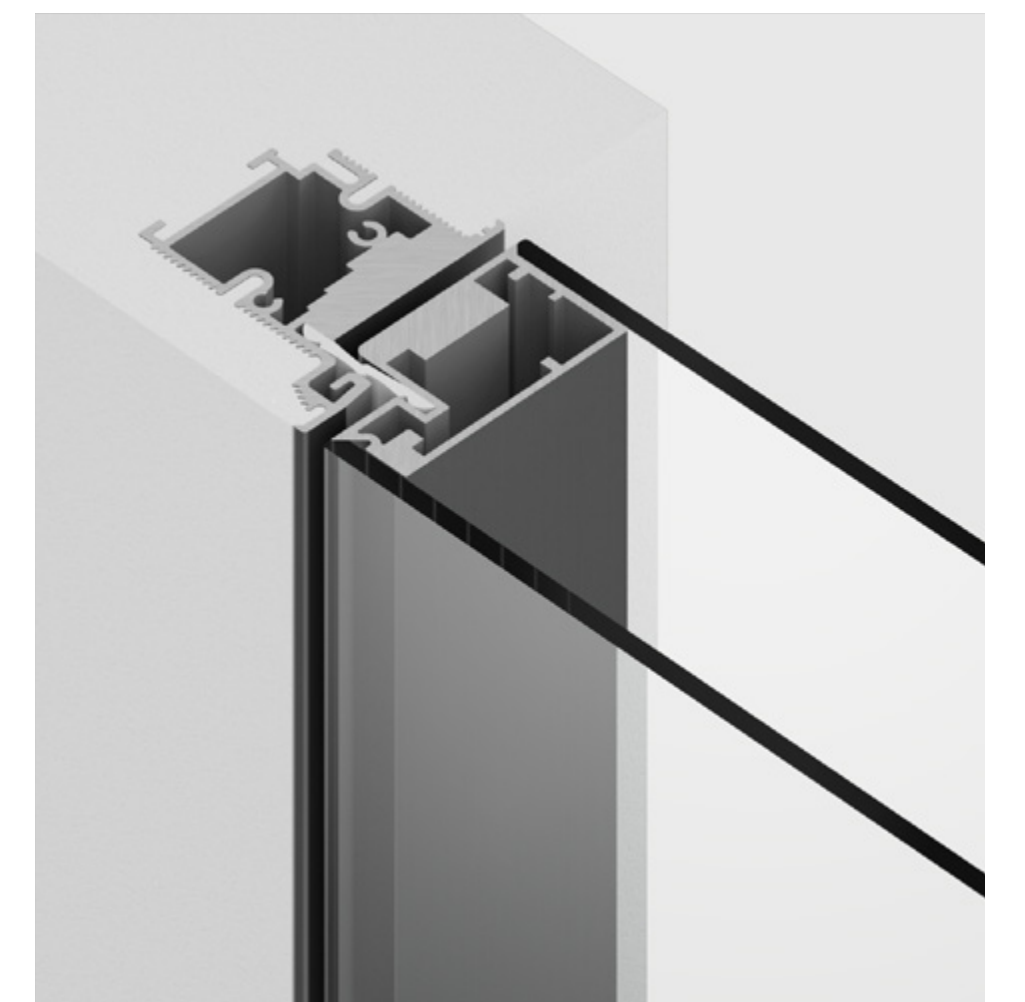
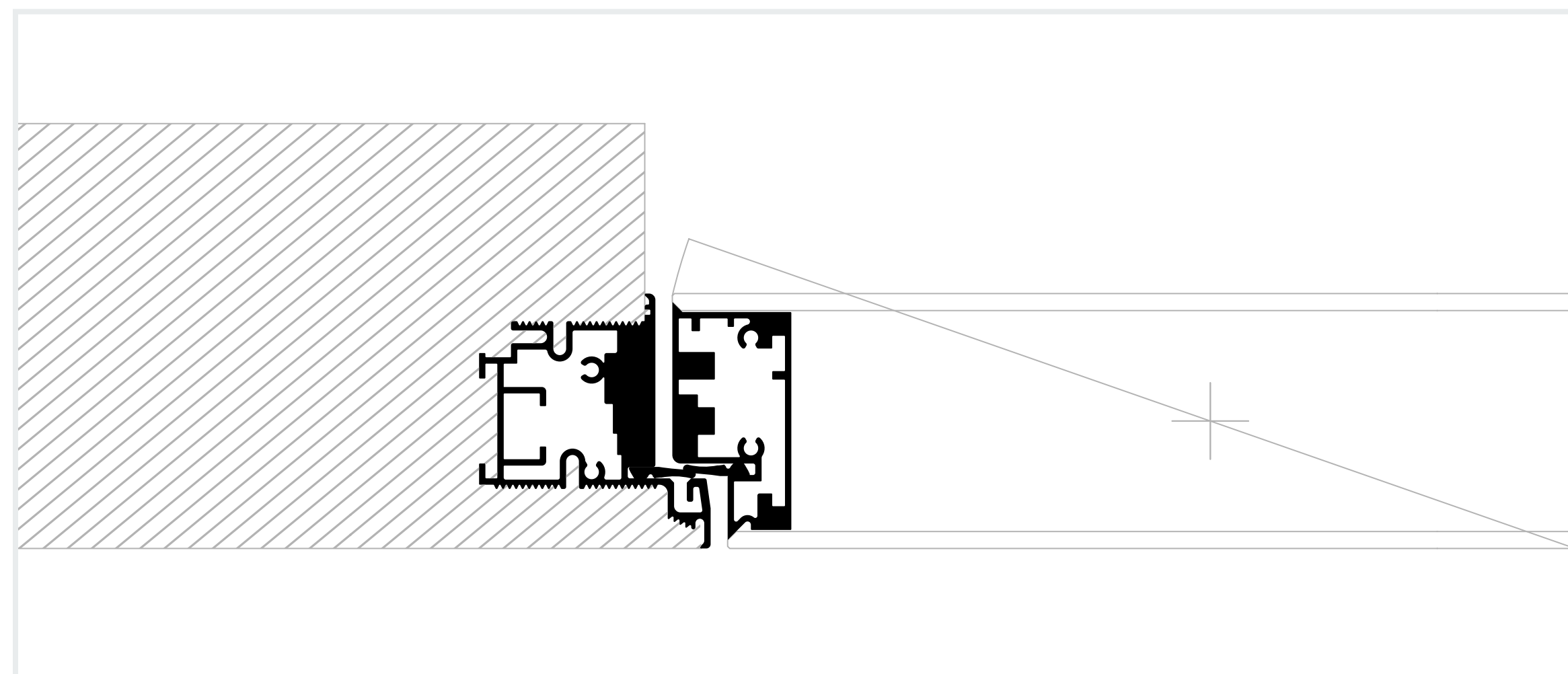
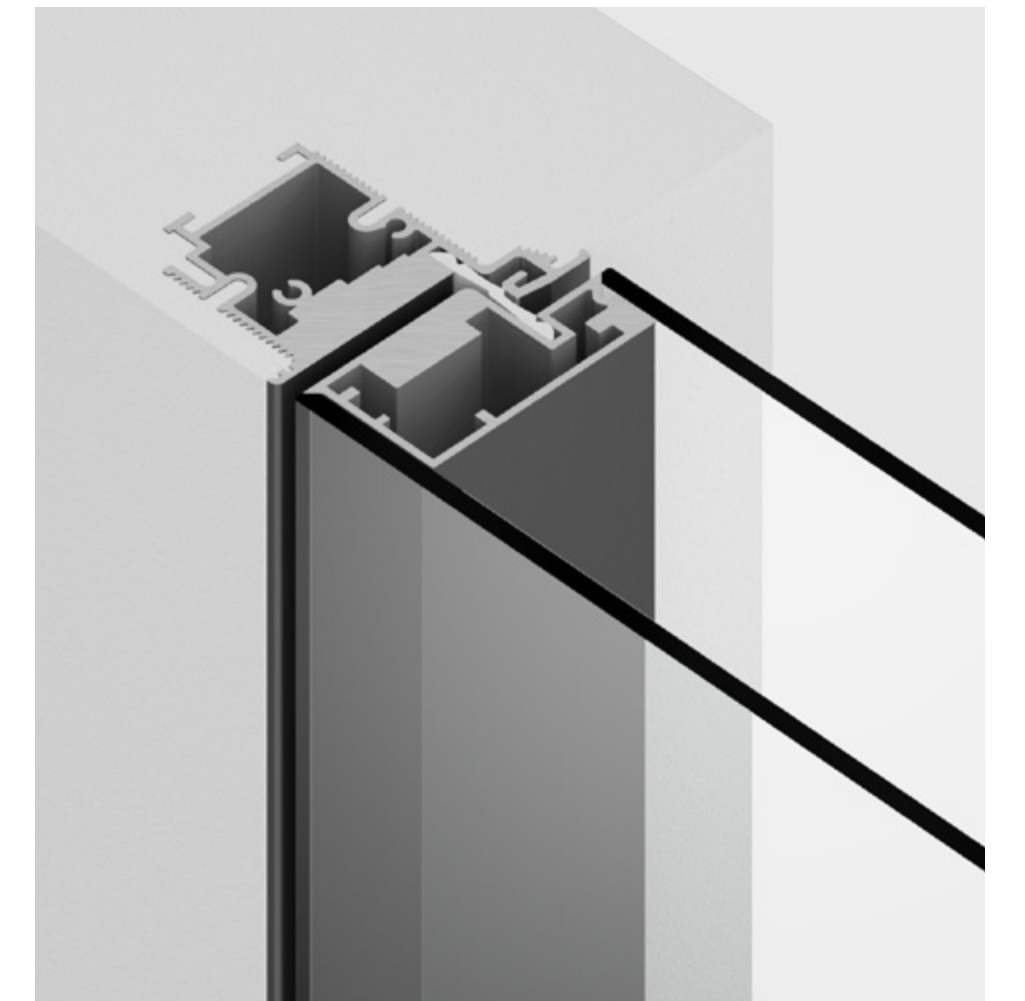
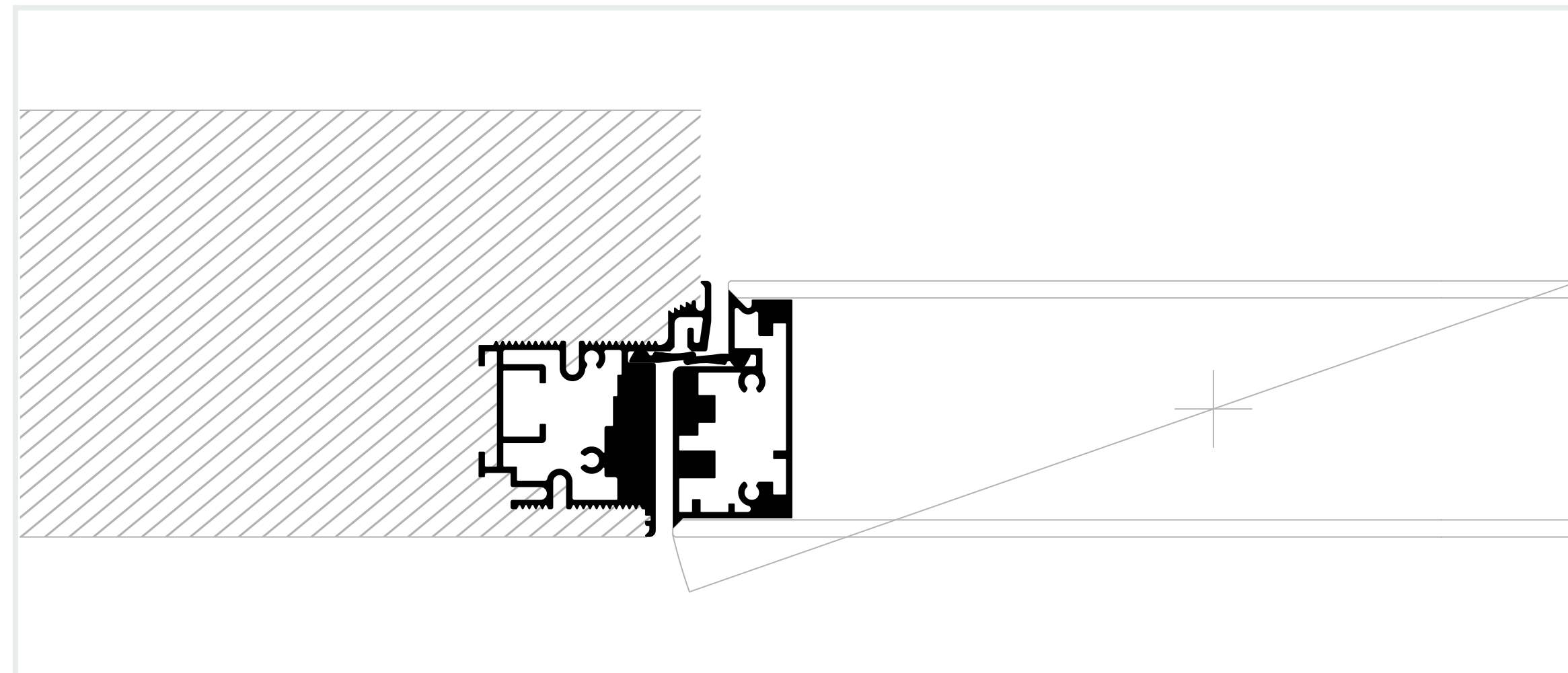
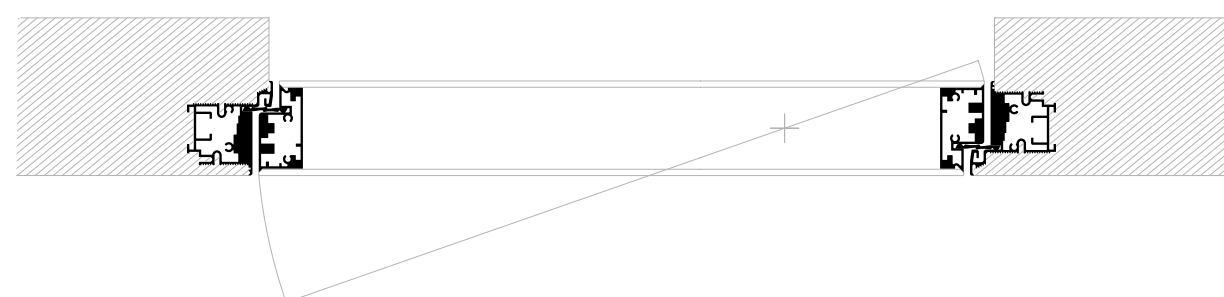
SPINGERE DX



TIRARE SX



TIRARE DX







## Quadra

La collezione Quadra associa il rigore tecnico ad un'estetica minimale. Il telaio dell'anta, caratterizzato da un profilo a sezione quadrata (largo 36mm e profondo 38mm) con vetro centrale, è pensato per ottenere pannelli di grandi dimensioni (fino a 7 mq per le ante scorrevoli) e realizzare vere e proprie pareti mobili.

### TIPOLOGIE DI APERTURA

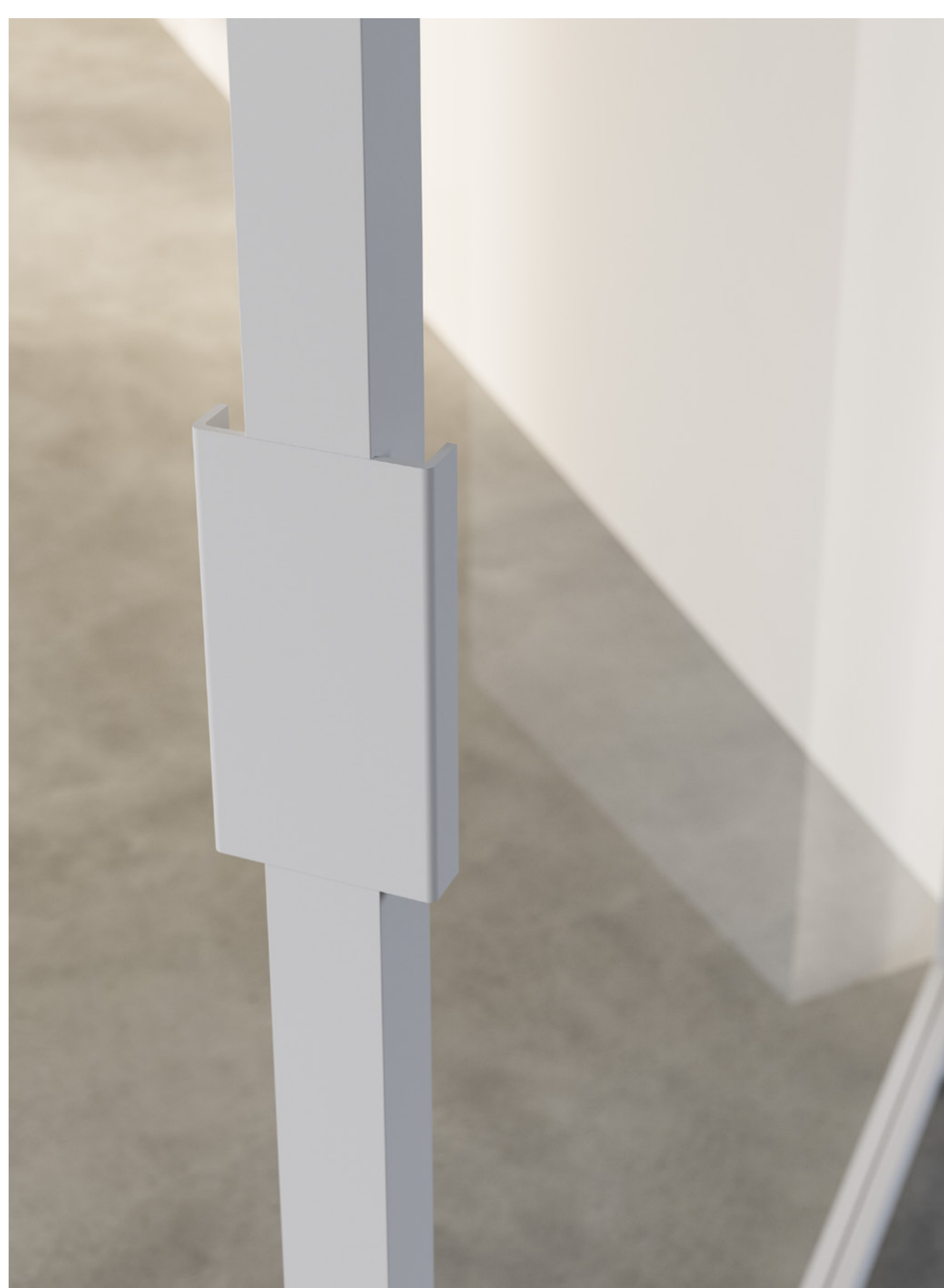
SCORREVOLE  
BILICO



QUADRA  
SCORREVOLE



QUADRA  
SCORREVOLE CON  
TRASCINAMENTO



QUADRA  
BILICO  
DECENTRATO





QUADRA  
BILICO  
CENTRALE



# Mitica

La collezione Mitica si contraddistingue per la sua estetica rigorosa data dal profilo in alluminio che ospita il vetro centralmente e dalla geometria del telaio dell'anta che è realizzato con montanti larghi 18 mm e traversi larghi 36 mm. Grazie all'alta tecnologia costruttiva e alla storicità del prodotto le porte Mitica sono disponibili in tutte le tipologie di apertura.

## **TIPOLOGIE DI APERTURA**

SCORREVOLE  
SCORREVOLE CON TRASCINAMENTO  
SCORREVOLE INTERNOMURO  
BATTENTE  
BILICO  
LIBRO



**MITICA  
SCORREVOLE**



MITICA  
SCORREVOLE A  
TRASCINAMENTO



MITICA  
SCORREVOLE  
INTERNOMURO



MITICA  
LIBRO

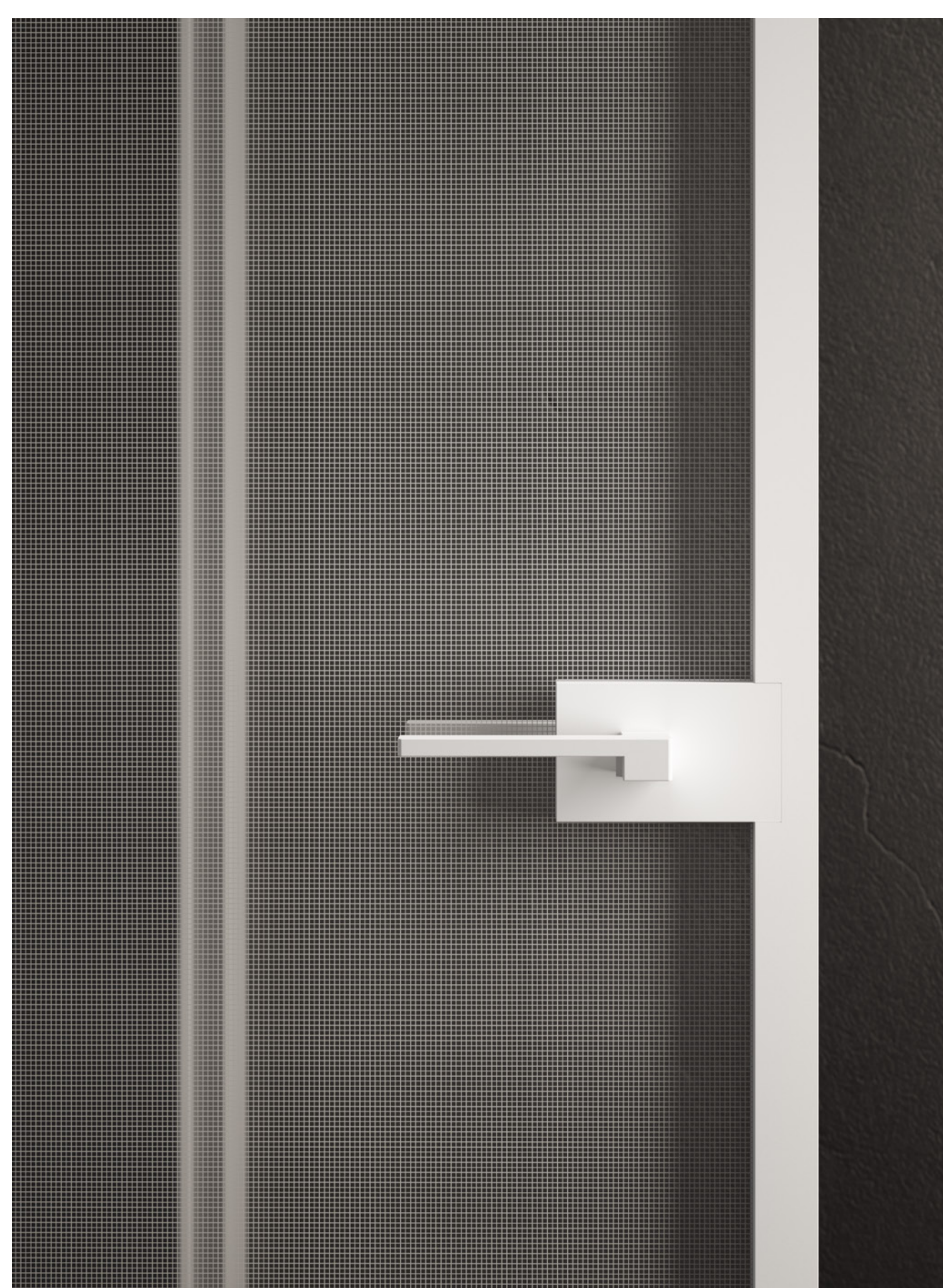


**MITICA BATTENTE  
STIPITI PER COPRIFILI  
CERNIERA PIVOT  
A VISTA**



MITICA BATTENTE  
STIPITI RASO  
CERNIERA PIVOT  
A VISTA





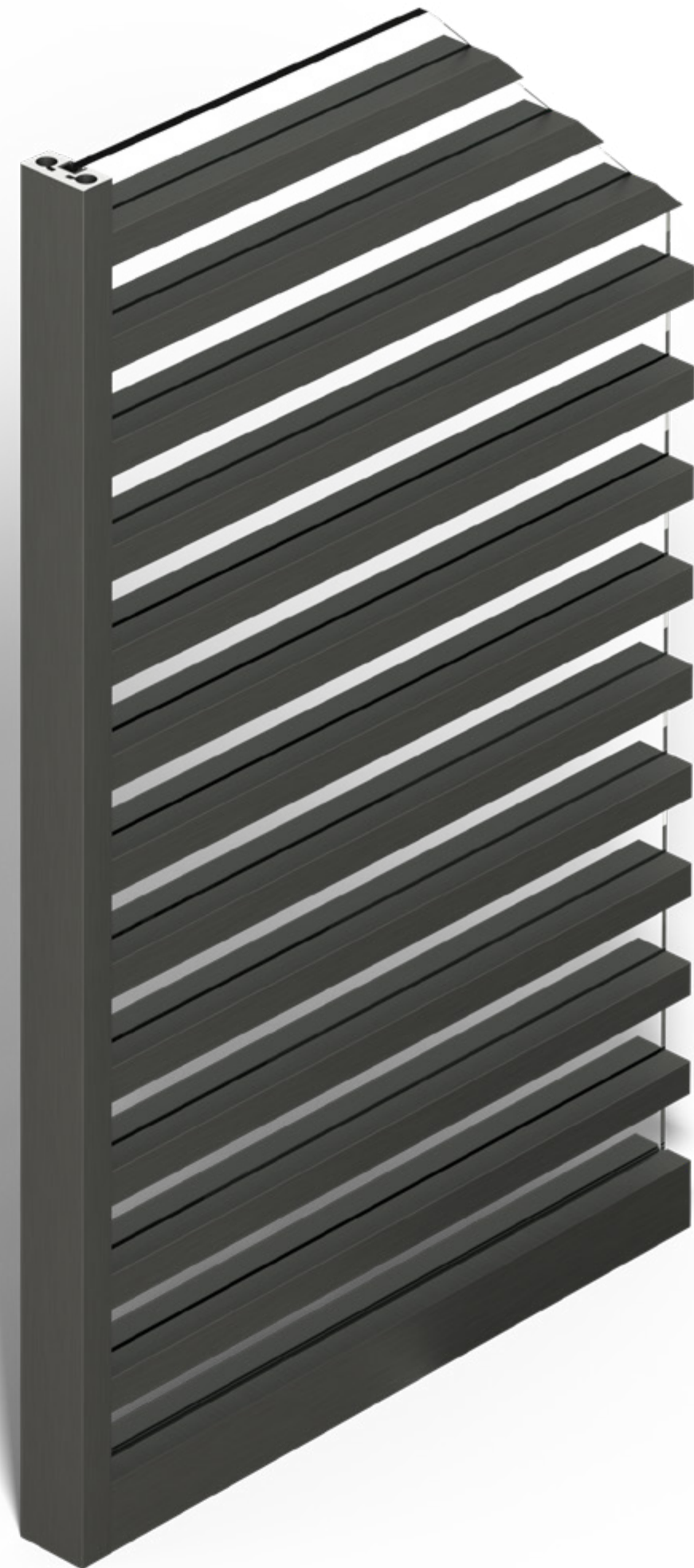
MITICA BATTENTE  
STIPITE CORRIDOIO  
CERNIERA A  
SCOMPARSA



**MITICA BILICO  
STIPITE CORRIDOIO  
ESTERNO VA E VIENI**



MITICA BILICO  
DECENTRATO



## Line

La collezione Line è caratterizzata da un anta con telaio di alluminio (come quello della collezione Mitica) con vetro centrale a cui vengono applicati traversini in alluminio su entrambe le facce del vetro.

Personalizzabili per posizione, verso e passo permettono di realizzare diverse configurazioni estetiche in grado di rispondere a differenti esigenze stilistiche e progettuali.

### **TIPOLOGIE DI APERTURA**

SCORREVOLE

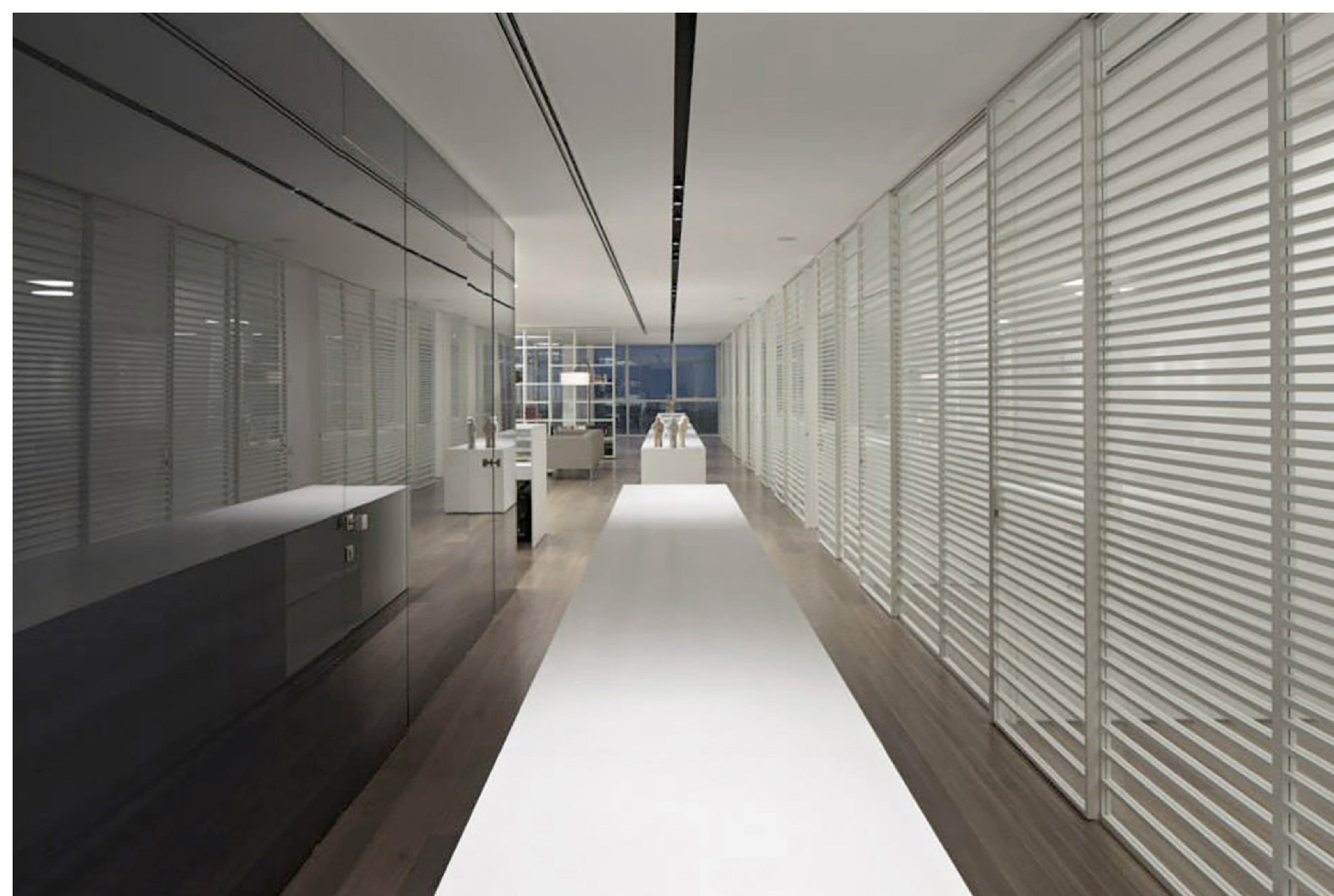
SCORREVOLE INTERNOMURO

BATTENTE

BILICO



LINE VERTICAL  
SCORREVOLE



LINE  
SCORREVOLE CON  
TRASCINAMENTO

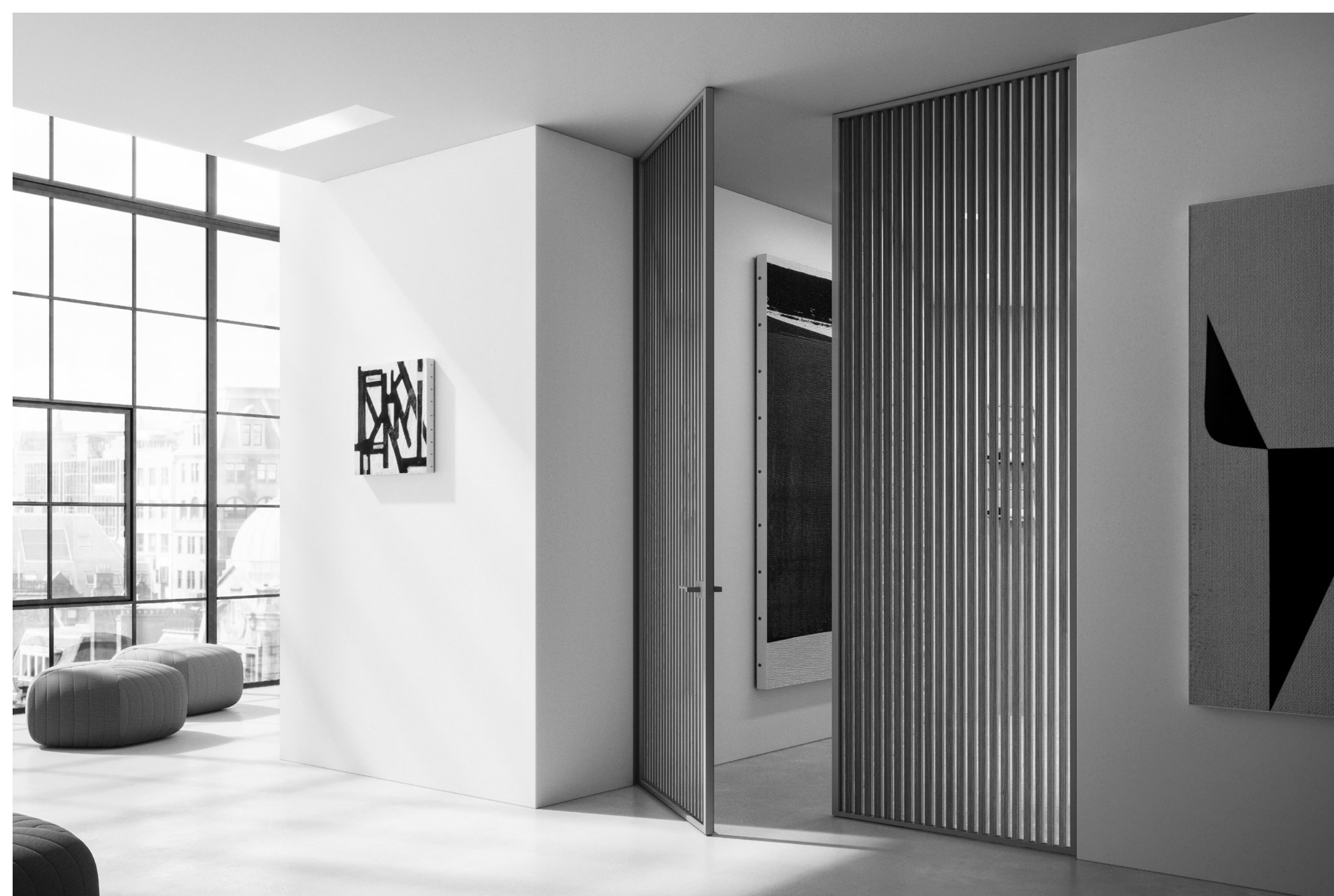


LINE ORIZONTAL  
SCORREVOLE  
INTERNO MURO  
SU CASSONETTO  
SENZA STIPITE



LINE ORIZZONTALI  
BATTENTE STIPITE  
PER COPRIFILI  
CERNIERA PIVOT  
NASCOSTA





LINE VERTICAL  
BATTENTE STIPITE  
CORRIDOIO  
CERNIERA A  
SCOMPARSA



LINE VERTICAL BILICO  
STIPITE CORRIDOIO  
VA E VIENI



LINE VERTICAL  
BILICO DECENTRATO



## Officina

La collezione Officina ripropone l'inconfondibile estetica dello stile Industrial tramite l'utilizzo di traversini in alluminio applicati con schemi grigliati sulla lastra di vetro e con forma personalizzabile.

### **TIPOLOGIE DI APERTURA**

SCORREVOLE

SCORREVOLE INTERNOMURO

BATTENTE

BILICO

LIBRO



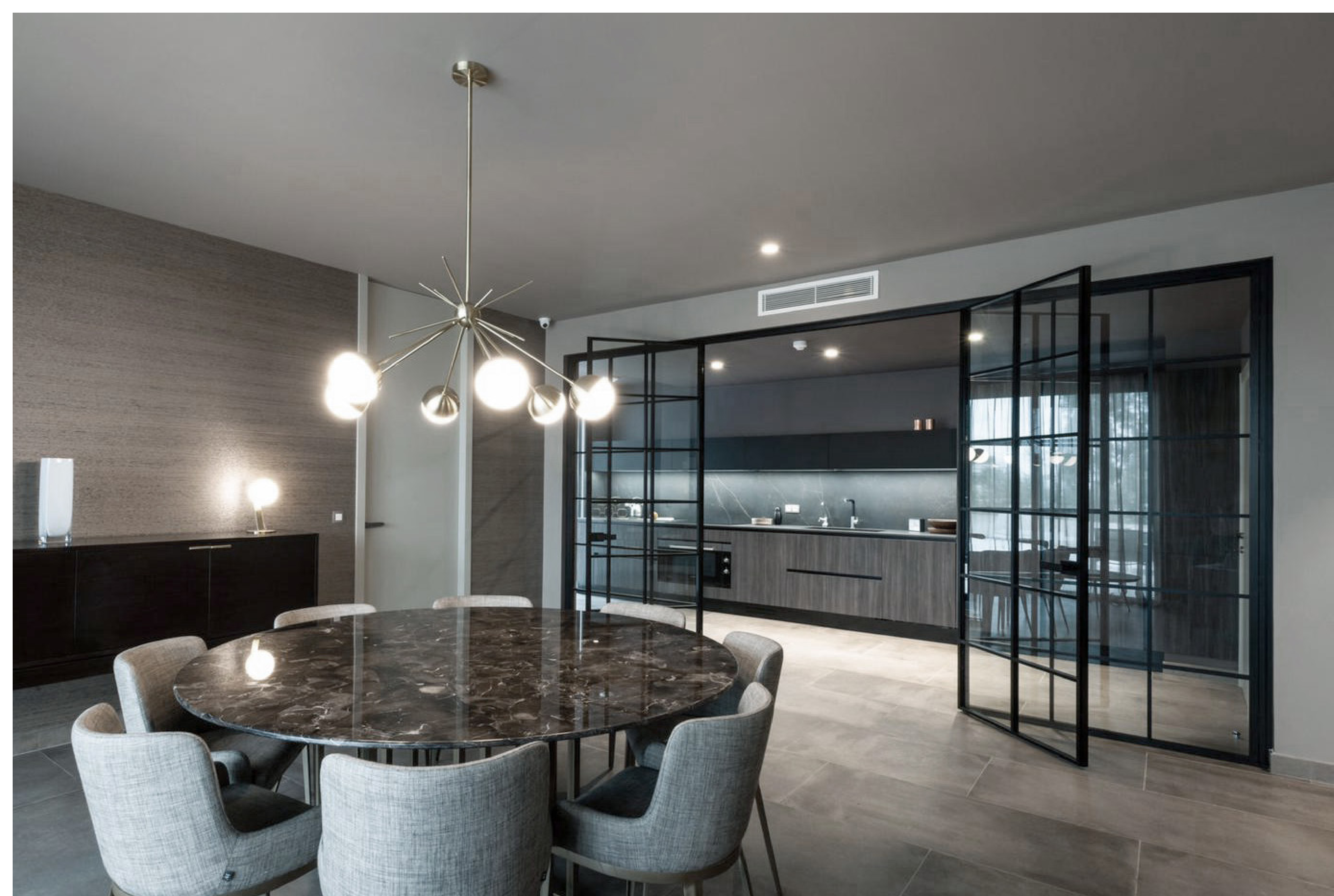
OFFICINA  
SCORREVOLE

OFFICINA  
SCORREVOLE  
INTERNO MURO  
SENZA STIPITE





OFFICINA  
LIBRO



OFFICINA BATTENTE  
STIPITE PER COPRIFILI  
CERNIERA PIVOT  
A VISTA





**OFFICINA BATTENTE  
STIPITE RASO  
CERNIERA PIVOT  
A VISTA**



OFFICINA BATTENTE  
STIPITE CORRIDOIO  
INTERNO/ESTERNO  
CERNIERA A  
SCOMPARSA

OFFICINA BILICO  
STIPITE CORRIDOIO  
VA E VIENI



OFFICINA BILICO  
SENZA STIPITE  
DECENTRATO



## Piana

La collezione Piana è caratterizzata da un'anta con telaio in alluminio racchiuso tra due vetri, l'effetto che si ottiene da questo tipo di assemblaggio conferisce alla porta un volume scatolare dalla perfetta planarità, rendendola adatta agli ambienti più ricercati.

### **TIPOLOGIE DI APERTURA**

SCORREVOLE  
SCORREVOLE INTERNOMURO  
BATTENTE  
BILICO



PIANA  
SCORREVOLE



PIANA  
SCORREVOLE  
CON FASCIA



PIANA SLIM  
SCORREVOLE







PIANA SCORREVOLE  
INTERNO MURO CON  
STIPITE PER COPRIFILI



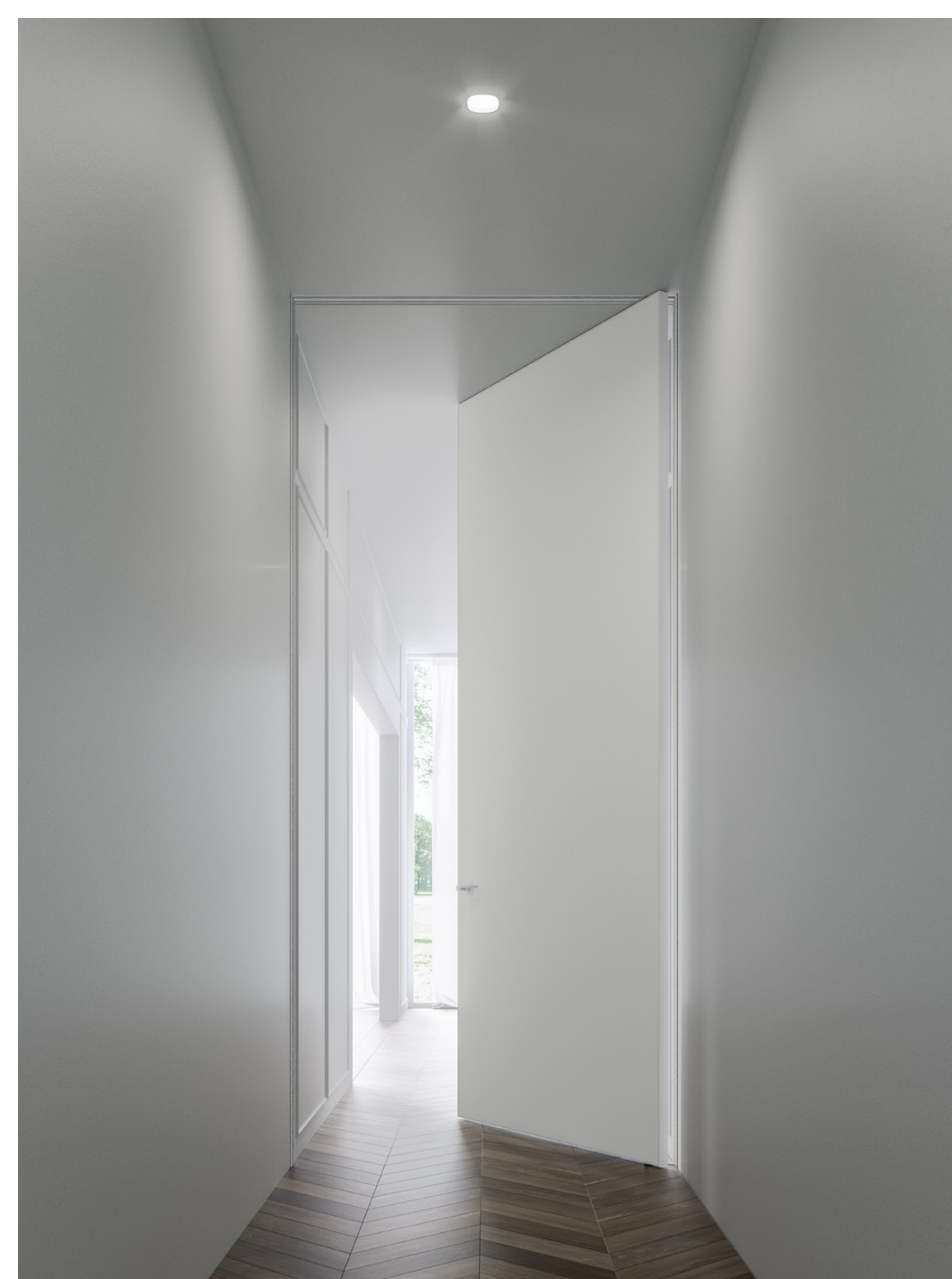
PIANA CON FASCIA  
SCORREVOLE  
INTERNO MURO



PIANA BATTENTE  
STIPITE PER COPRIFILI  
CERNIERA PIVOT  
NASCOSTA



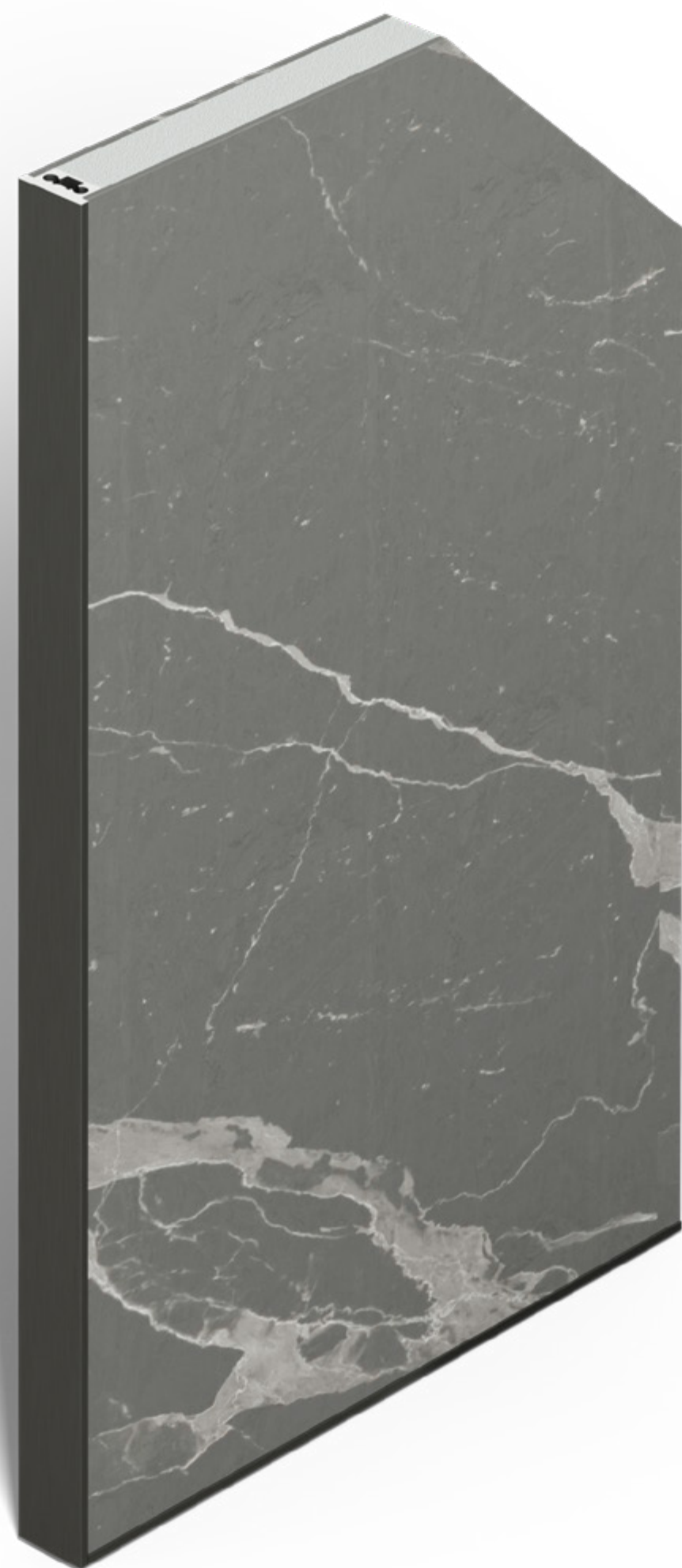
PIANA BATTENTE  
STIPITE RASO  
CERNIERA PIVOT  
A VISTA



PIANA BILICO  
STIPITE CORRIDOIO  
INTERNO VA E VIENI

**PIANA BILICO  
STIPITE CORRIDOIO  
ESTERNO CON  
BATTUTA**





# Materica

La collezione Materica permette di realizzare porte nelle quali l'alluminio ospita molteplici materiali, dalla pietra alla lamina metallica fino a gres porcellanato e alla ceramica. Il risultato è un'anta che, se inserita su una parete materica, diventa parte integrante dell'architettura, una vera e propria porzione di muro che si apre sullo spazio circostante.

## **TIPOLOGIE DI APERTURA**

SCORREVOLE  
SCORREVOLE INTERNOMURO  
FILOMURO



MATERICA  
SCORREVOLE





MATERICA  
FILOMURO BATTENTE  
CERNIERE A  
SCOMPARSA



**MATERICA  
FILOMURO BILICO  
CON BATTUTA**



MATERICA FASCIA  
SCORREVOLE  
INTERNO MURO  
CON STIPITE



## Style

Nella collezione Style il profondo telaio in alluminio (60 mm) e la doppia lastra di vetro vengono lavorati con una giunzione a 45° per un'unione perfetta dei due materiali. Questo particolare costruttivo conferisce all'anta un'estetica monolitica ideale per un'innovativa apertura filomuro trasparente dalla grande personalità.

### **TIPOLOGIE DI APERTURA**

FILOMURO



STYLE  
FILOMURO BATTENTE  
CERNIERE A  
SCOMPARSA



STYLE  
FILOMURO BILICO  
CON BATTUTA



## Light

Light è la collezione "invisibile". Una lastra di vetro che tramite un innovativo sistema scorre all'interno dello spazio architettonico. Eliminando l'impatto visivo del telaio, ridotto al solo profilo trasversale superiore, Light garantisce la massima trasparenza, pulizia estetica e luminosità.

### **TIPOLOGIE DI APERTURA**

SCORREVOLE  
SCORREVOLE CON  
TRASCINAMENTO SINCRONIZZATO  
SCORREVOLE INTERNOMURO



LIGHT  
SCORREVOLE






LIGHT SCORREVOLE  
TRASCINAMENTO  
SINCRONIZZATO



LIGHT SCORREVOLE  
INTERNOMURO  
CON STIPITE PER  
COPRIFILI



**LIGHT SCORREVOLE  
INTERNO MURO  
SU CASSONETTO  
SENZA STIPITE**



## Ala

La collezione ALA è caratterizzata da porte la cui anta è realizzata in legno di elevato spessore (60 mm). Il risultato sono grandi quinte mobili integrate nelle pareti che le ospitano. Questa peculiarità unita alla possibilità di realizzare aperture di grandi dimensioni la rende a tutti gli effetti una parte di muro semovente.

### **TIPOLOGIE DI APERTURA**

SCORREVOLE  
BILICO  
FILOMURO



ALA SCORREVOLE



centrale

decentrato

ALA BILICO



ALA FILOMURO  
BATTENTE CERNIERA  
A SCOMPARSA



## Tesa

La leggerezza visiva, data dal pannello in legno dello spessore di 38 mm, conferisce alla collezione TESA un senso di rigidità sensoriale che evoca inevitabilmente l'estetica minimale di un tessuto teso. Il volume del pannello in legno, in alcune delle tipologie di apertura, si completa con la presenza dello stipite in alluminio. La sua semplicità formale le permette di integrarsi in modo equilibrato ai volumi circostanti, rendendola adatta ad ogni tipologia di ambiente.

### **TIPOLOGIE DI APERTURA**

SCORREVOLE INTERNO MURO

BATTENTE

LIBRO





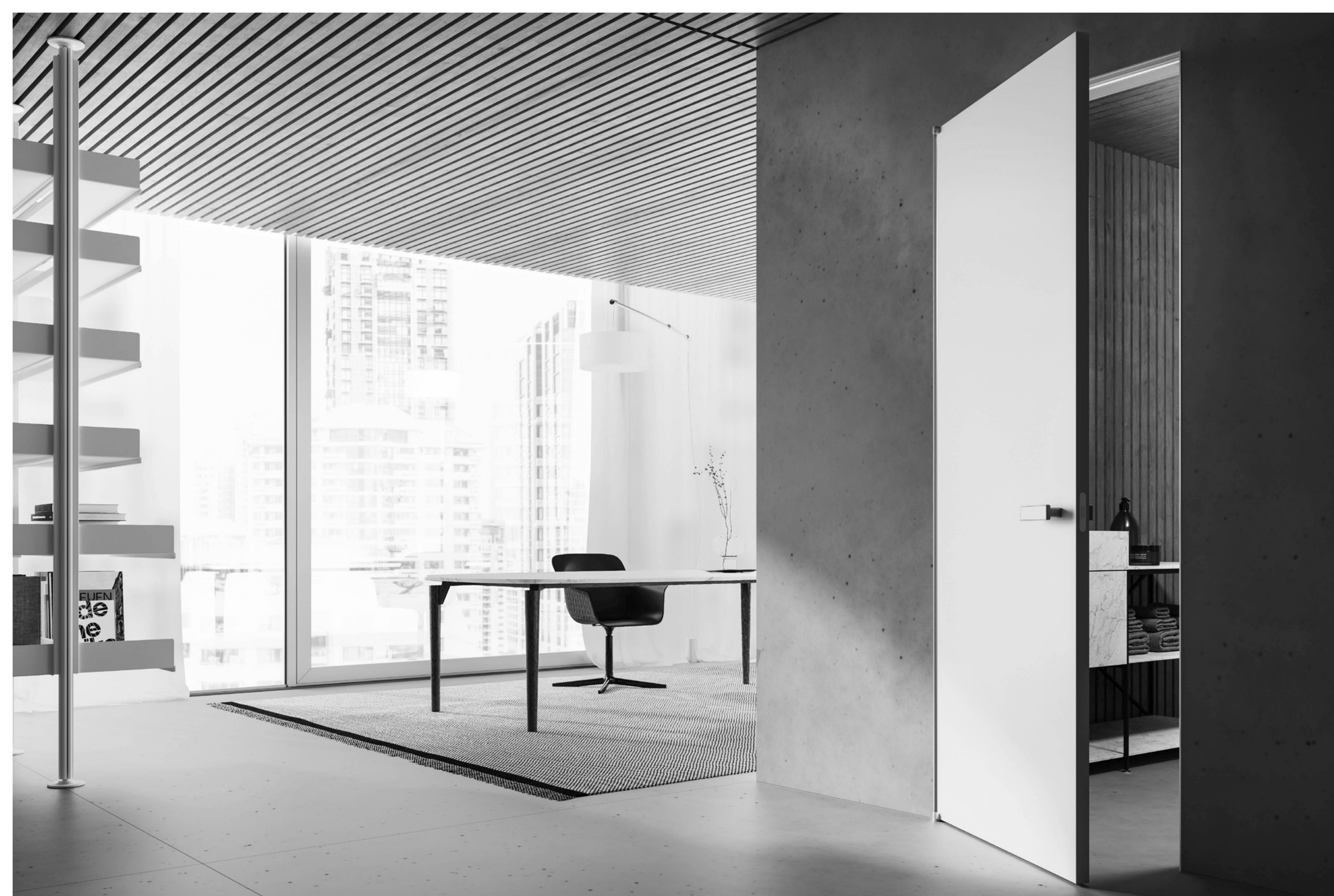
TESA SCORREVOLE  
INTERNO MURO



TESA BATTENTE  
STIPIE PER COPRIFILI  
CERNIERA PIVOT  
A VISTA



TESA LIBRO



**TESA BATTENTE  
STIPITE RASO**



**TESA FILOMURO  
BATTENTE CERNIERA  
A SCOMPARSA**



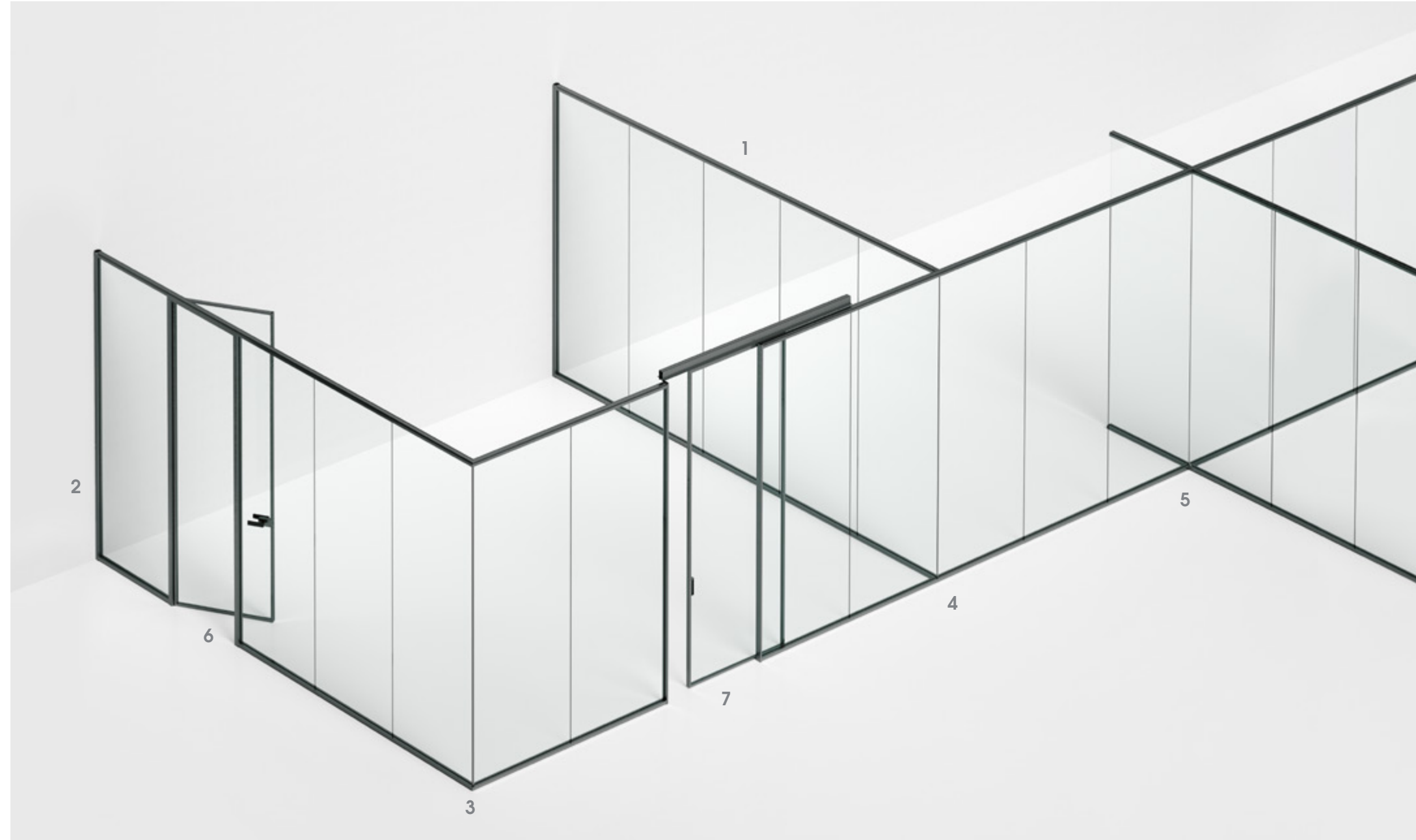
# Mies

Mies è un segno minimale che divide i volumi in spazi diversi ma allo stesso tempo connessi tra loro. La trasparenza della parete in vetro continuo da vita ad ambienti dove la visibilità e il passaggio della luce non sono mai limitati. Al contempo risulta un ottimo elemento per l'isolamento acustico e l'interruzione di passaggi d'aria. Tramite un'ampia gamma di finiture degli elementi in alluminio e di vetri, Mies personalizza l'ambiente integrandosi in modo ottimale ad ogni stile e alle porte ADL. Grazie all'innovativa tratta brevettata, garantisce ampie registrazioni e facilità di posa.

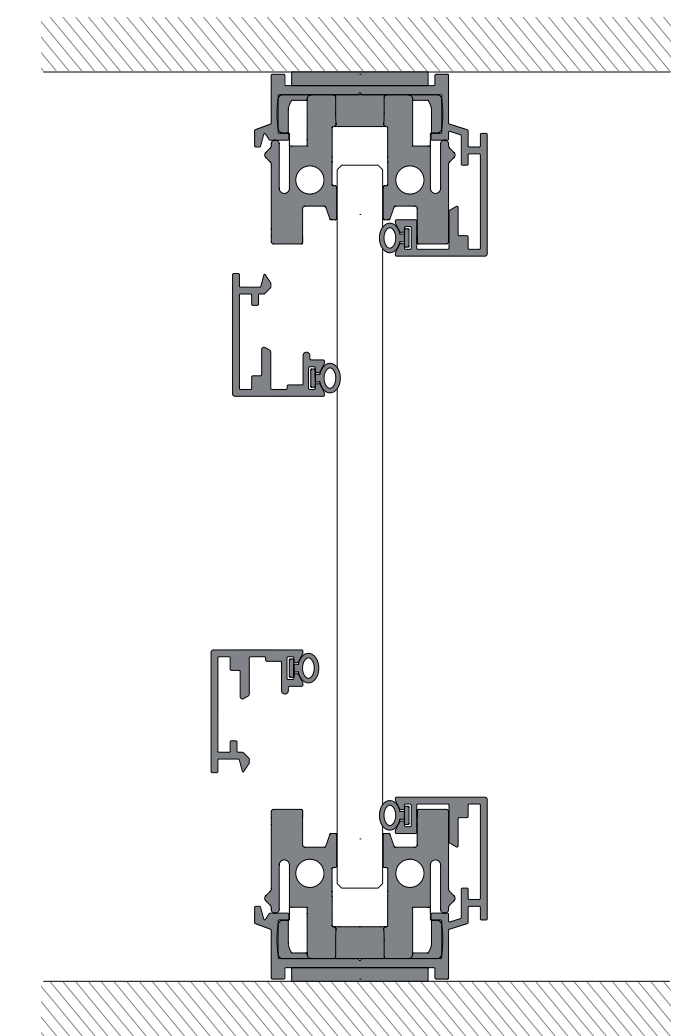
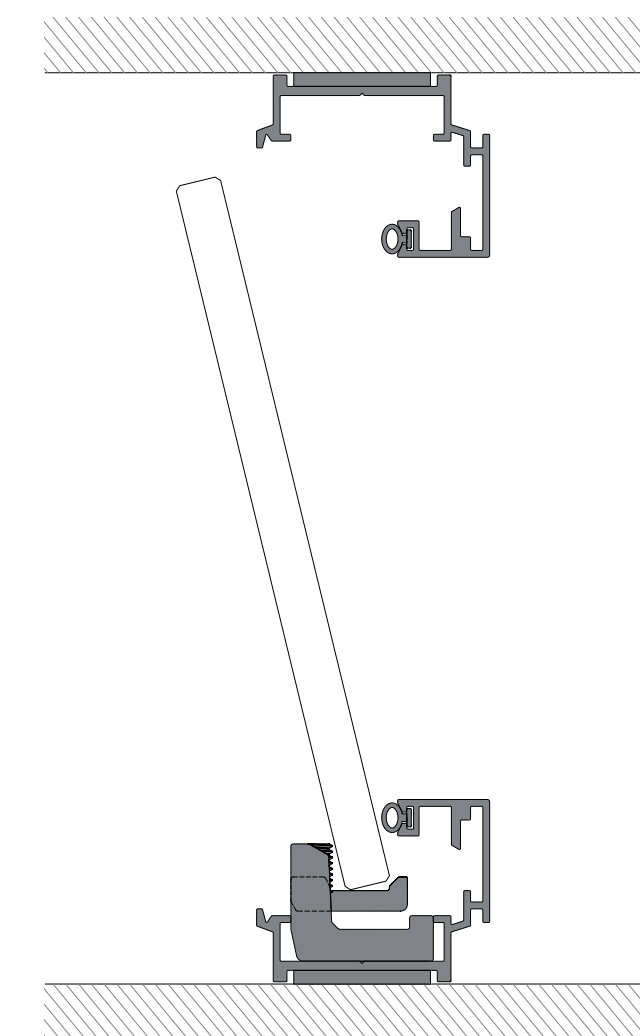
## **MODELLI PORTE APPLICABILI**

MITICA BATTENTE  
MITICA SCORREVOLE  
LIGHT SCORREVOLE

## ELEMENTI STRUTTURALI



## TRATTA





**MIES CON  
MITICA BATTENTE**





MIES CON  
BATTENTE



**MIES CON  
MITICA SCORREVOLE**

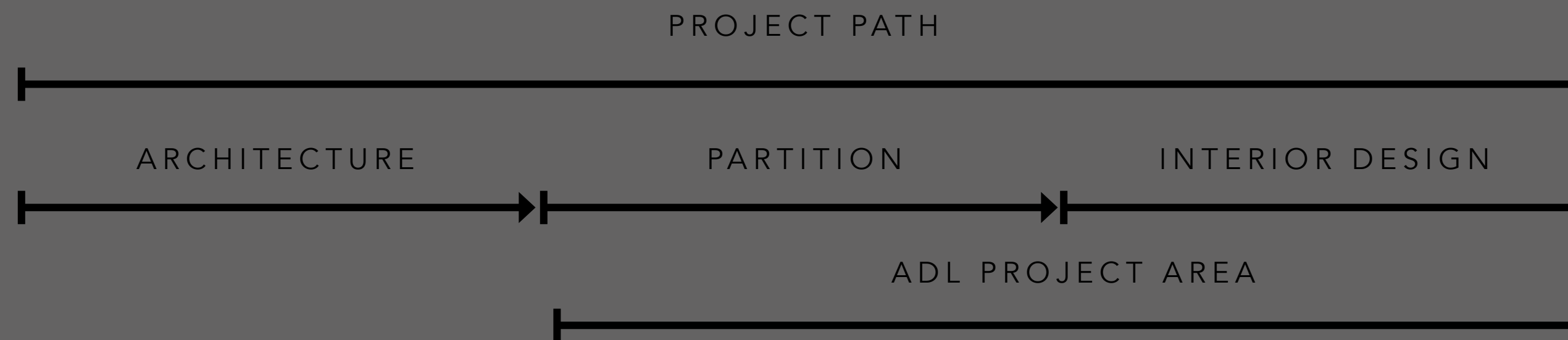


MIES CON  
LIGHT SCORREVOLE

# UNITY GENERATES HARMONY

Living in a nice home able to give you a sense of harmony is what everyone of us desires. That unique place which makes us feel good. Our home. To fulfill this desire there's one main rule: TO CREATE UNITY.

Unity between the **architectural volume**, its **subdivision** and the elements of **interior**.



## VOLUME - SUBDIVISION - INTERIOR

ADL is the **link between** these three project elements.

The strategic role of its evolved connection systems has its own importance since the initial PARTITION of spaces, a phase which is often overlooked (walls, drywalls, traditional doors), despite being fundamental to reach **the primary object of the overall perceptive unity.**

Revealing to our clients this secret generates trust in our ability  
To have an evolved and fascinating view of his own home.

With ADL, thanks to its own very wide range of solutions and finishings,  
it is possible to create a link, ever since the beginning of the project phase,  
the world of architecture with that of interiors,  
**by completing the project of the Boffi Group.**

**We create connections, not divisions.**



ADL DOOR SYSTEMS







LIGHT



PIANA



LINE



MITICA



QUADRA



MATERICA

SLIDING DOOR

MITICA



SLIDING DOOR WITH DRAG



LIGHT

LIGHT



SYNCHRONISED SLIDING DOOR

LIGHT



PIANA



LINE



MITICA

TESA

INTERNAL WALL SLIDING DOOR



MITICA



OFFICINA



MITICA



TESA

OFFICINA



TESA



MITICA



PIANA



MITICA



MITICA

SWING

LINE



QUADRA



PIANA

QUADRA



MITICA

PIVOT



TESA



STYLE



MATERICA

STYLE



MATERICA

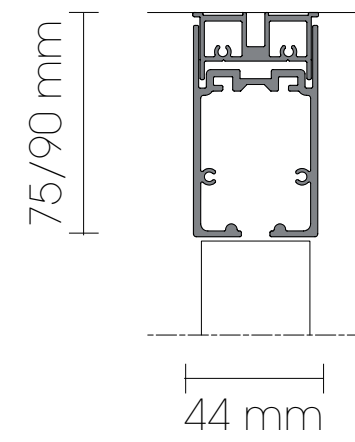
ALA



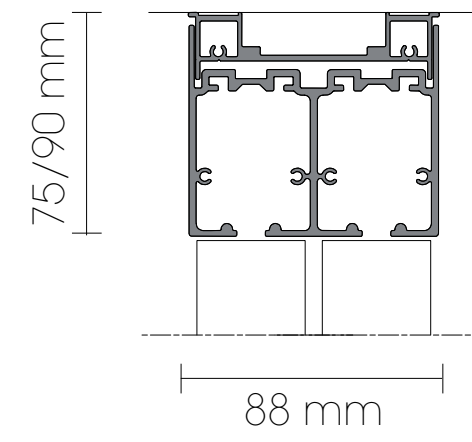
# Sliding/Sliding door with drag: ceiling application

## CEILING-MOUNTED TRACK: WALL-MOUNTED

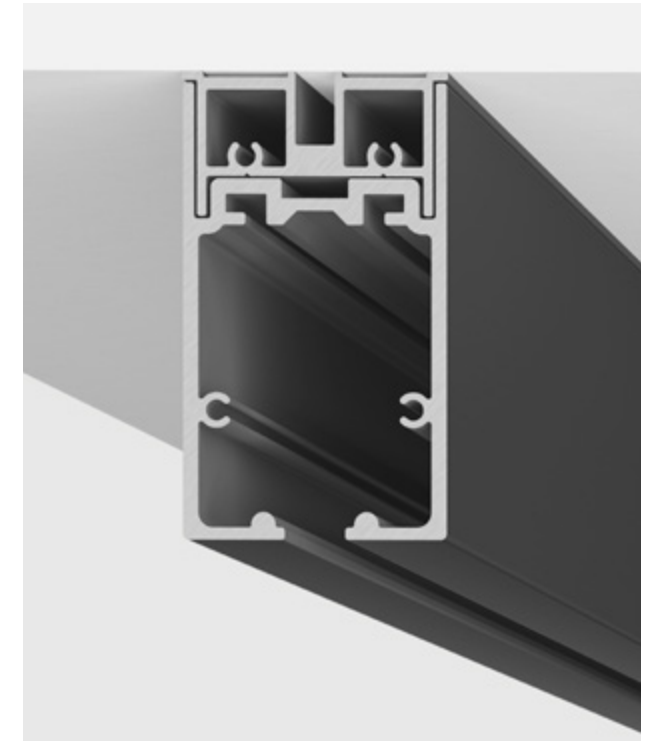
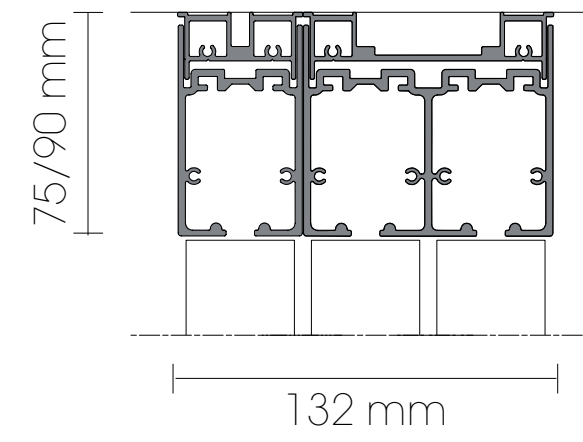
1 RAIL



2 RAILS

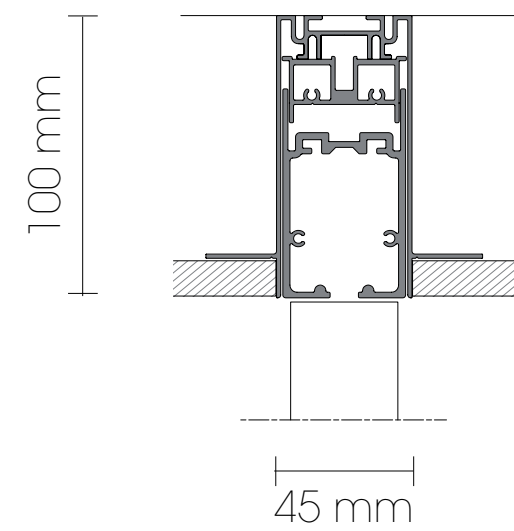


3 RAILS

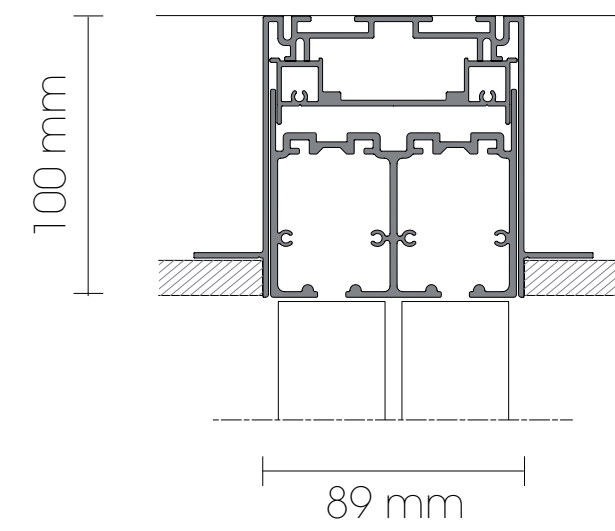


## SUSPENDED CEILING SYSTEM: CEILING-MOUNTED

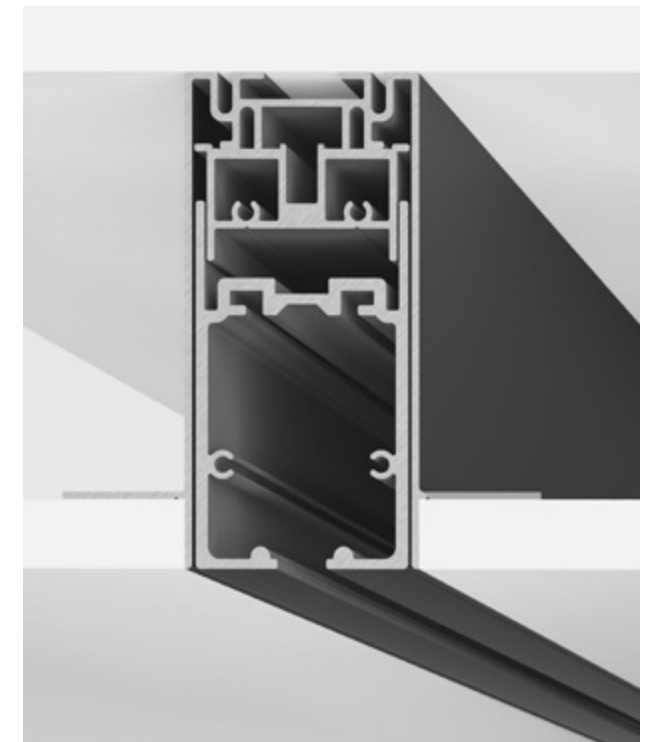
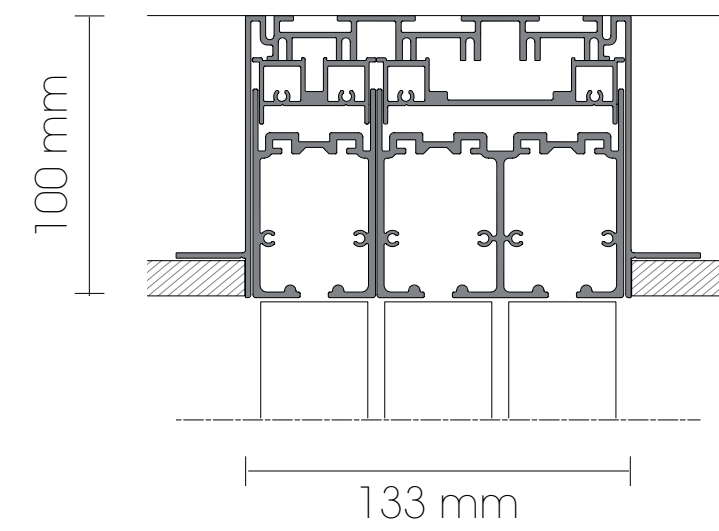
1 COUNTERTRACK - WITH 2 FLIGHTS



2 COUNTERTRACKS - WITH 2 FLIGHTS

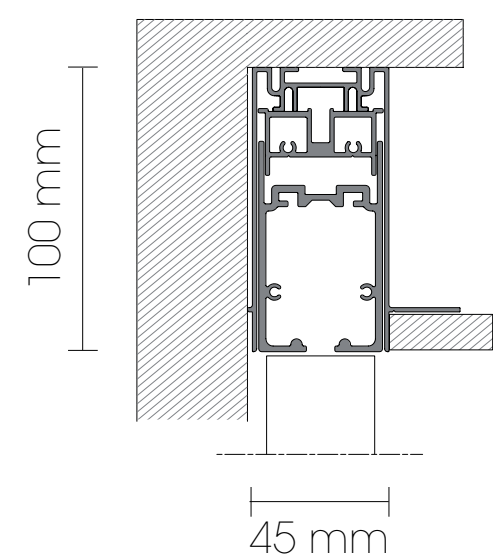


3 COUNTERTRACKS - WITH 2 FLIGHTS

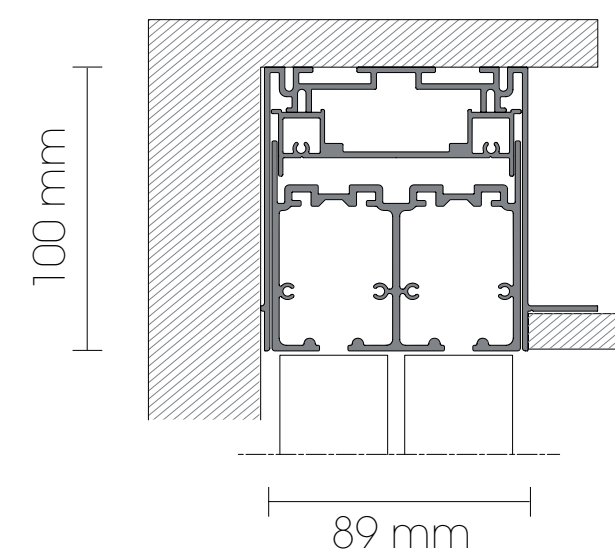


## SUSPENDED CEILING SYSTEM ON THE WALL: CEILING-MOUNTED

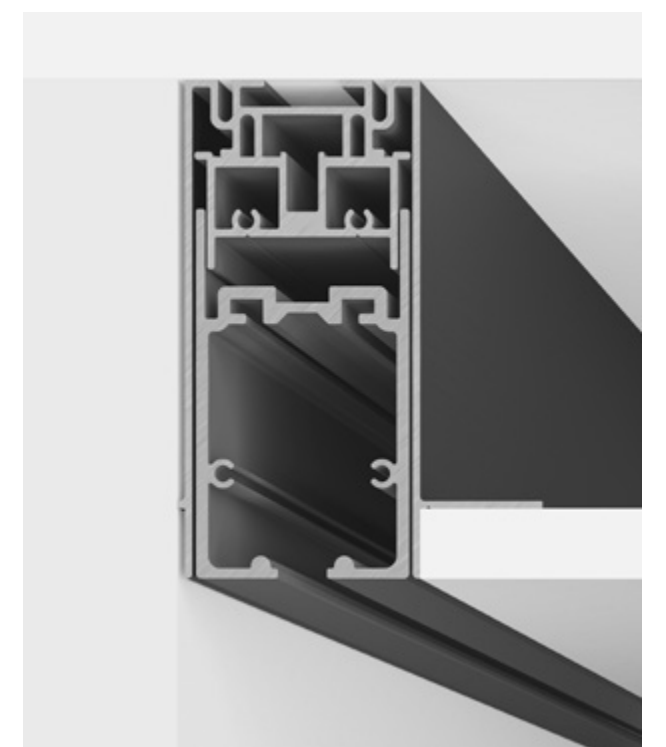
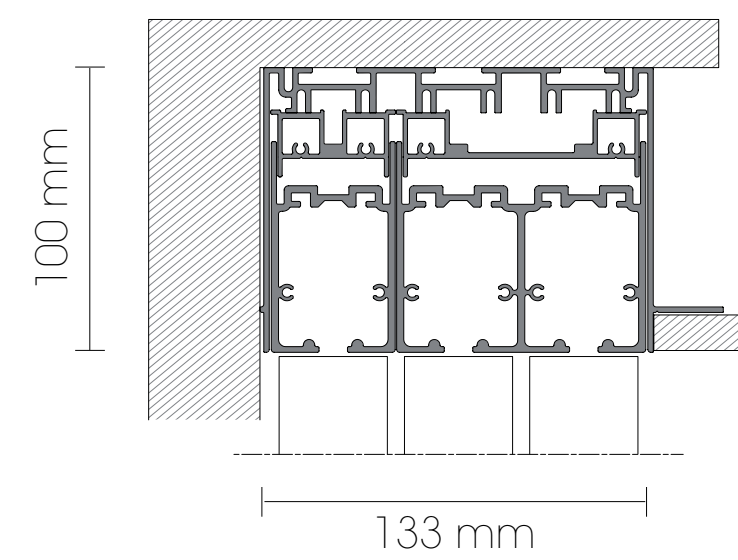
1 COUNTERTRACK - WITH 1 FIN



2 COUNTERTRACKS - WITH 1 FIN

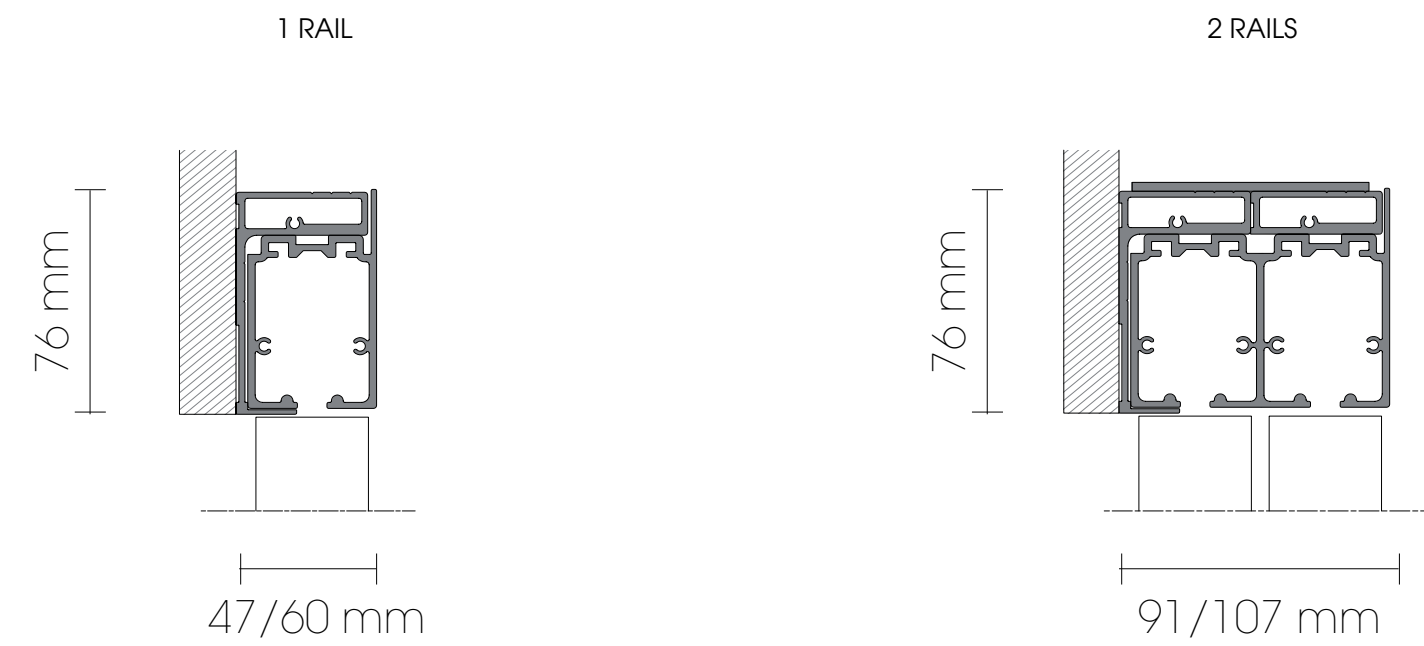


3 COUNTERTRACKS - WITH 1 FIN

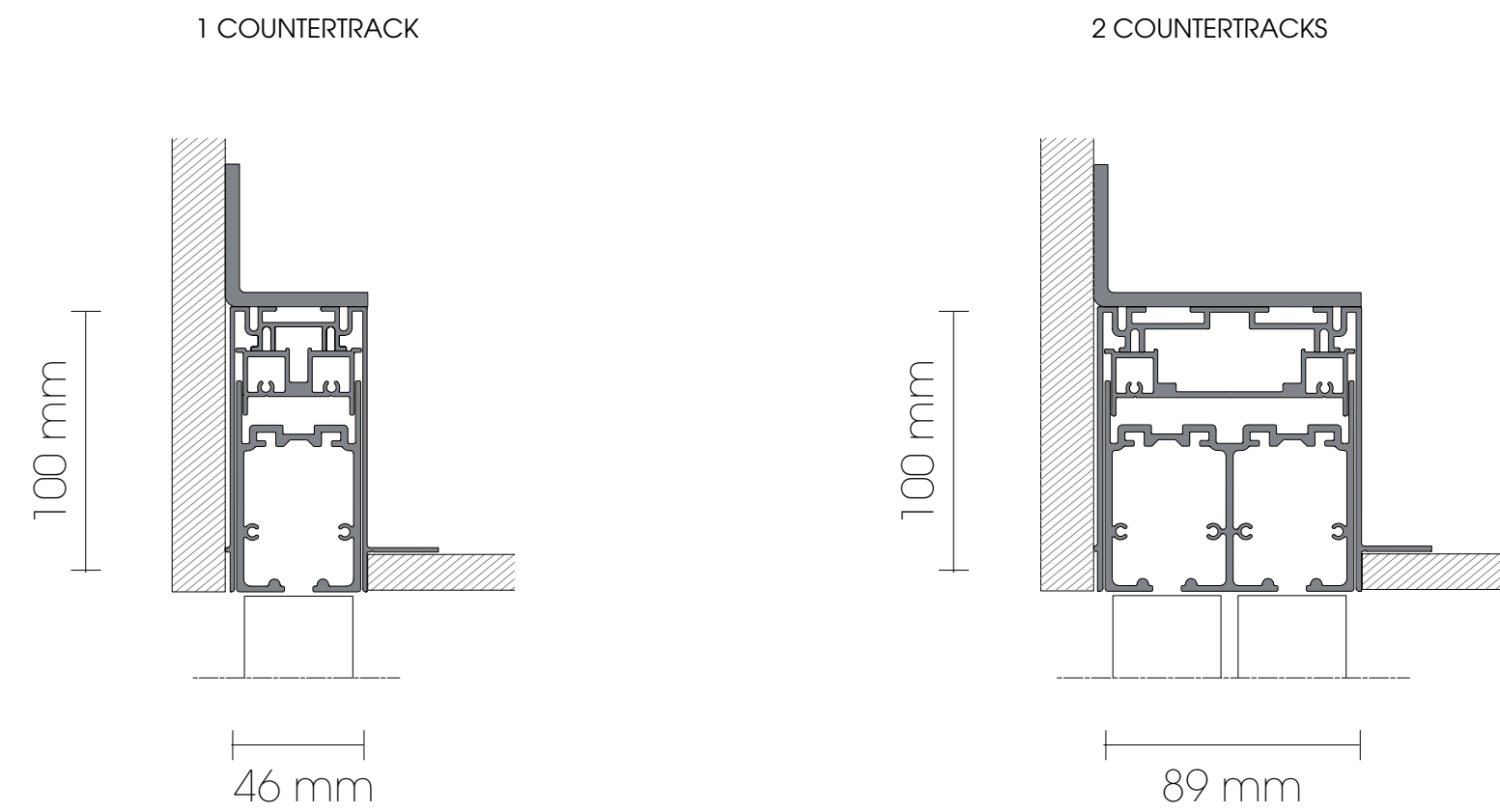


# Sliding/Sliding door with drag: application to the wall

## WALL-MOUNTED TRACK: MOUNTING ON THE WALL

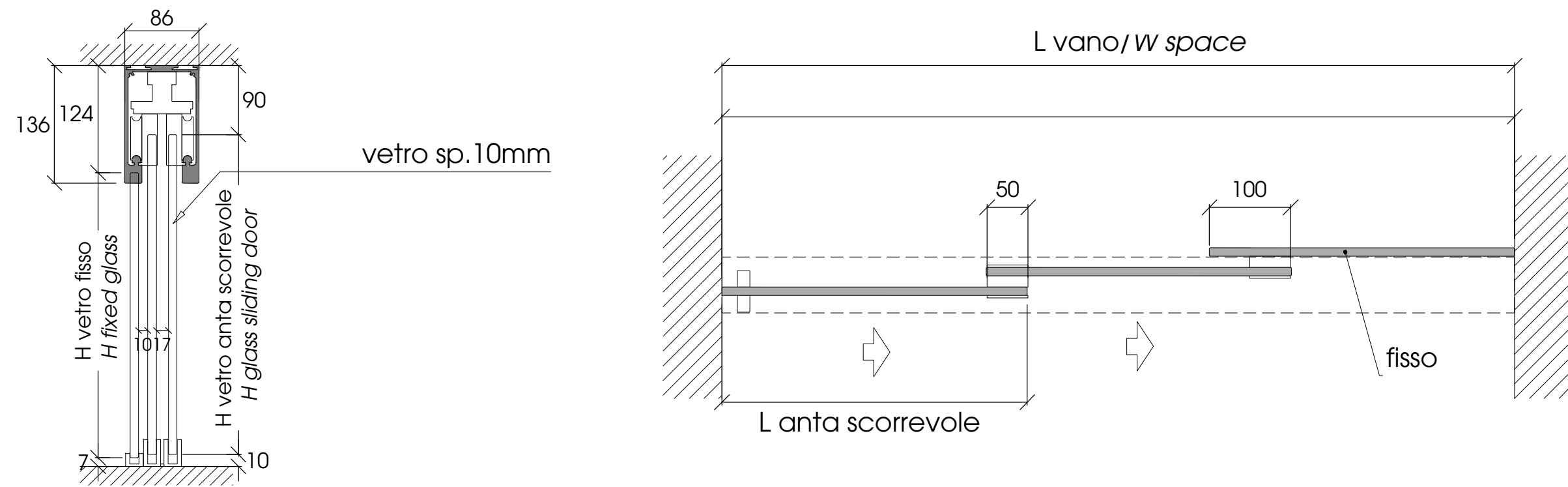


## CONTROBINARI A PARETE: MOUNTING ON THE WALL

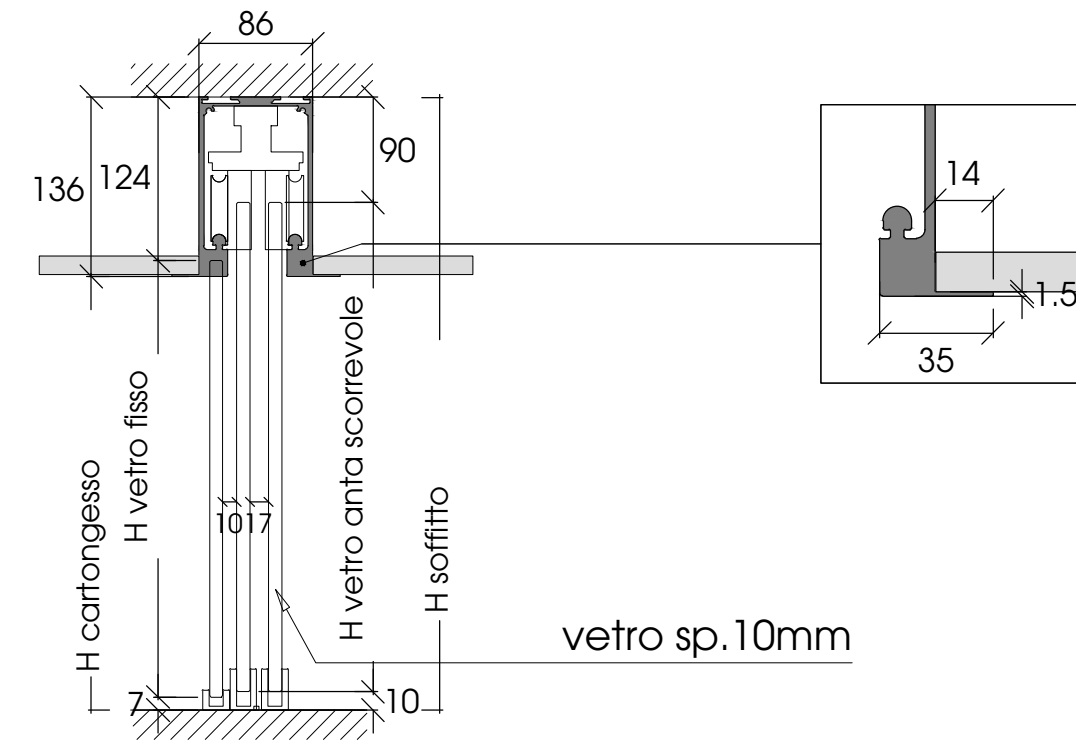


# Synchronised sliding

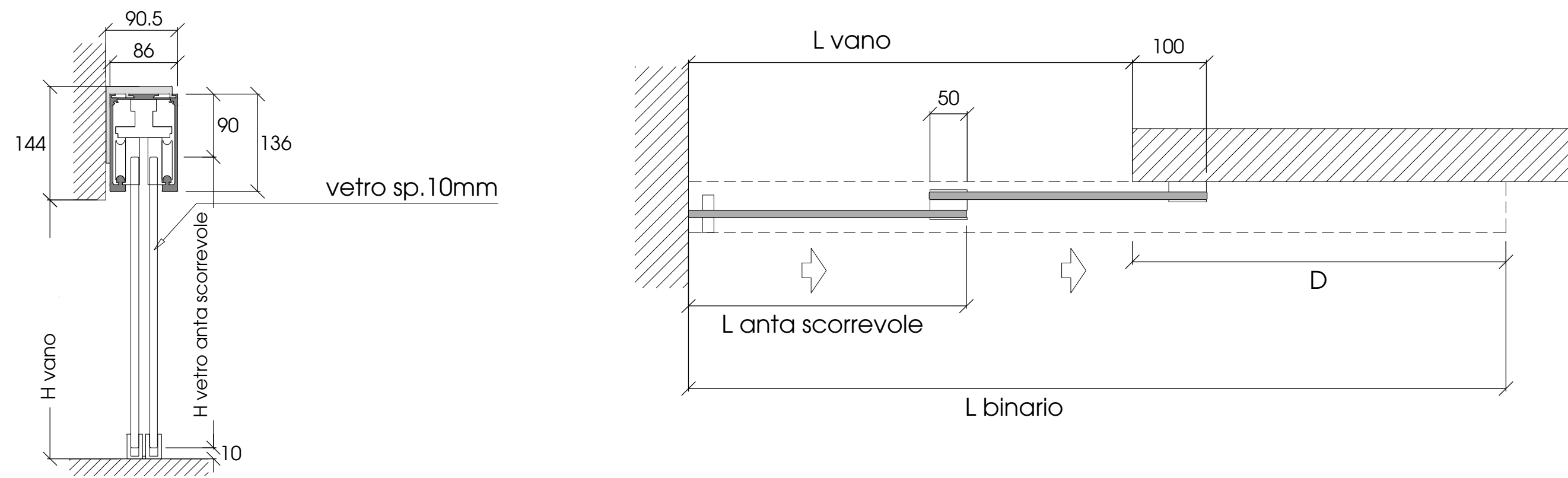
CEILING-MOUNTED RAIL



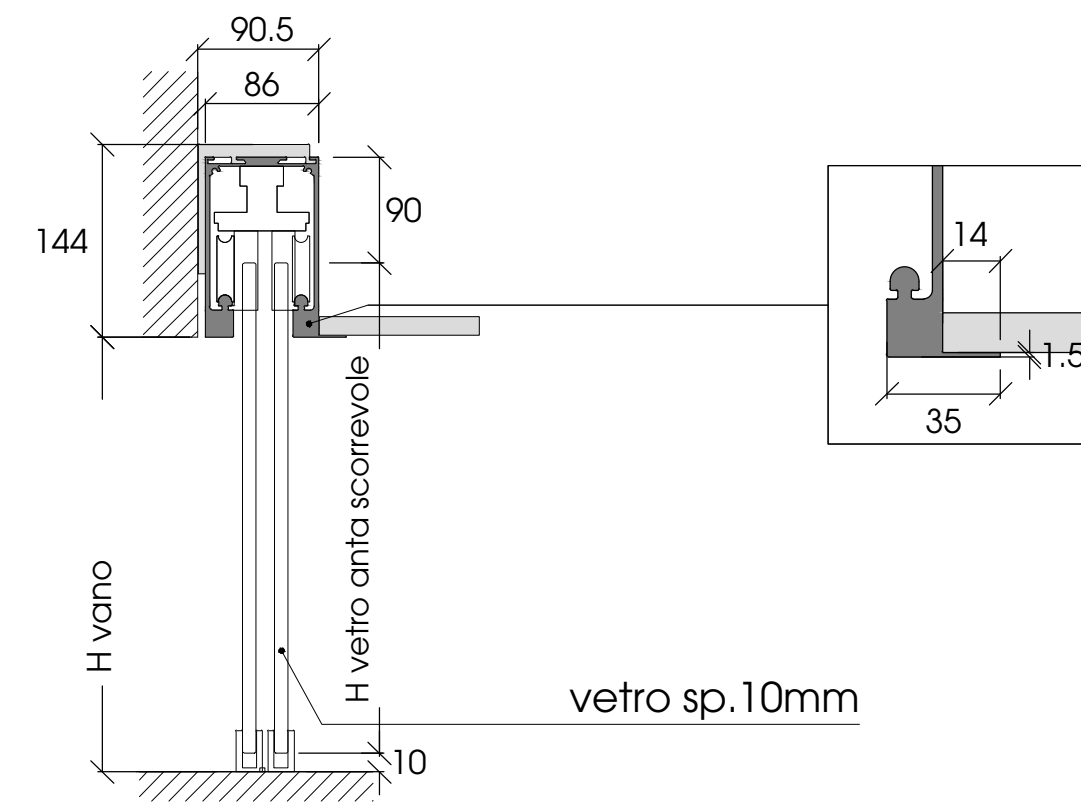
RETRACTABLE CEILING RAILING



WALL-MOUNTED RAIL

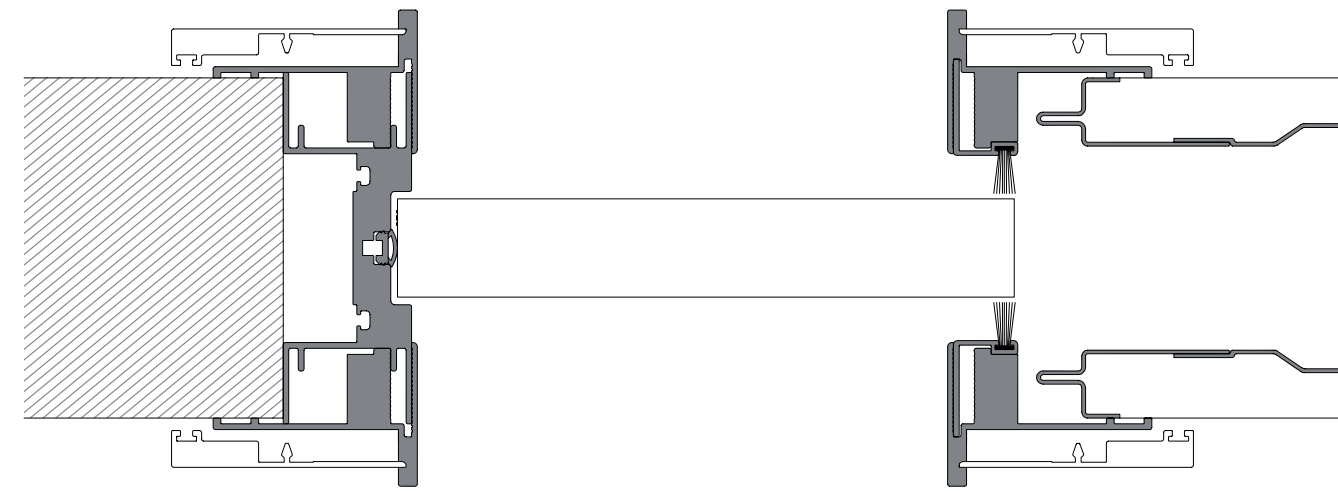


RETRACTABLE WALL RAILING

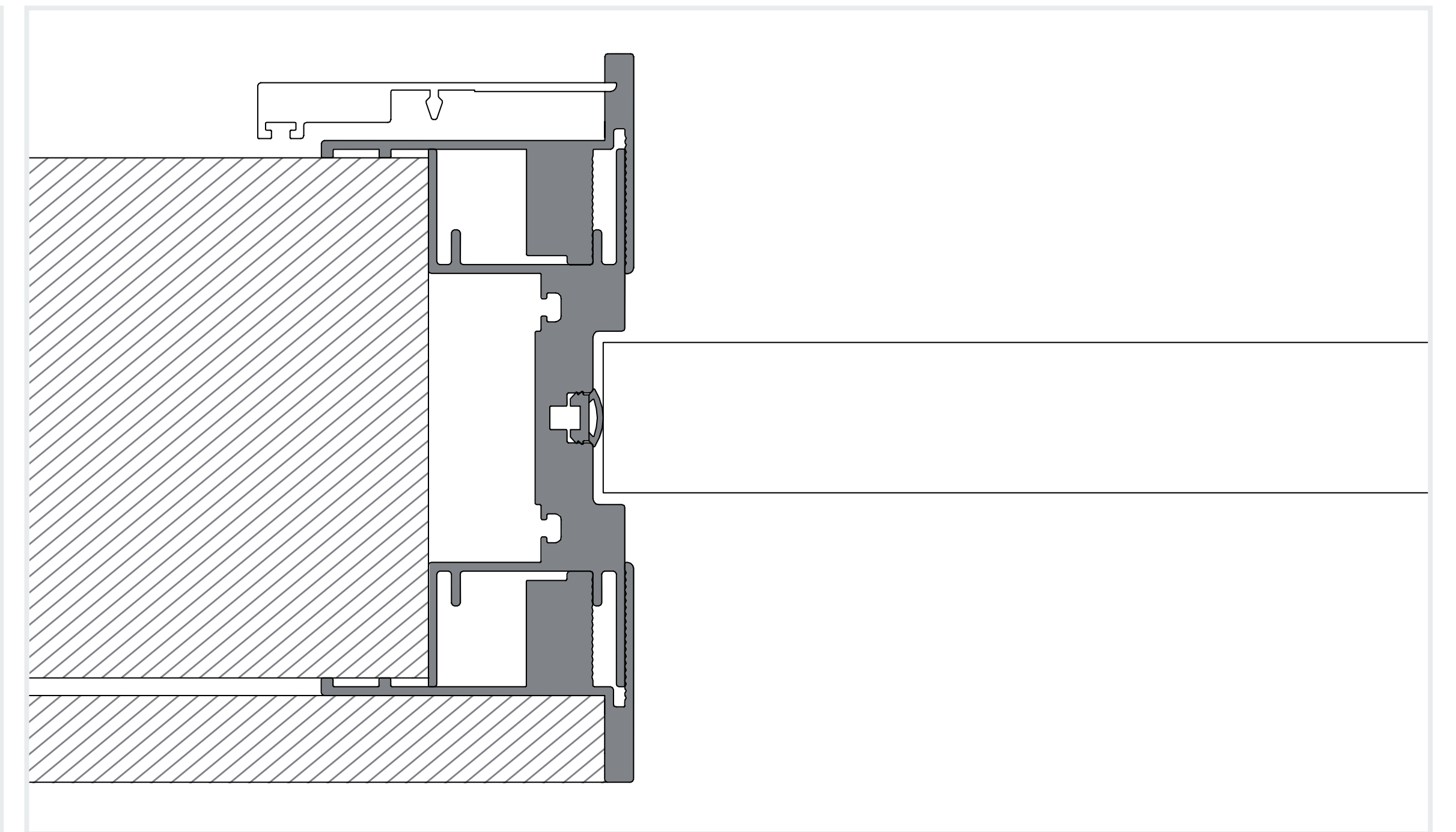
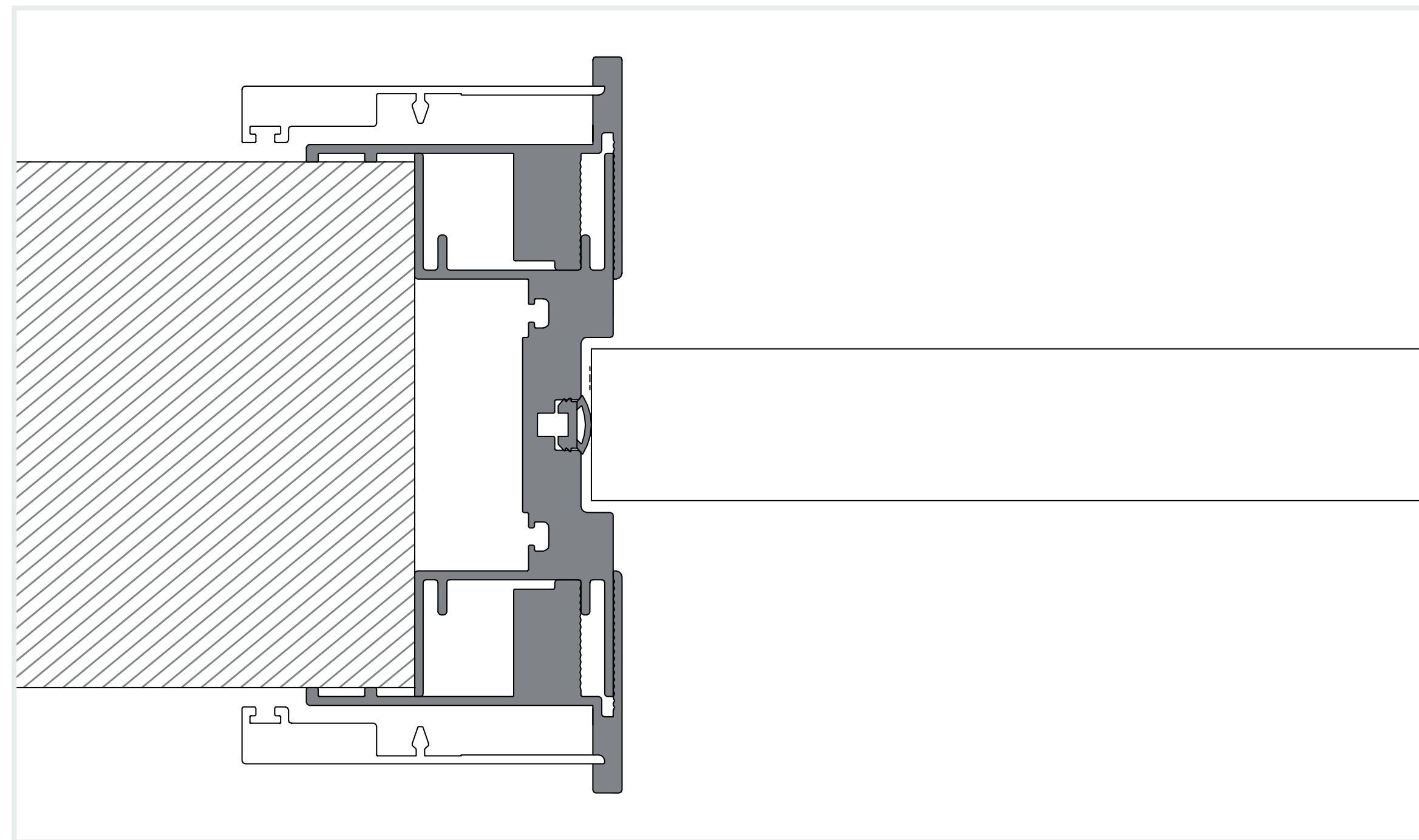


# Internal wall sliding door : on traditional box with jamb for cable covers

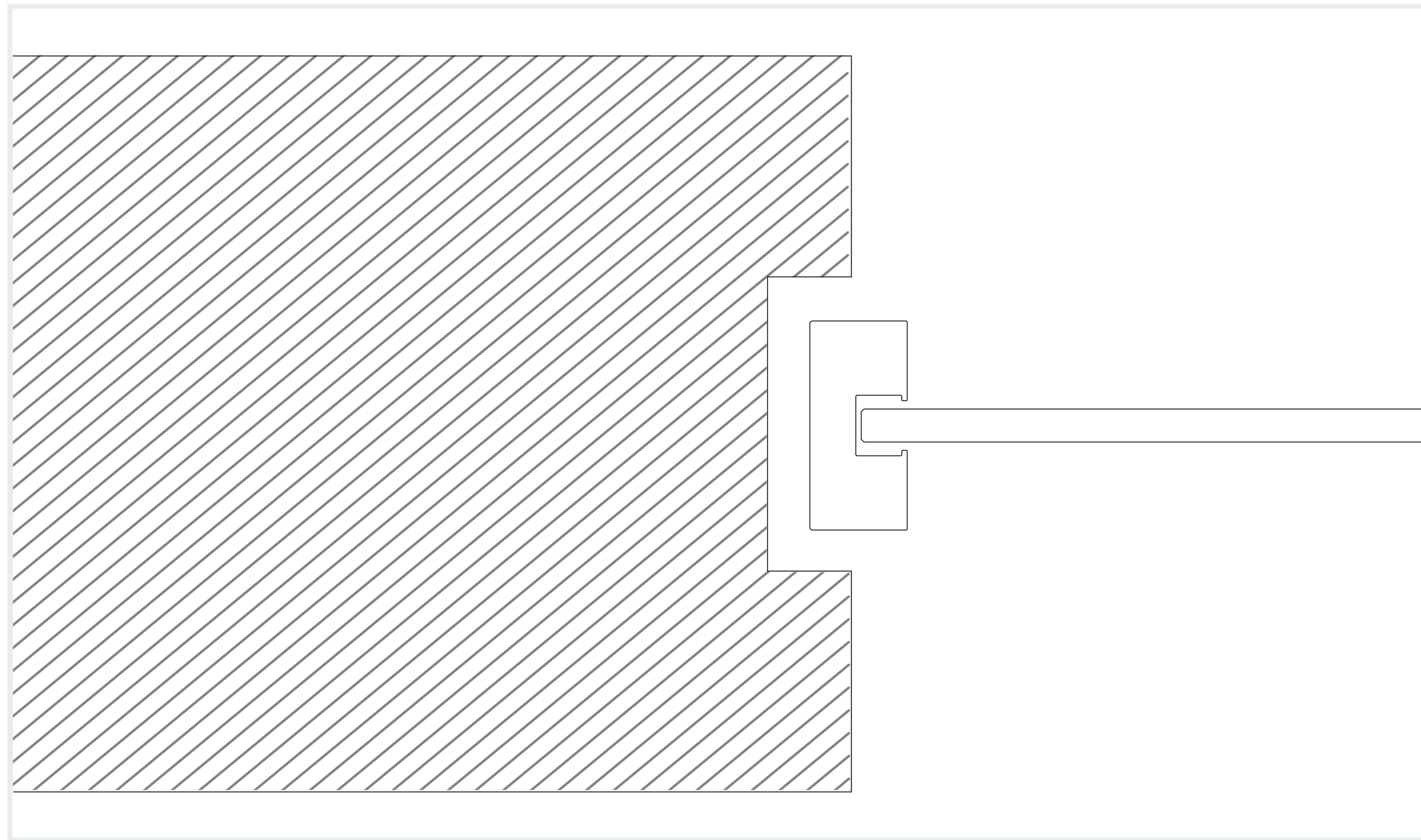
JAMB WITH CABLE COVERS ON TWO SIDES



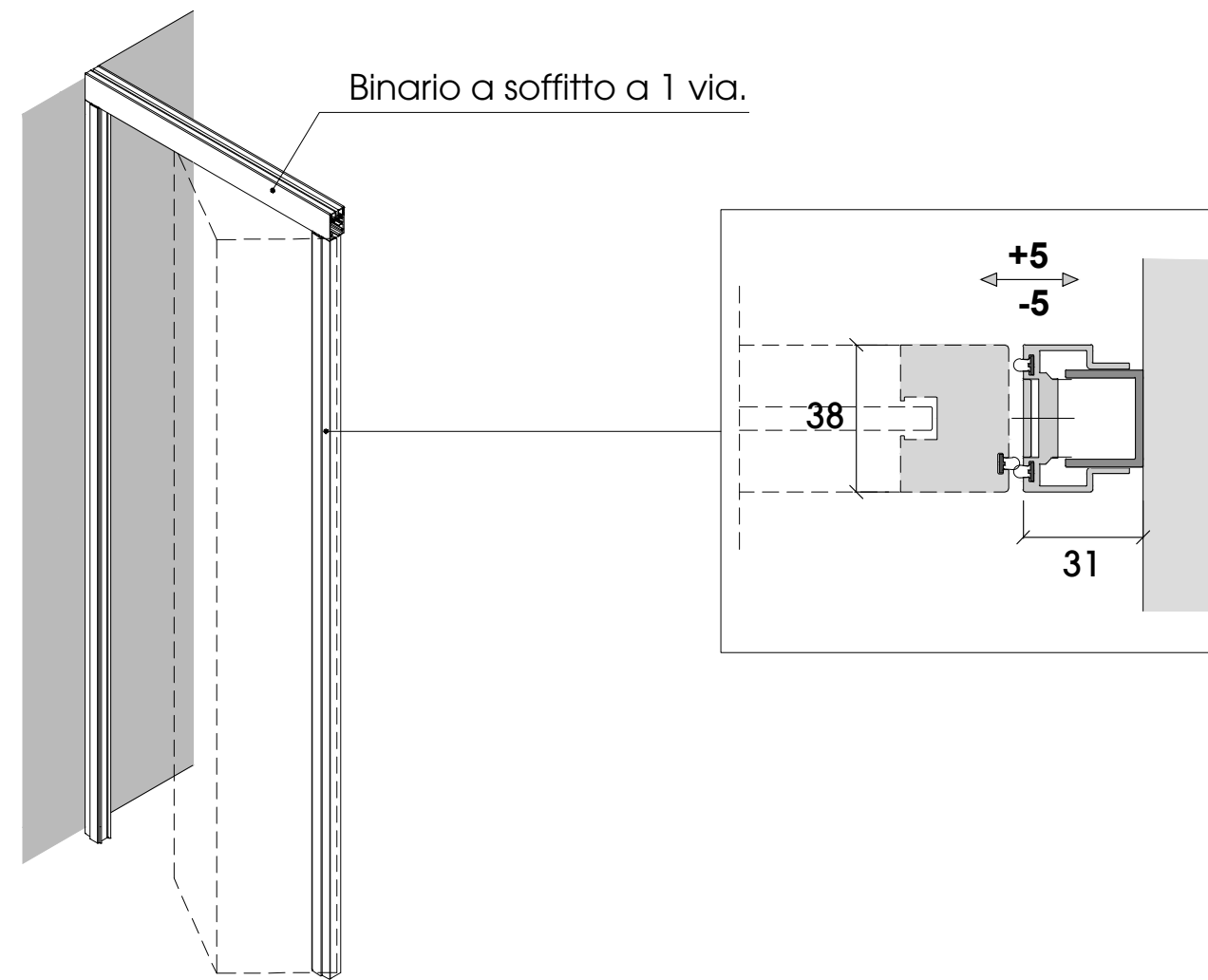
JAMB WITH CABLE COVER ON ONE SIDE - EXCLUSIVE MINIMALIST EFFECT ON TRADITIONAL



# Internal wall sliding door : on system without door jambs

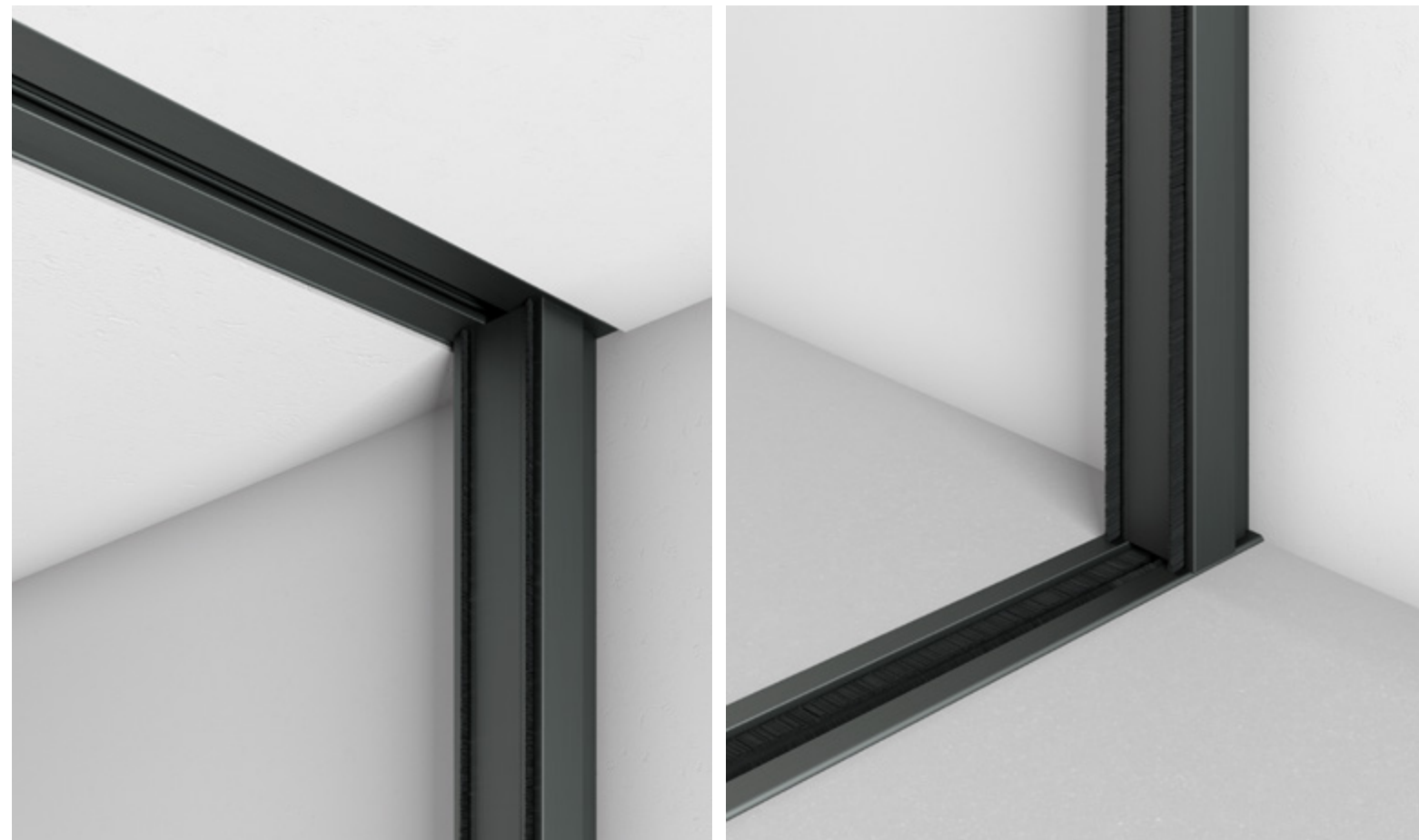


# Folding: ceiling mounted with / without floor track

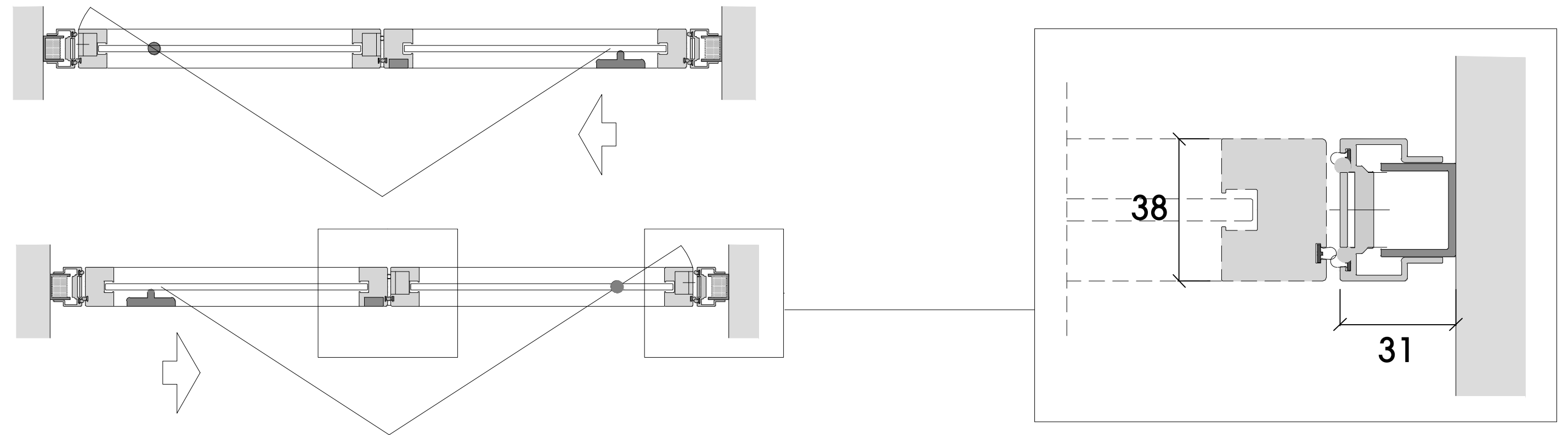


CEILING-MOUNTED TRACK

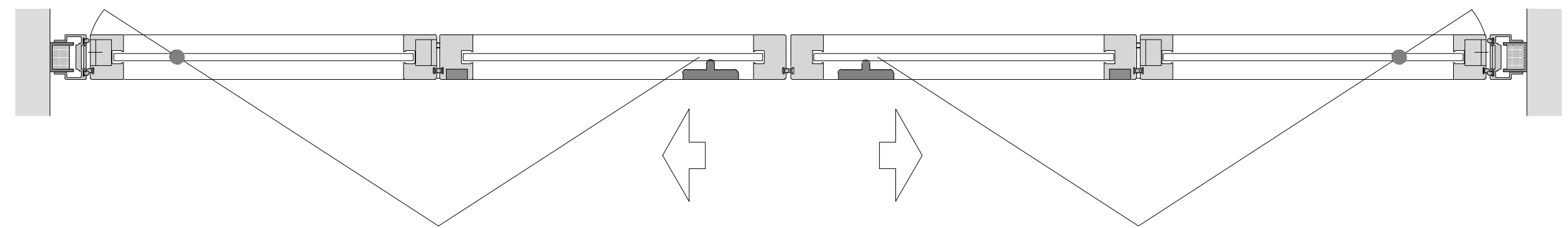
FLOOR TRACK



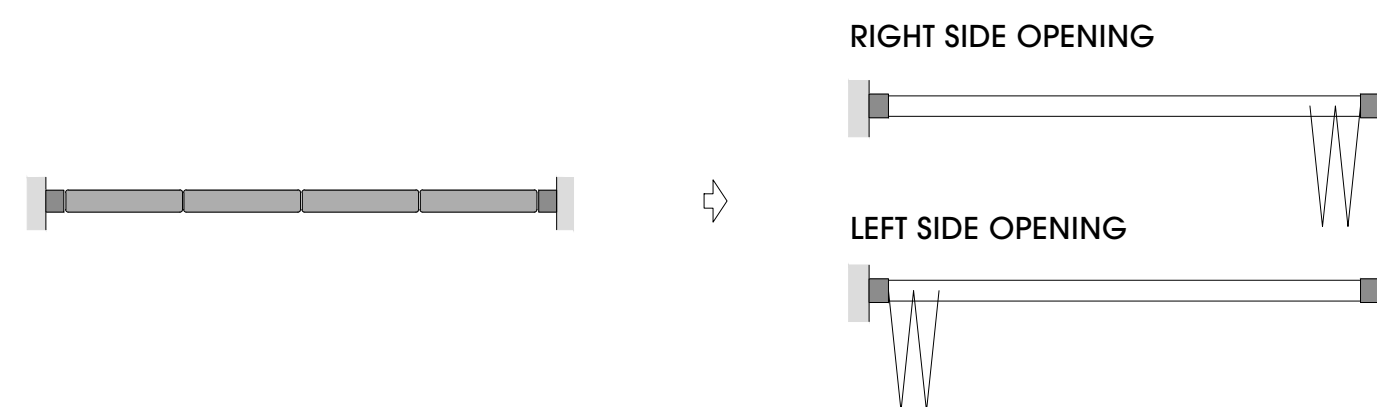
## LEFT / RIGHT OPENING CONFIGURATION



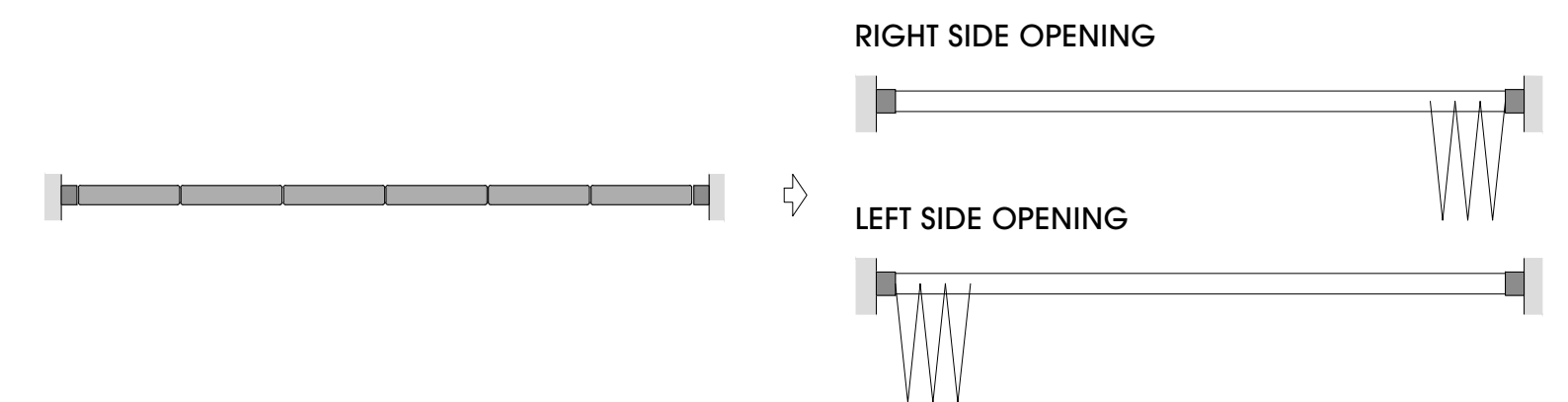
## DOUBLE PAIR CONFIGURATION



## CONFIGURATION EXAMPLE: 2 PAIRS



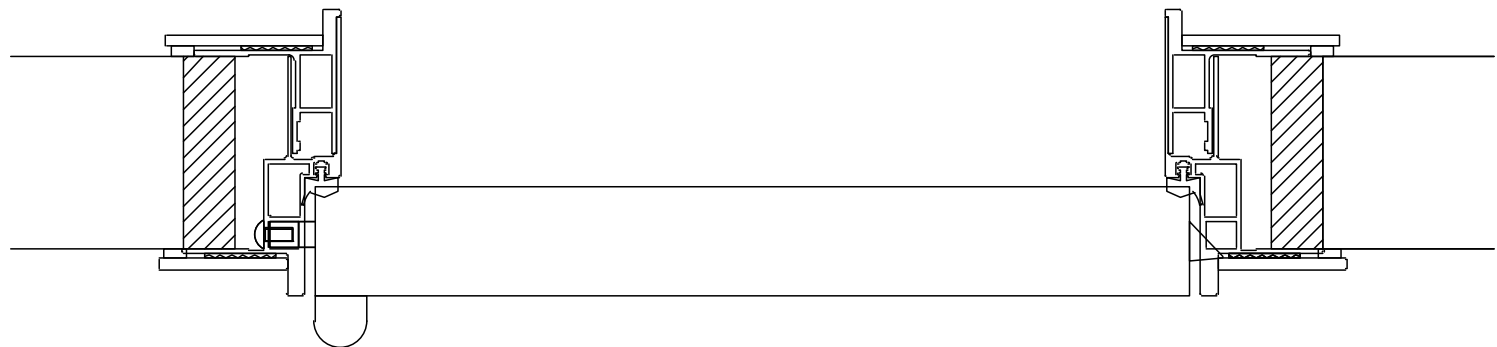
## CONFIGURATION EXAMPLE: 3 PAIRS



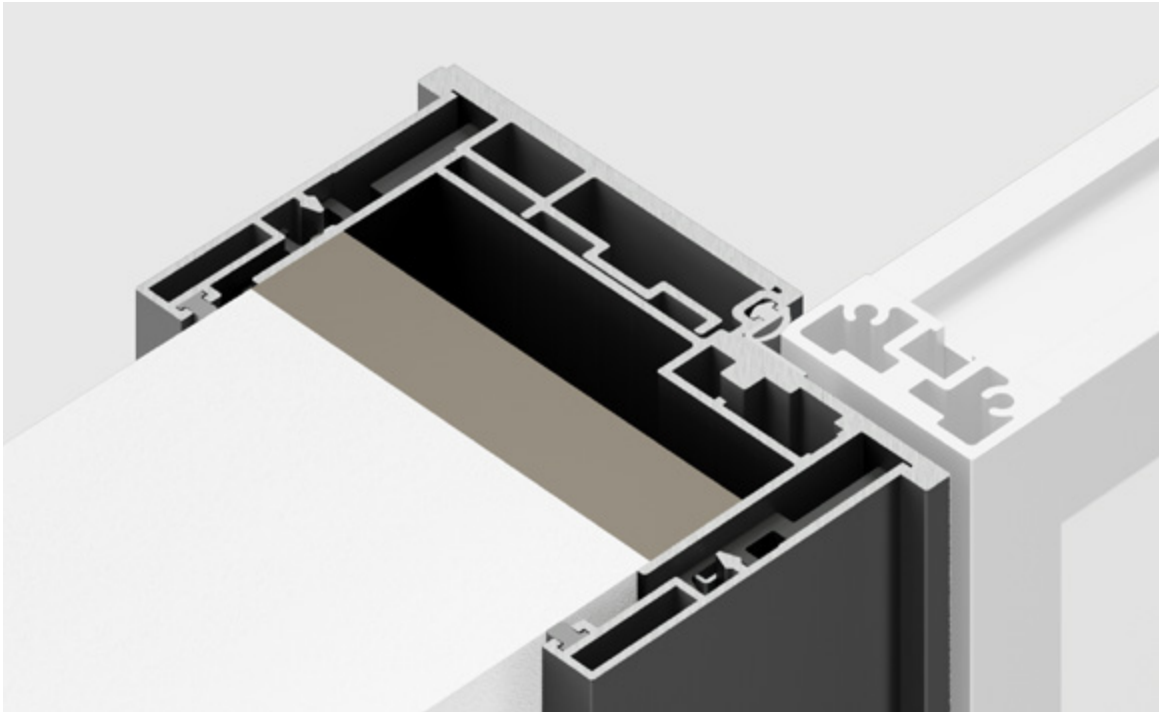


# Swing: jamb for architraves

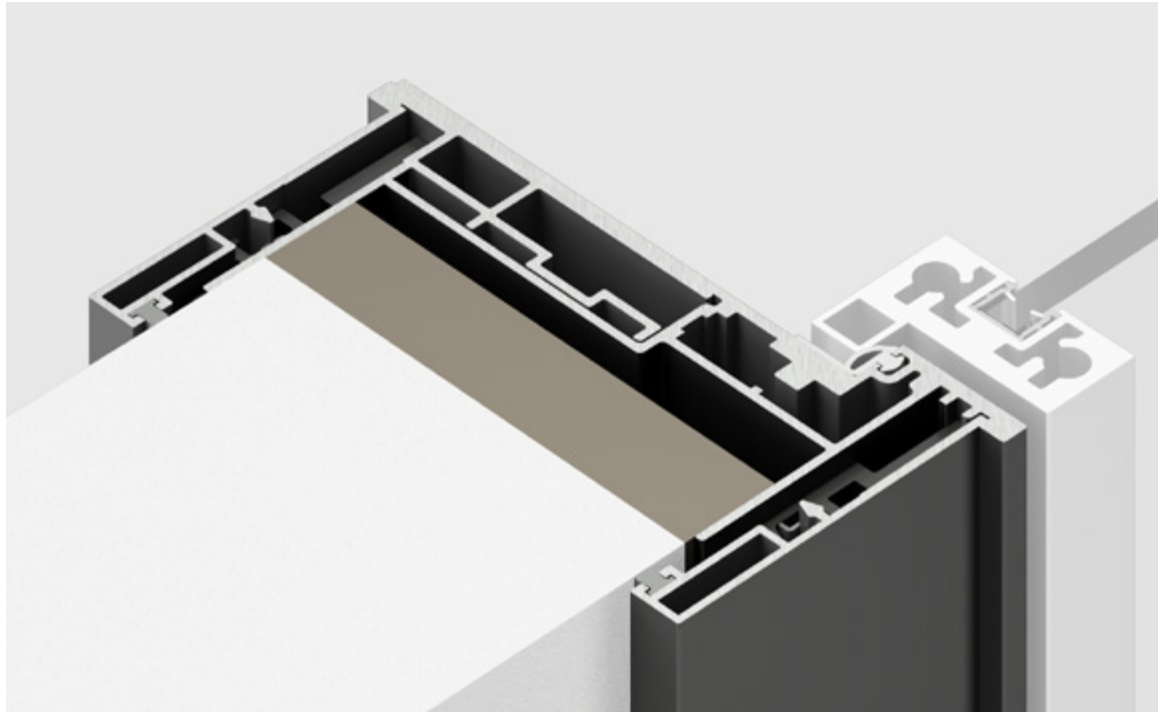
DOOR JAMB SECTION WITH CABLE COVERS



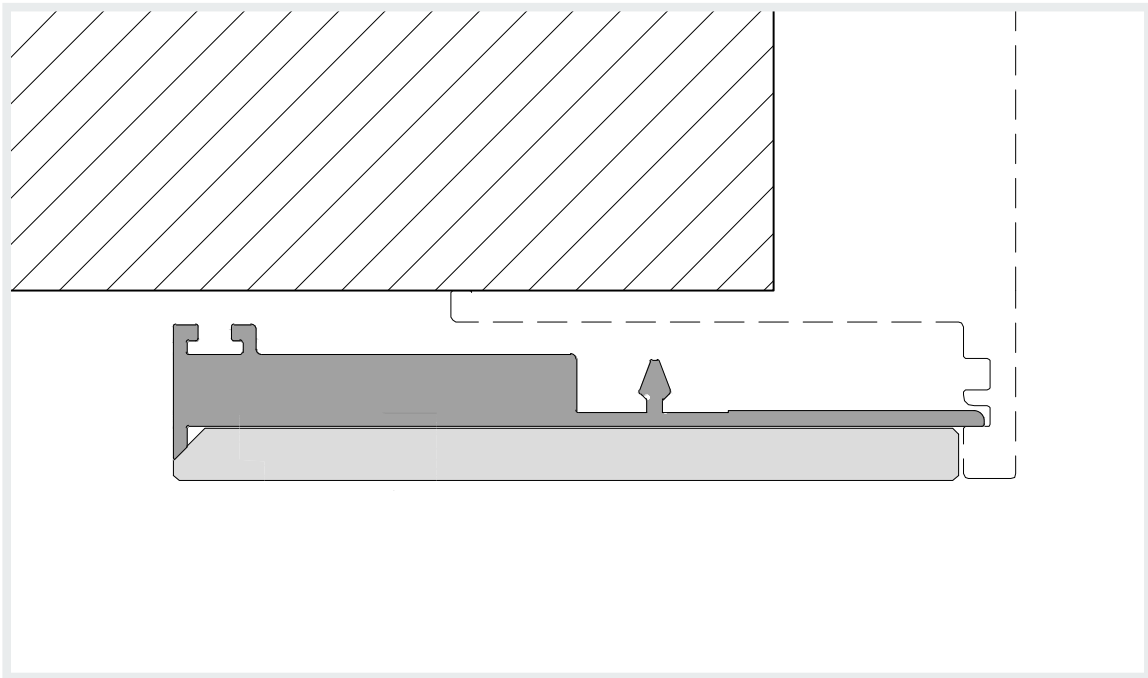
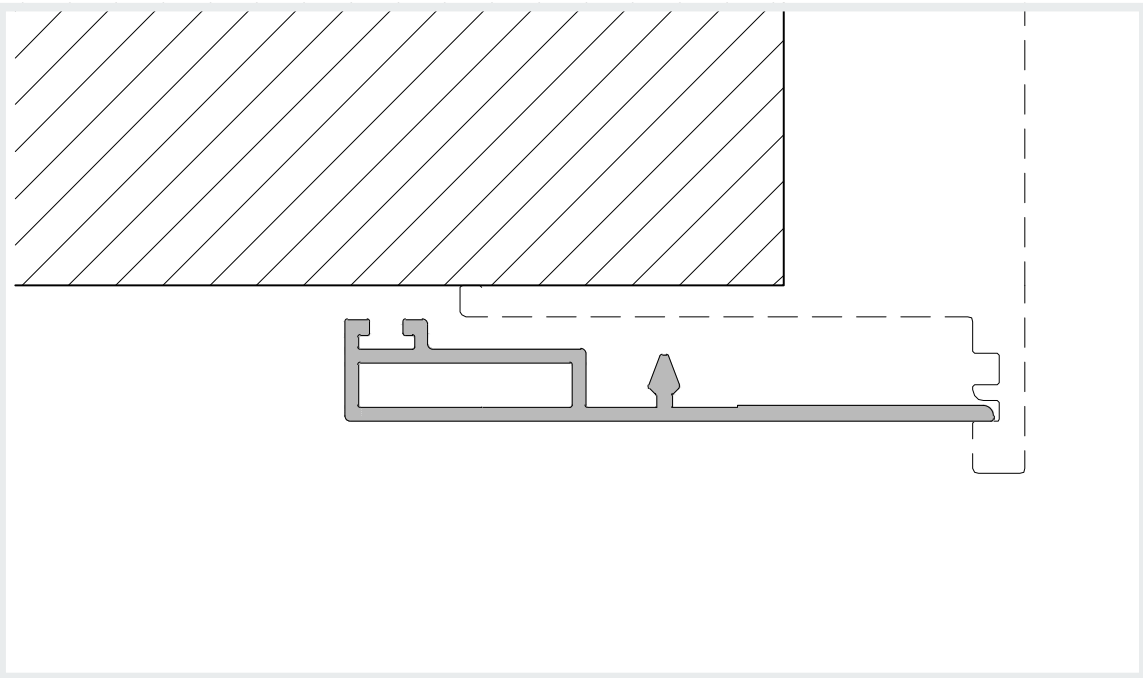
DOOR OPENING PULL LEFT



DOOR OPENING PUSH RIGHT



CABLE COVER TYPE APPLICABLE



ALUMINIUM



GLASS



PLASTERBOARD



# Swing: jamb for architraves - hinges

ON-SIGHT PIVOT HINGE



HIDDEN PIVOT HINGE

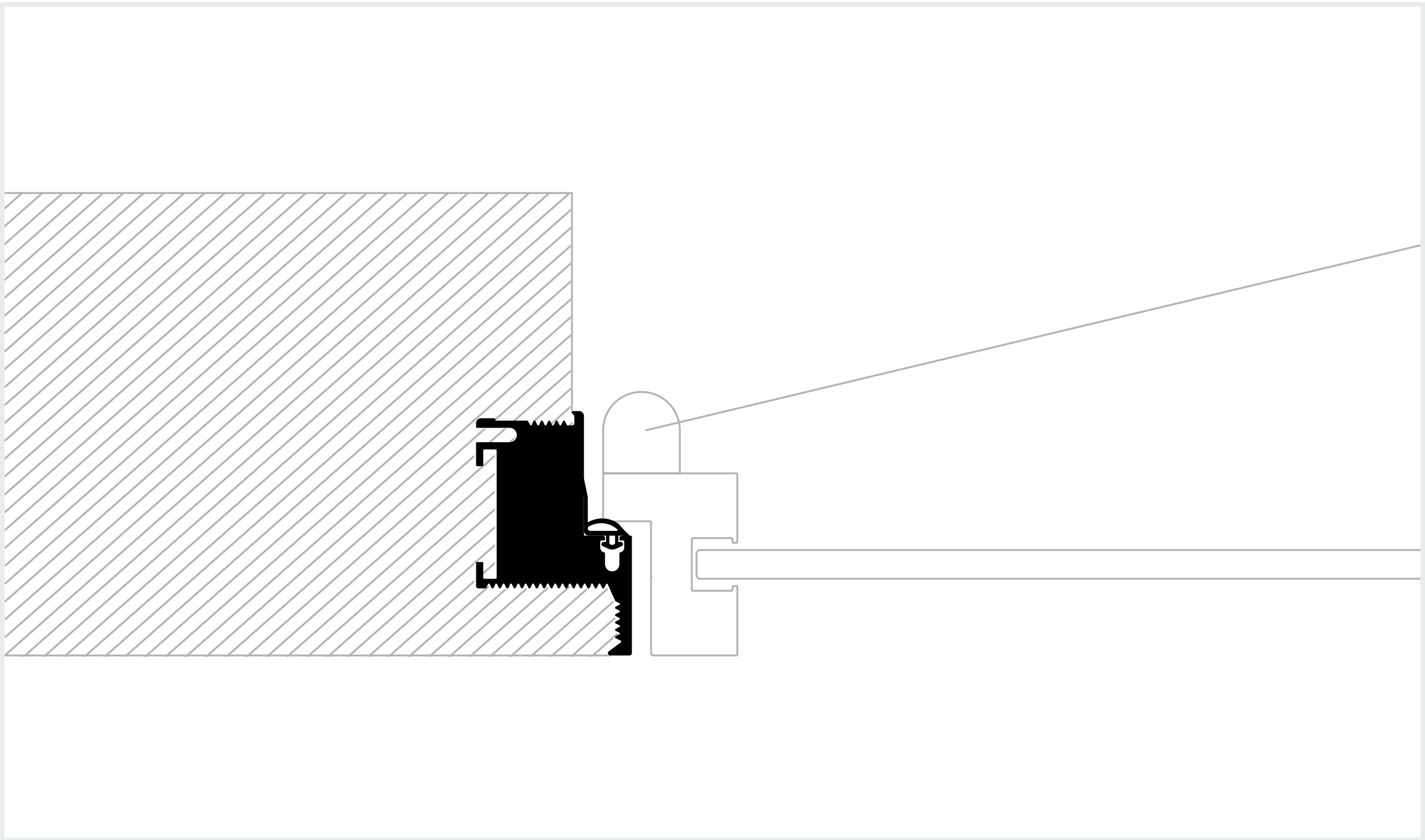
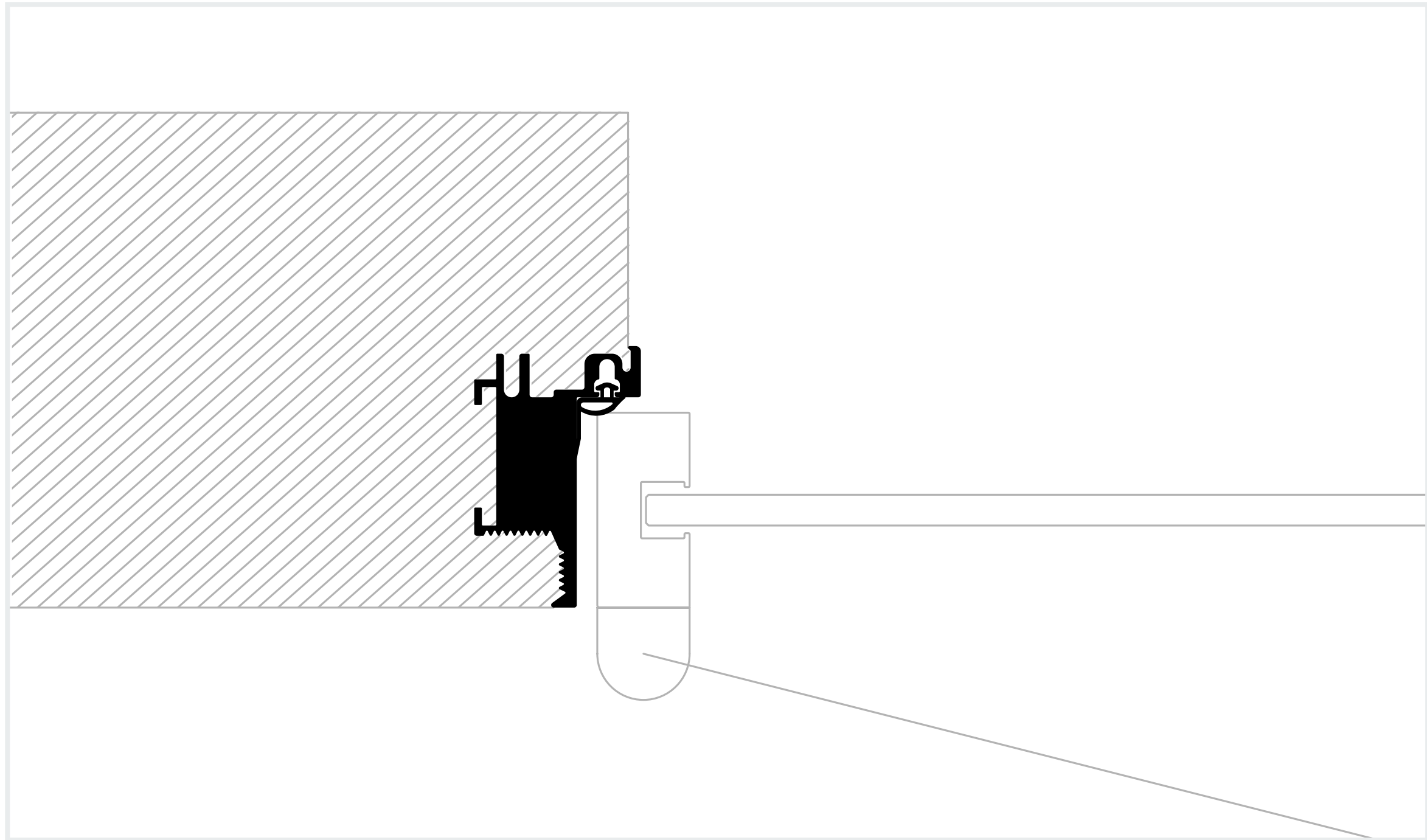


# Swing: jamb flush with the wall

PULL JAMB FLUSH WITH THE WALL SECTION



PUSH JAMB FLUSH WITH THE WALL SECTION



# Swing: wall flush jamb - hinge

ON-SIGHT PIVOT HINGE

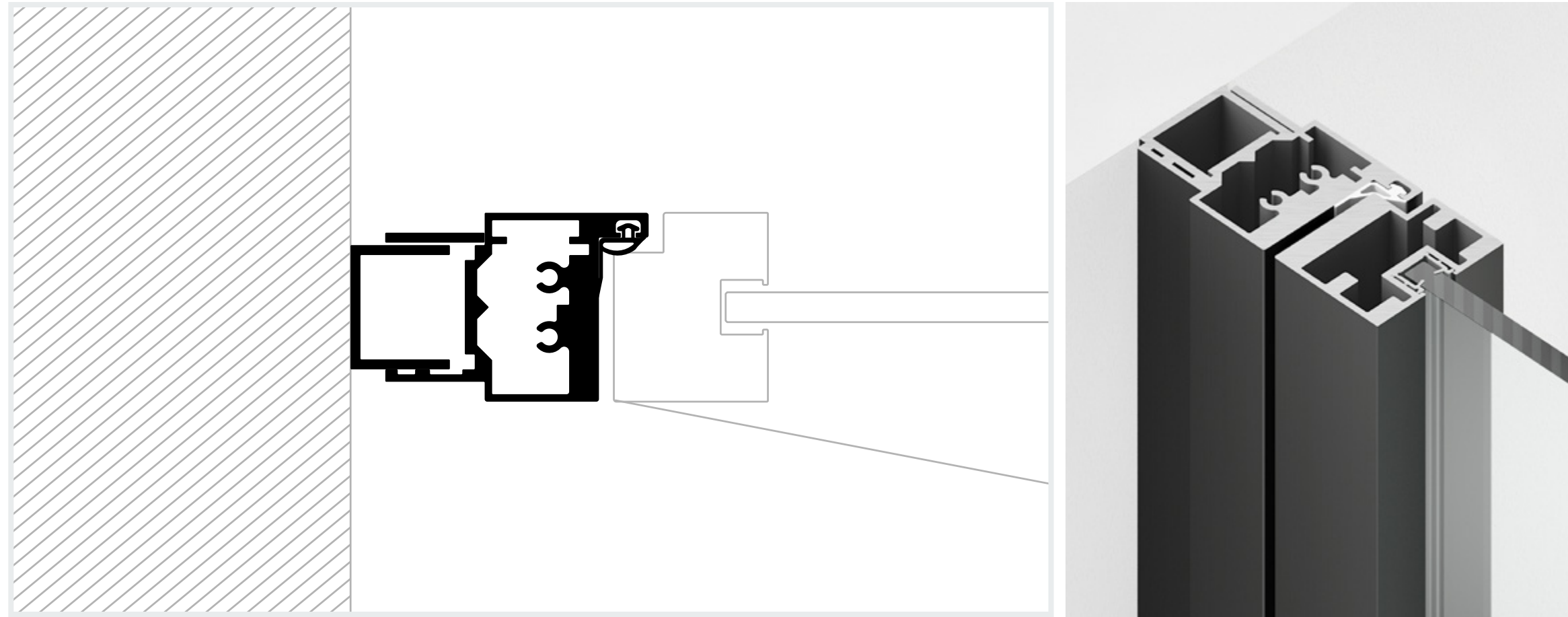


HIDDEN PIVOT HINGE

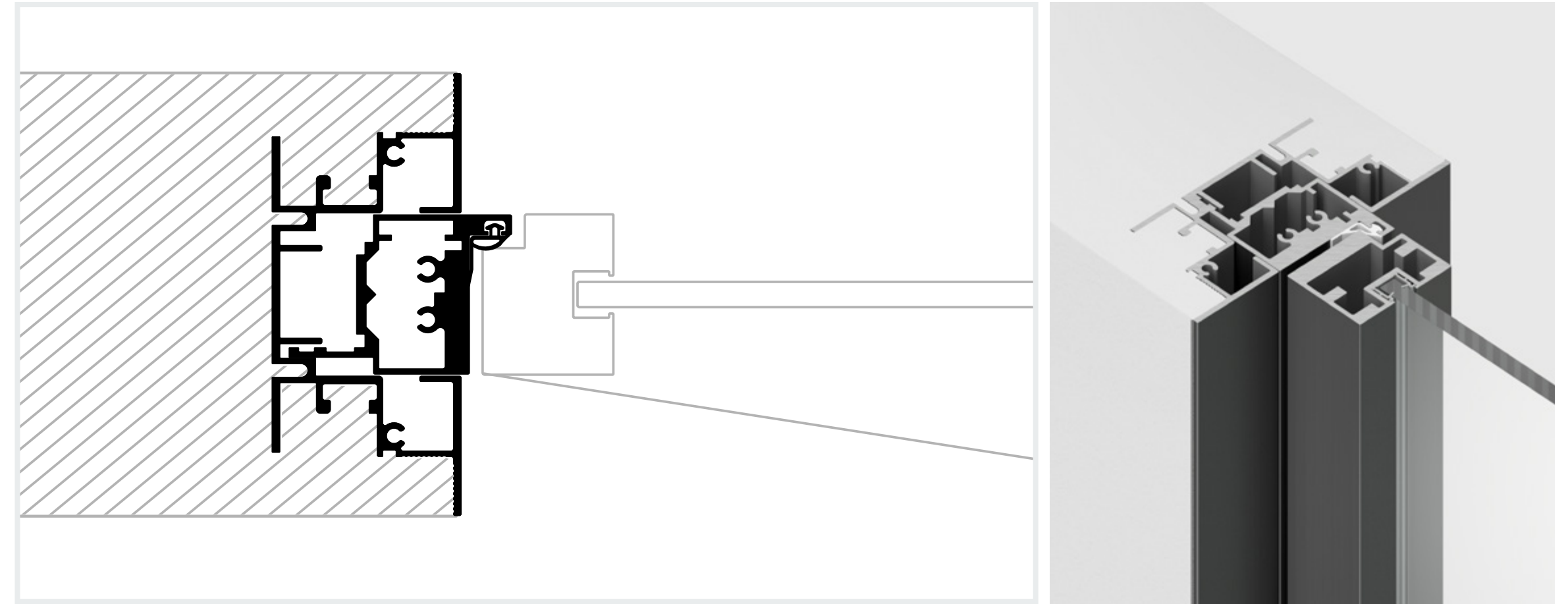


# Pivot: corridor jamb inside/ outside / center wall

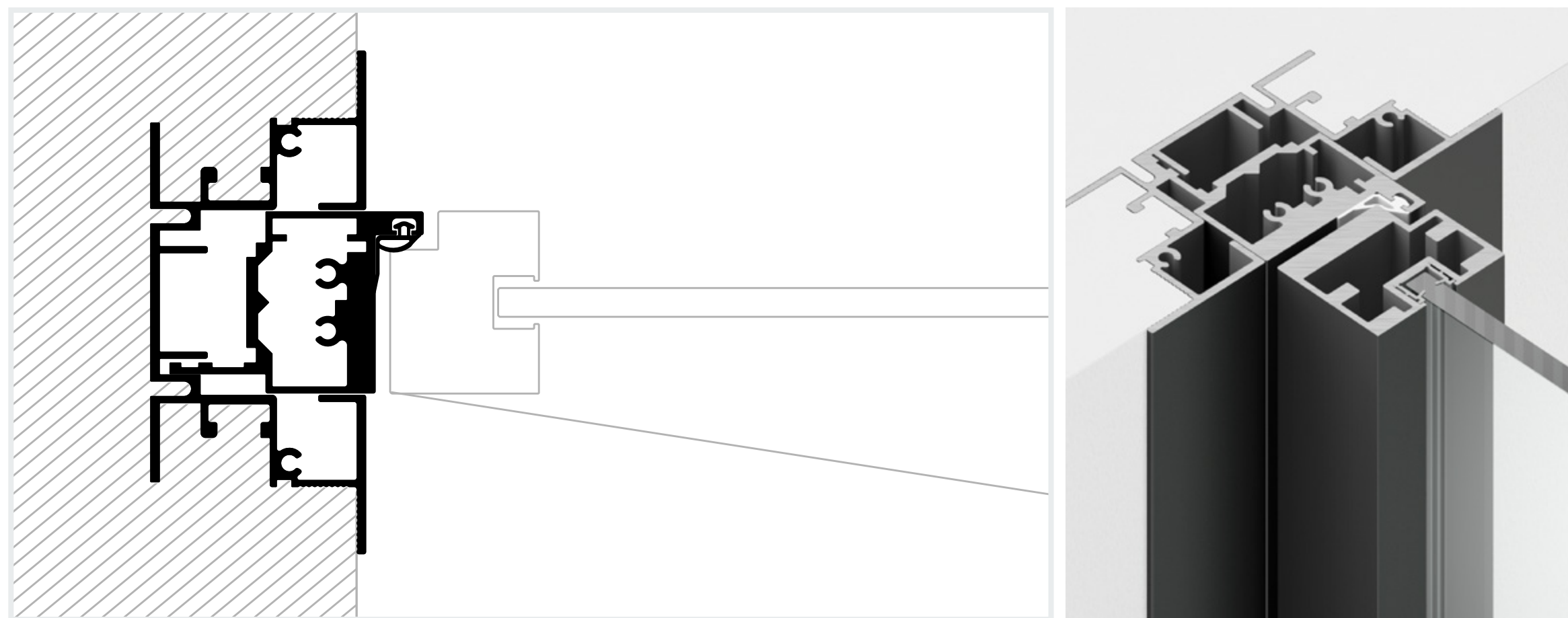
HALLWAY WITH EXTERNAL WALL DOOR JAMB



WITH CENTRE WALL DOOR JAMB



HALLWAY WITH INTERNAL WALL DOOR JAMB



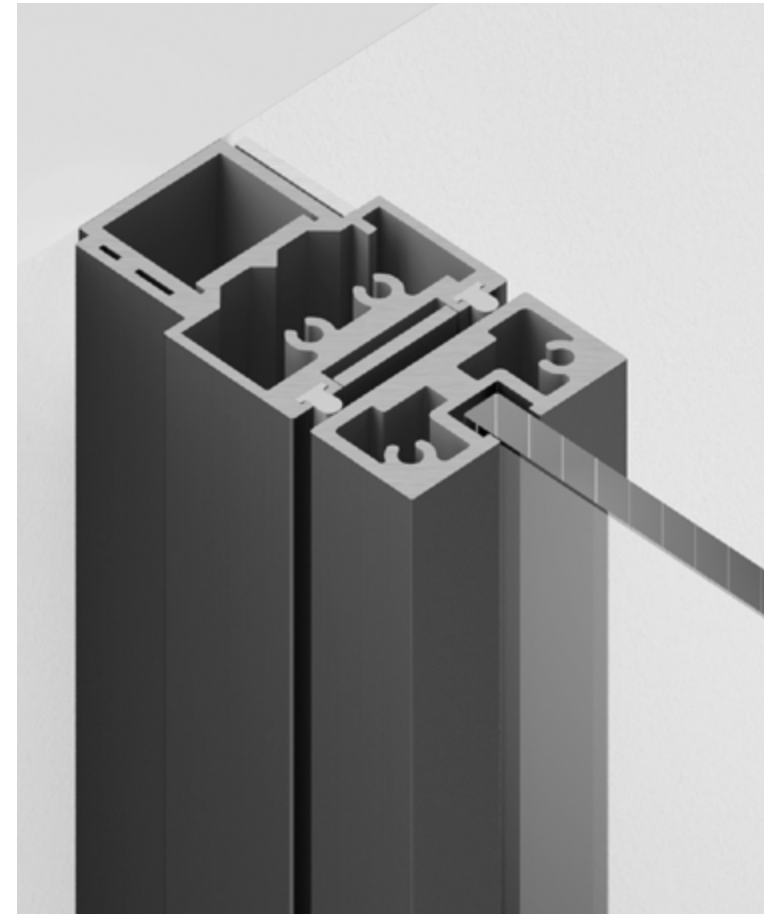
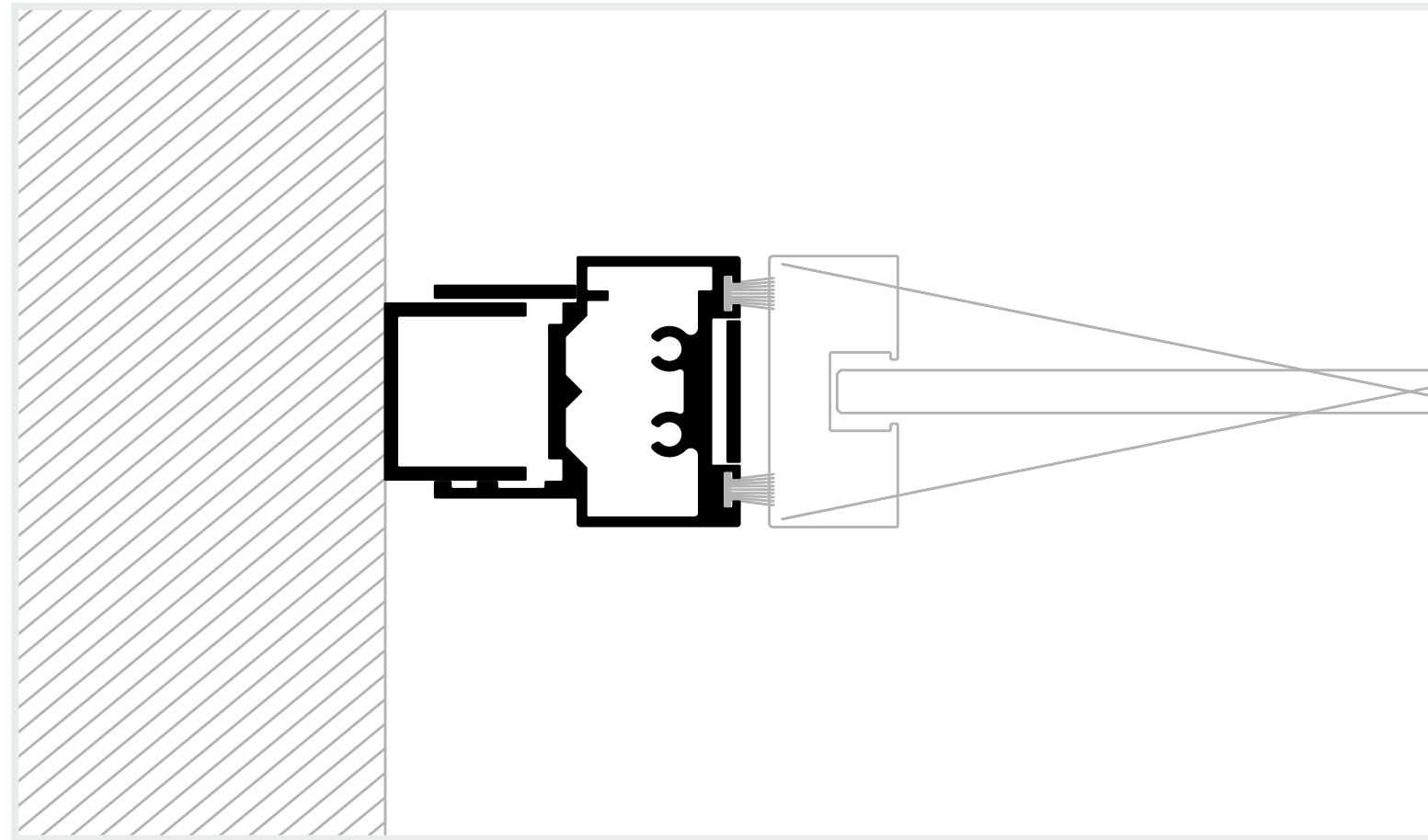
Swing: corridor jamb inside/ outside / center wall

CONCEALED HINGE

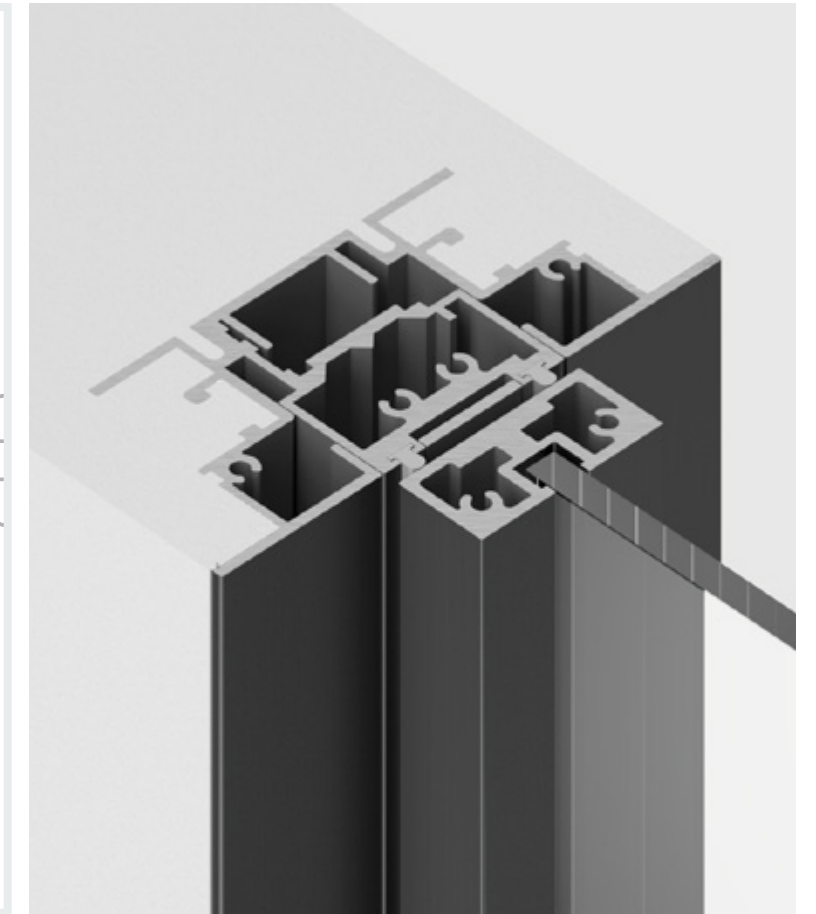
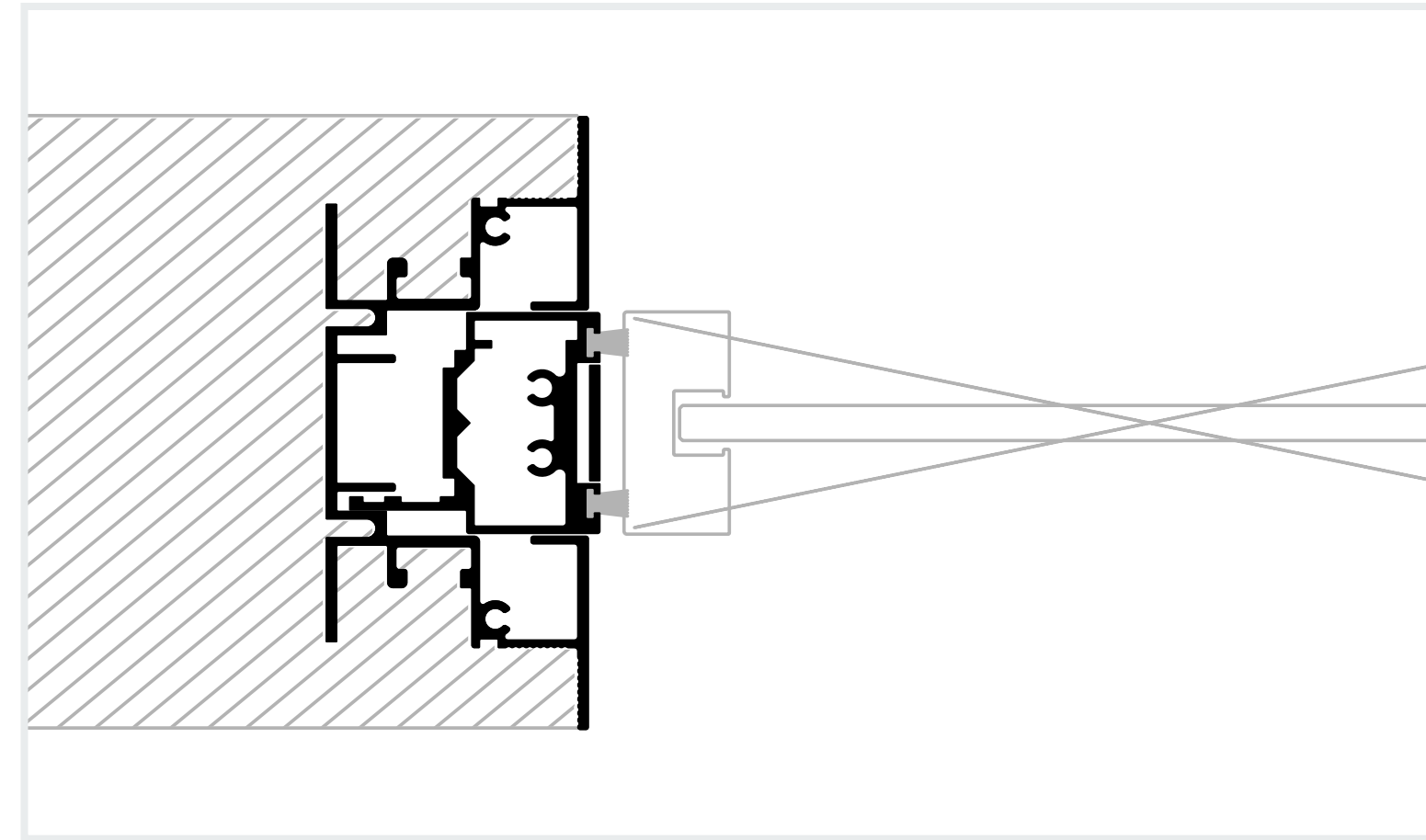


# Pivot: corridor jamb inside/ outside / center wall

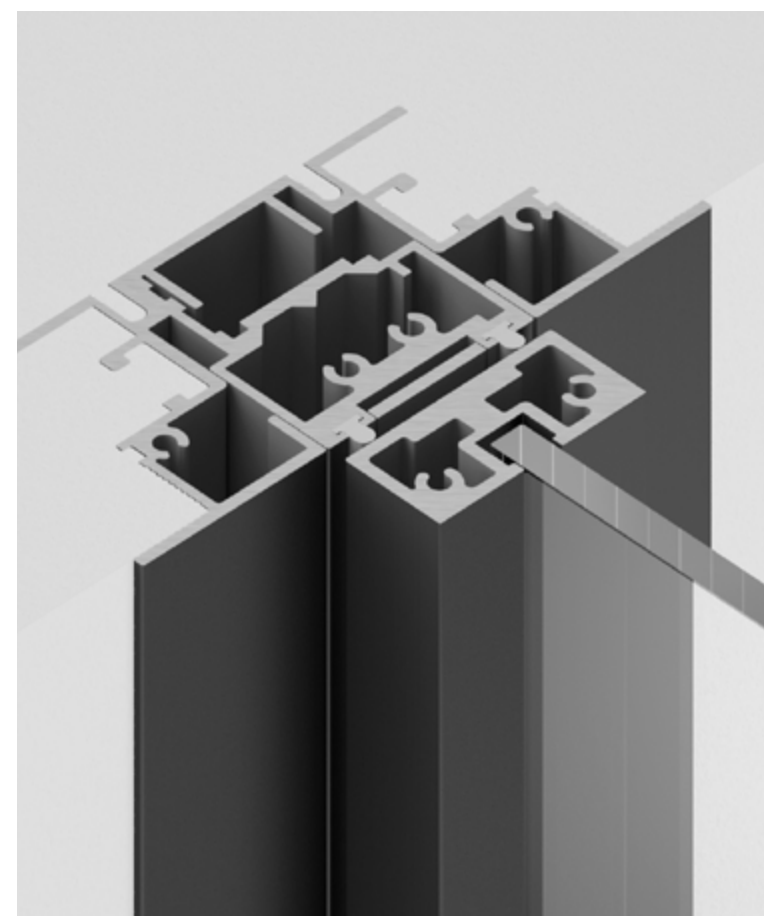
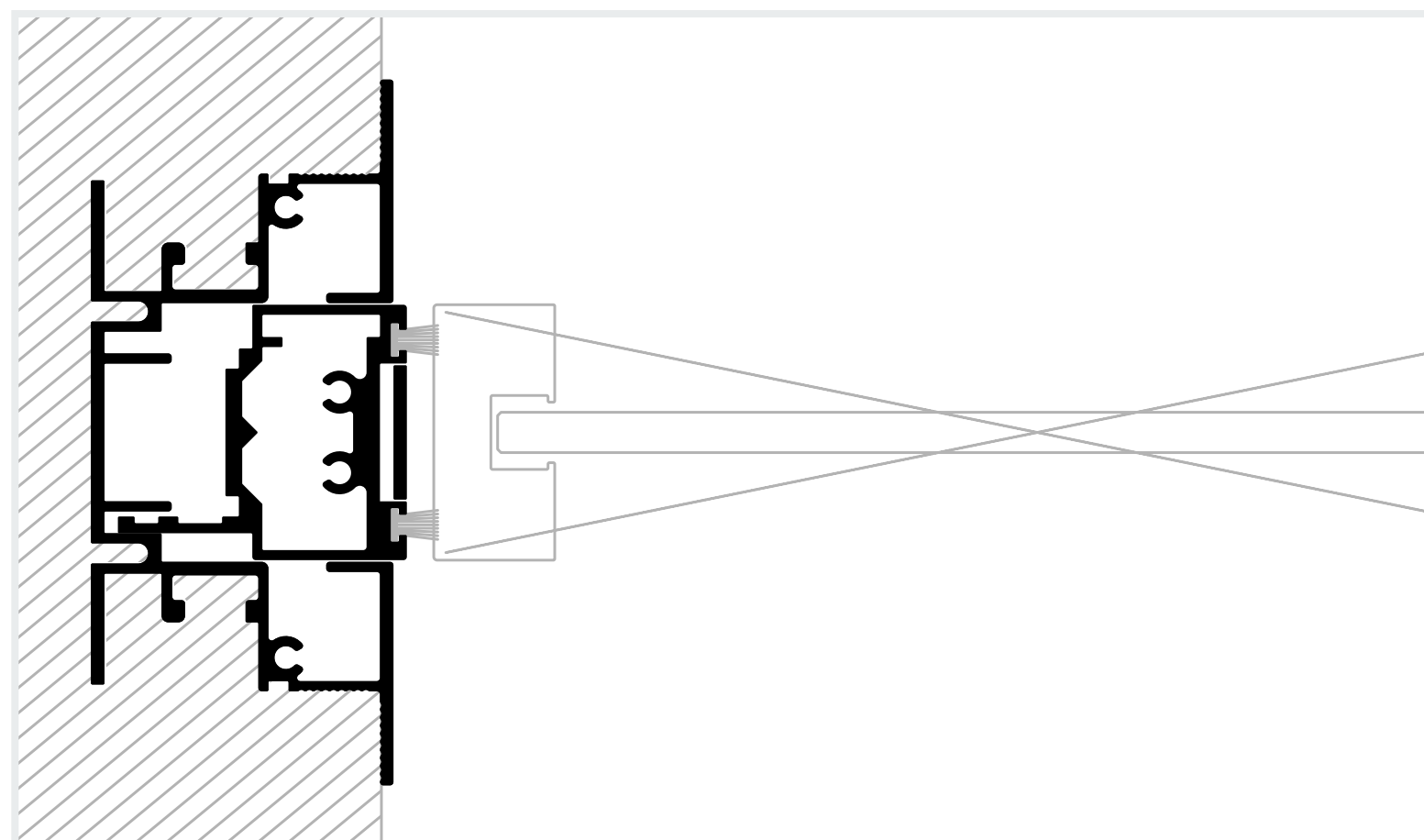
HALLWAY WITH EXTERNAL WALL DOOR JAMB



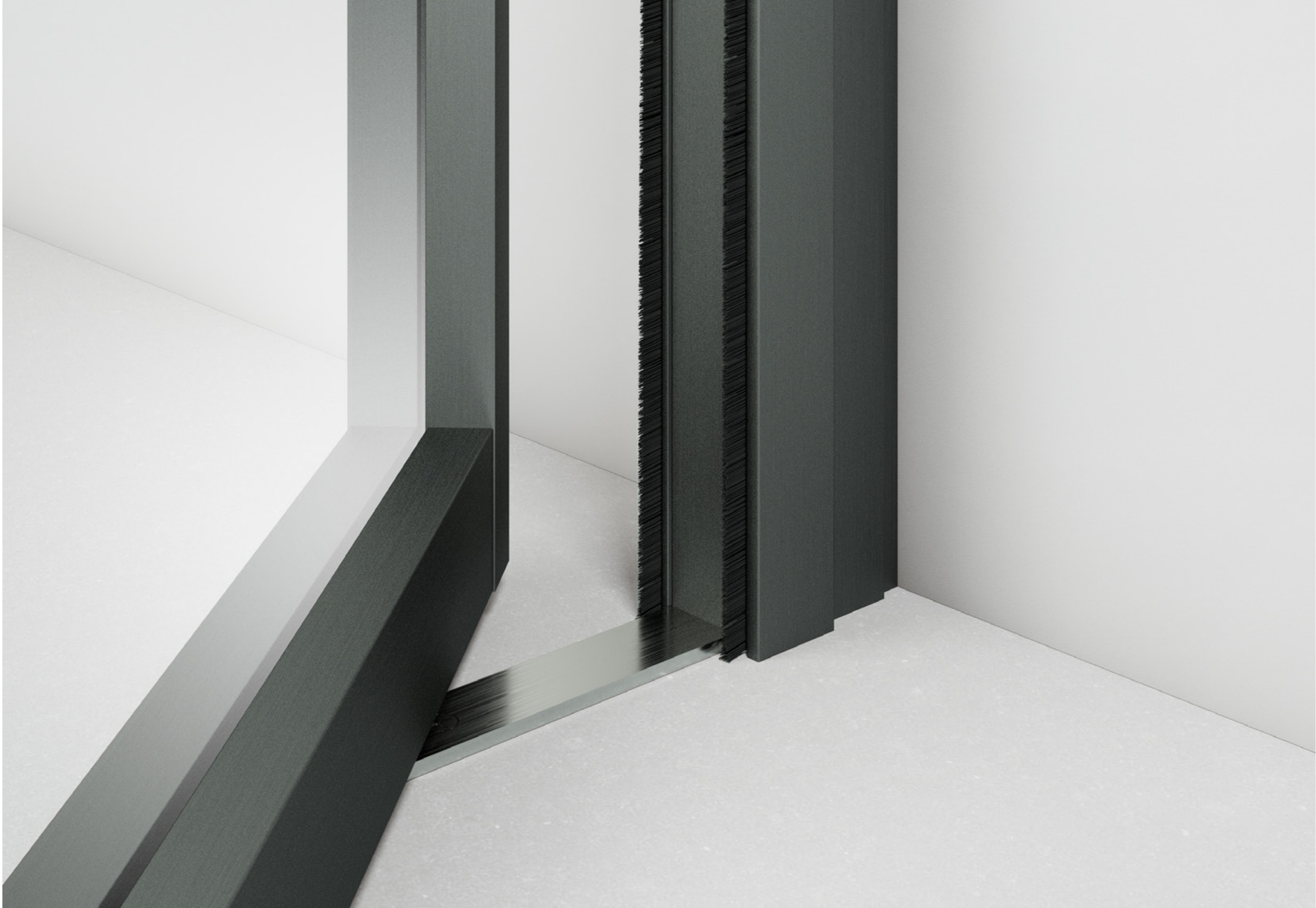
WITH CENTRE WALL DOOR JAMB



HALLWAY WITH INTERNAL WALL DOOR JAMB

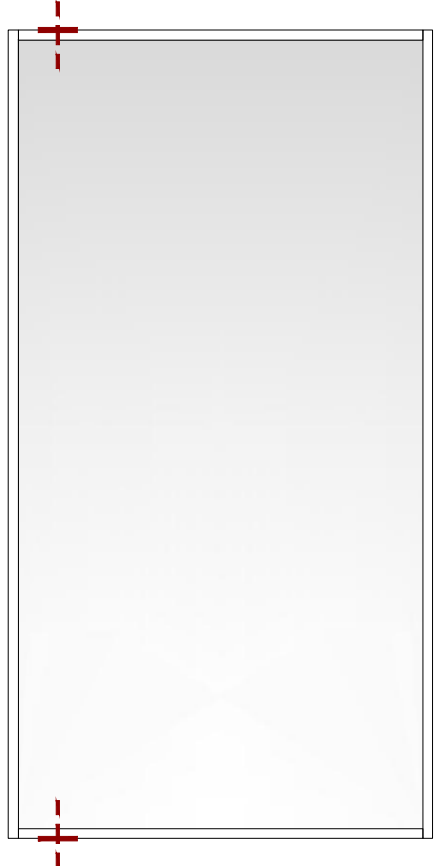
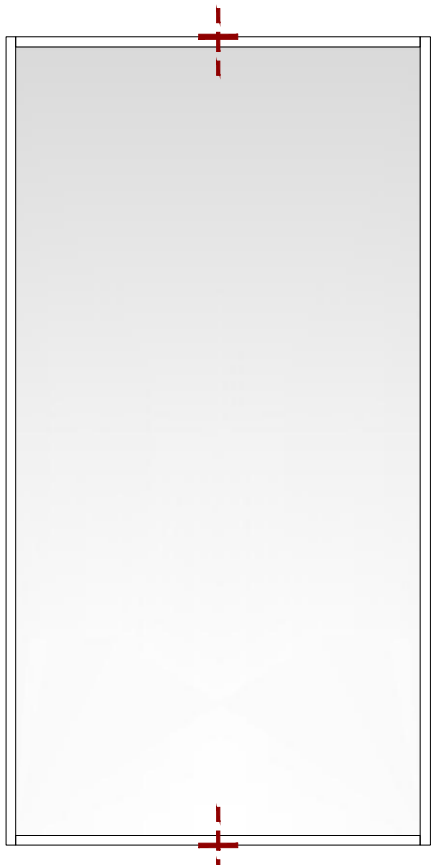


Pivot: corridor jamb inside/ outside / center wall - bidirectional open or with stop

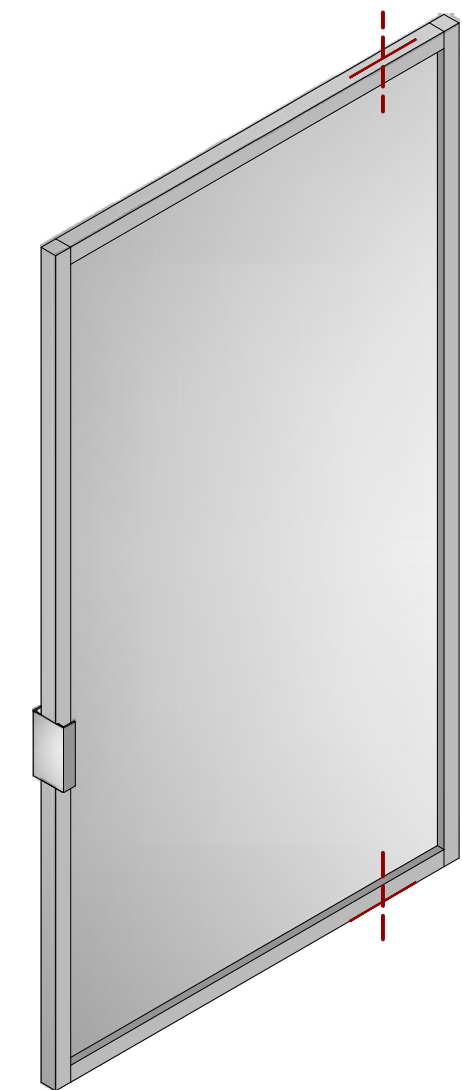




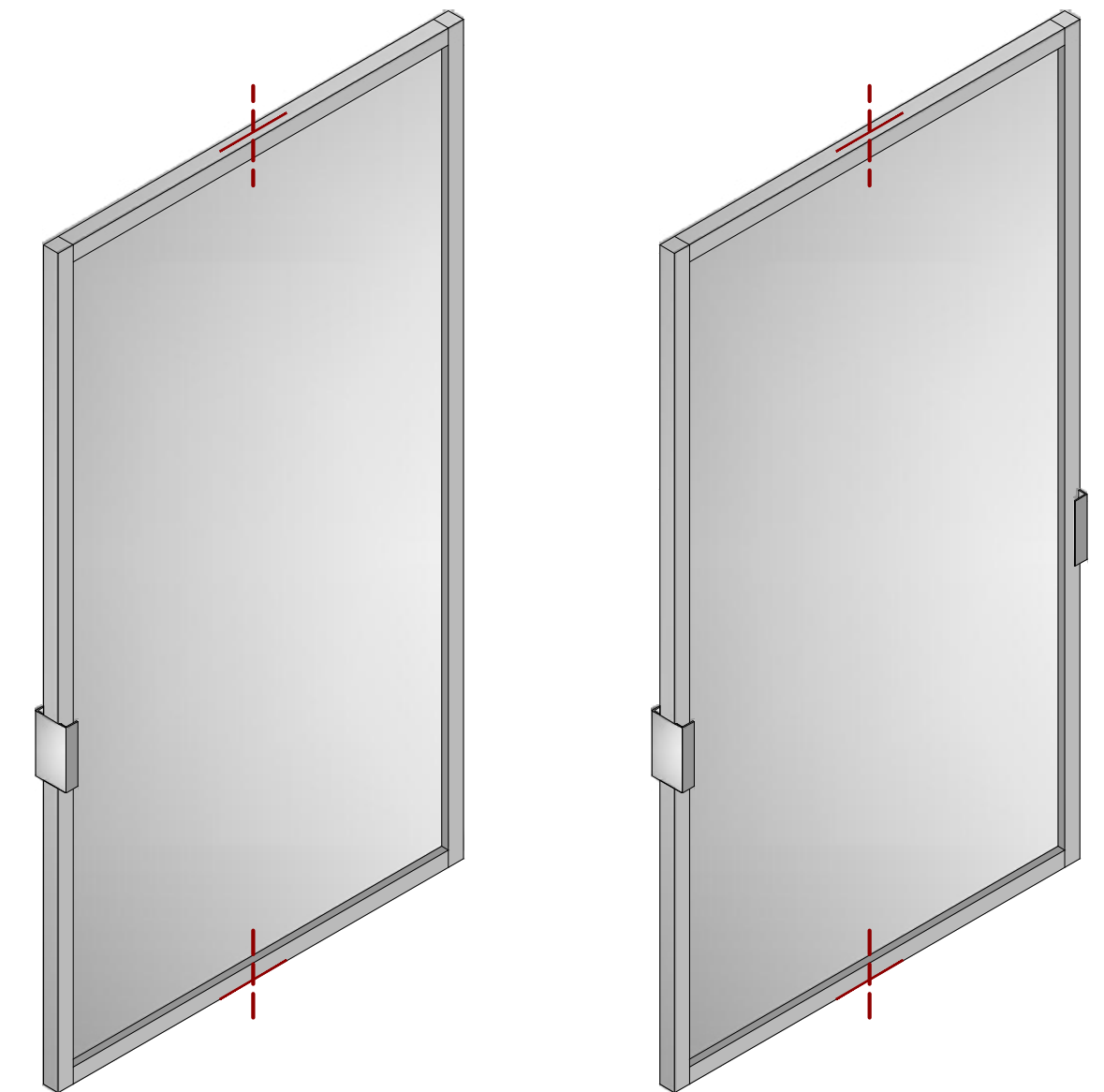
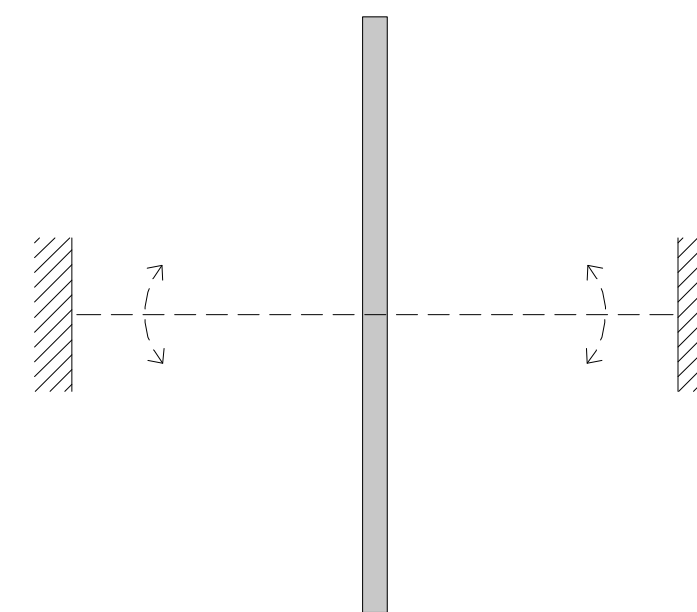
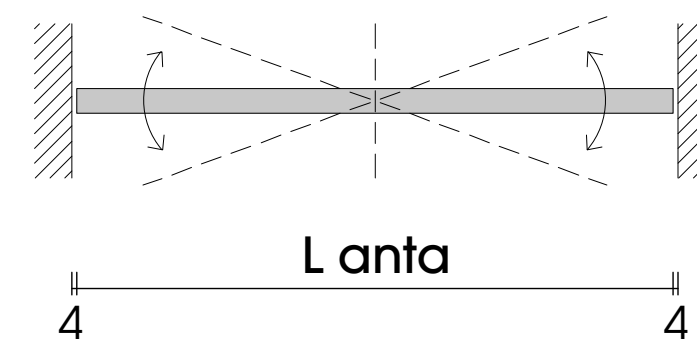
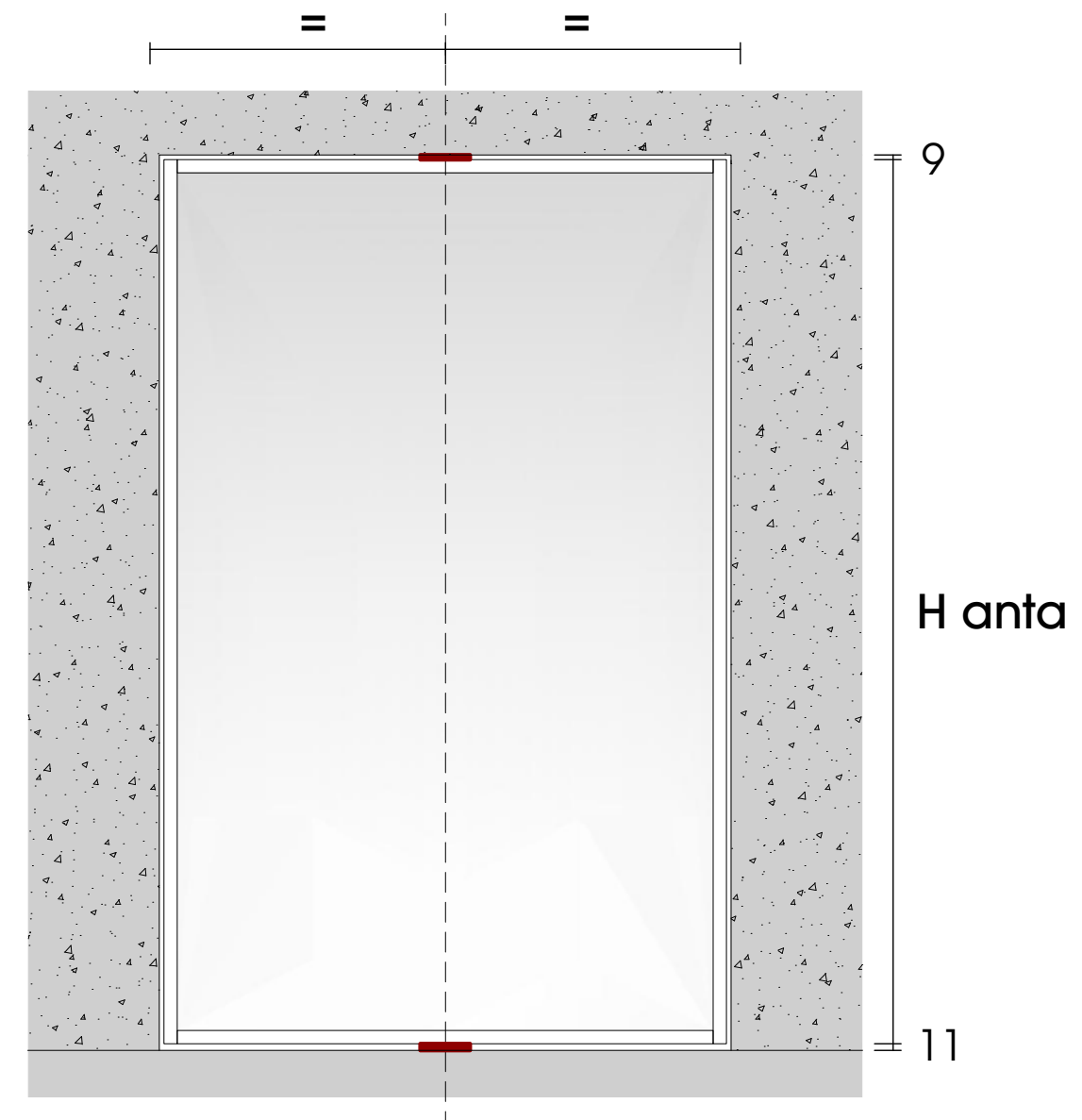
Pivot: without jamb



Pivot: without jamb - decentralized

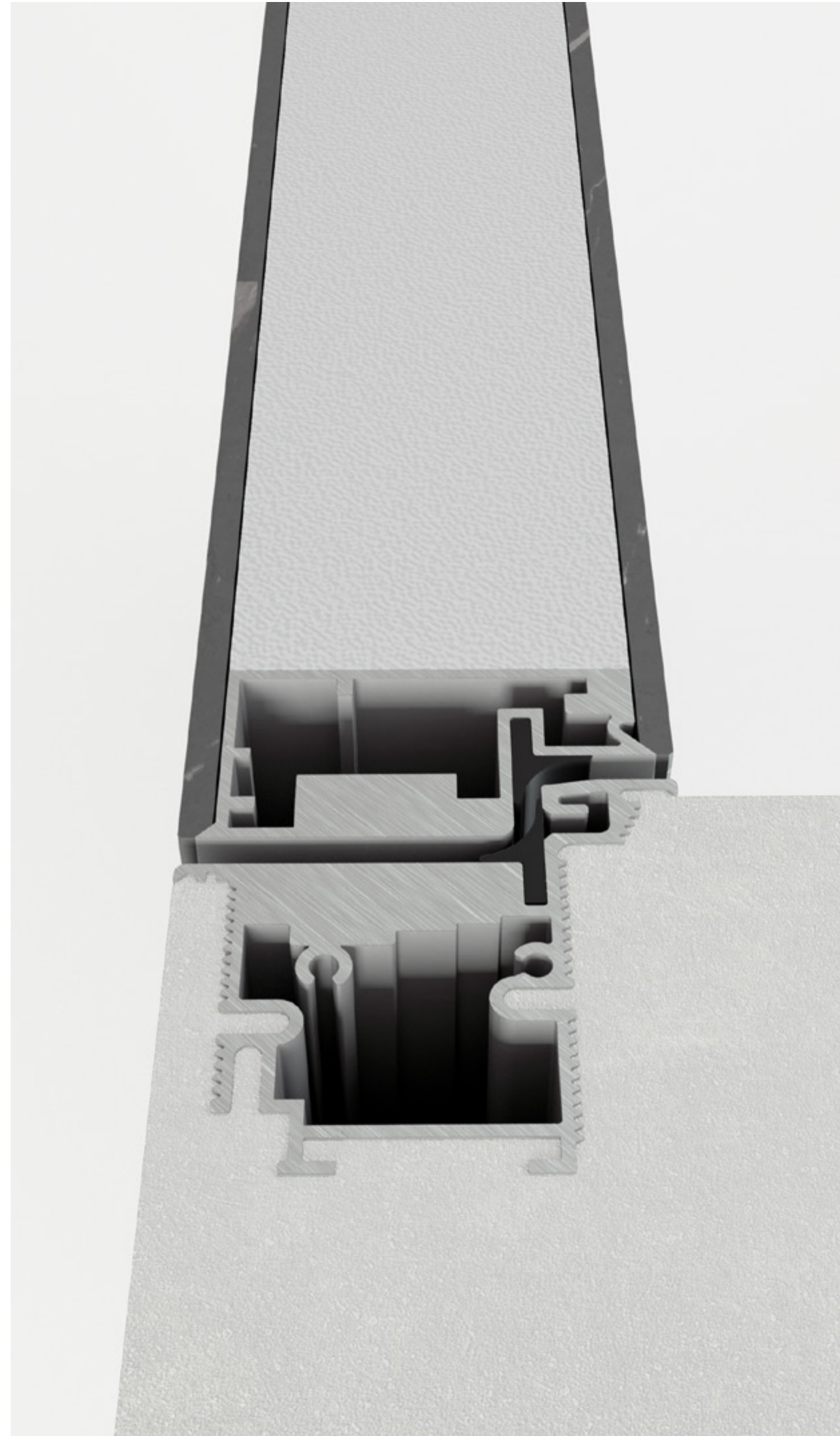


# Pivot: without jamb - central

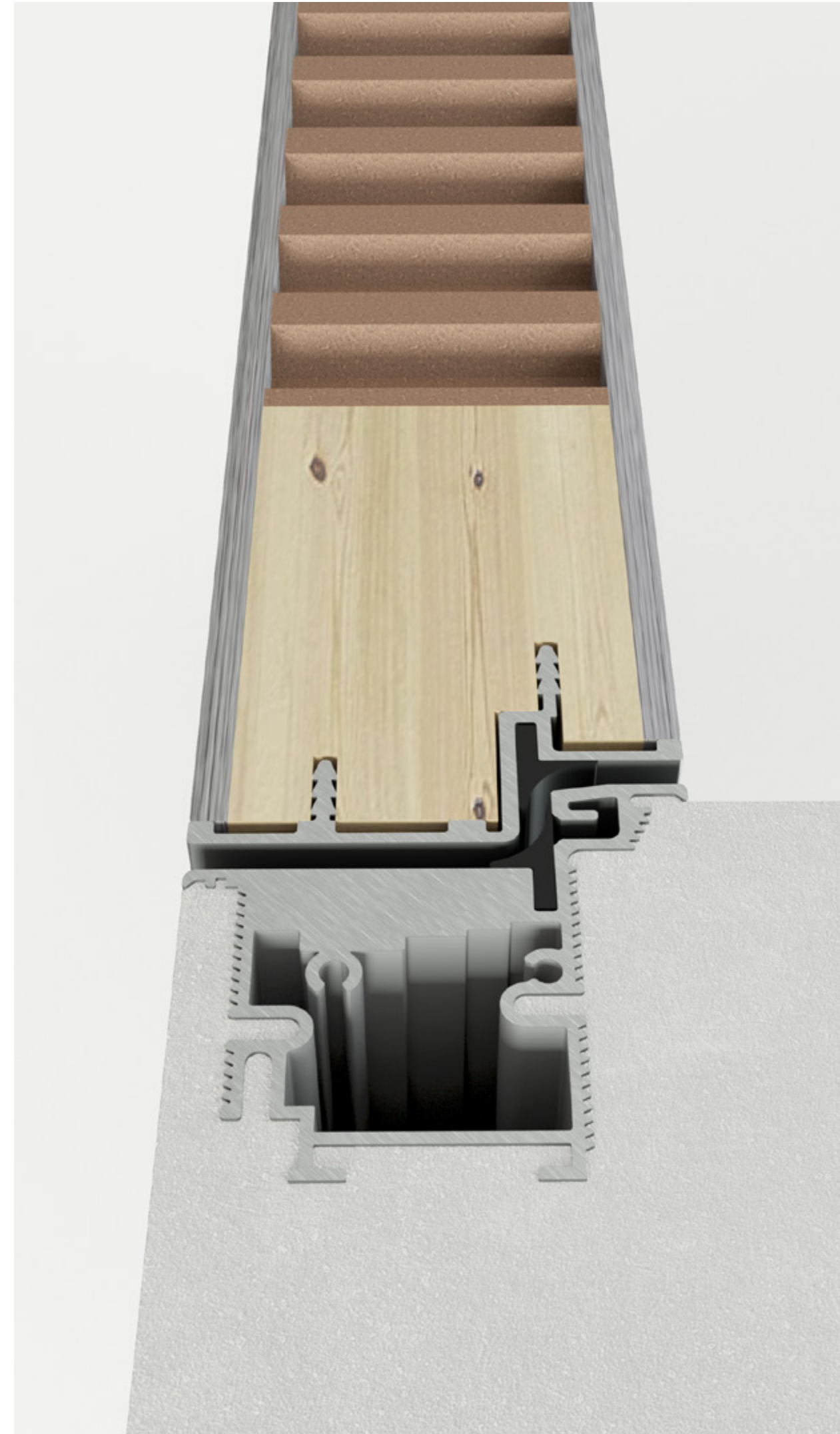


# Filomuro: swing concealed hinge

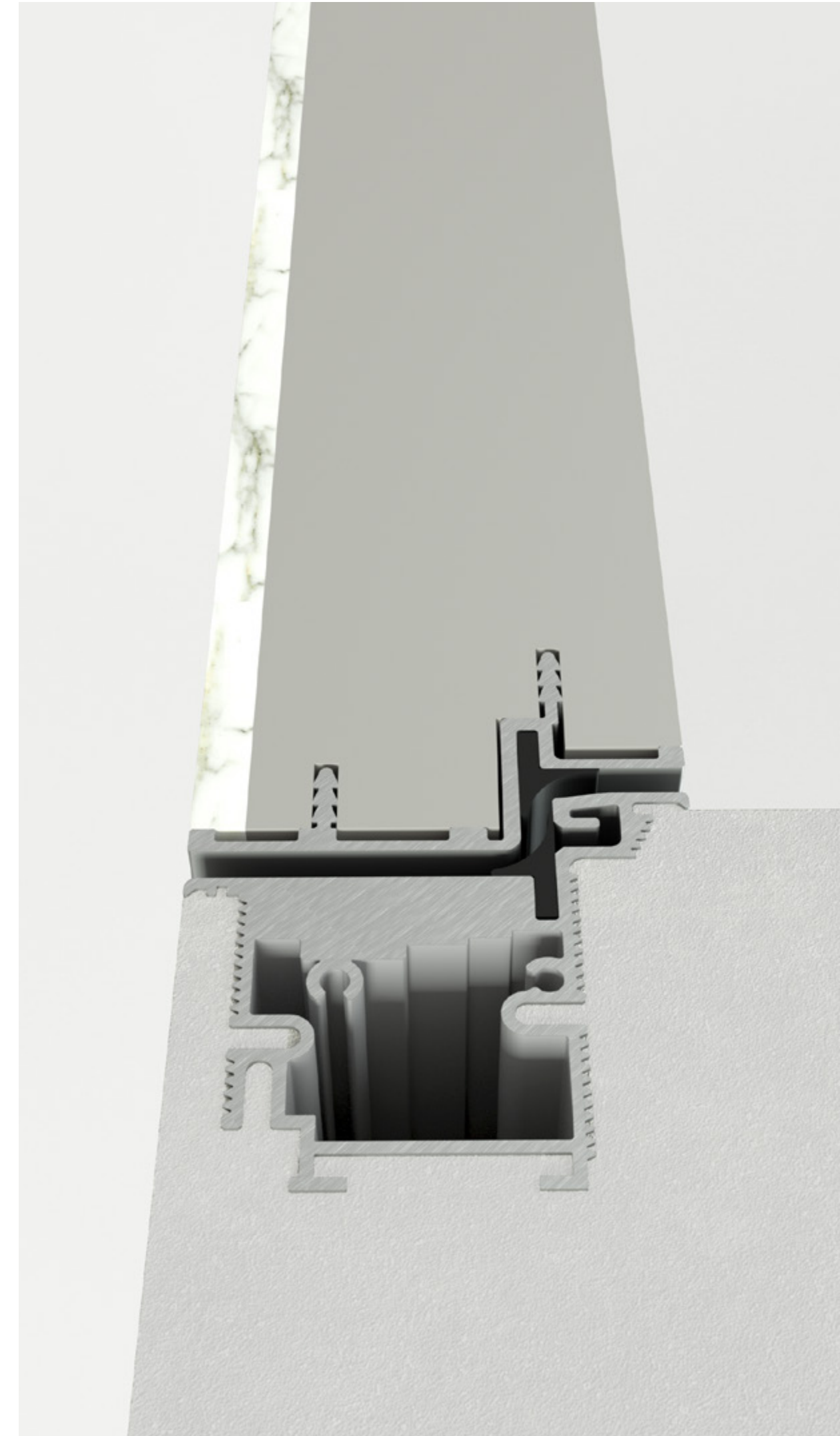
FILOMURO\_04



FILOMURO\_00



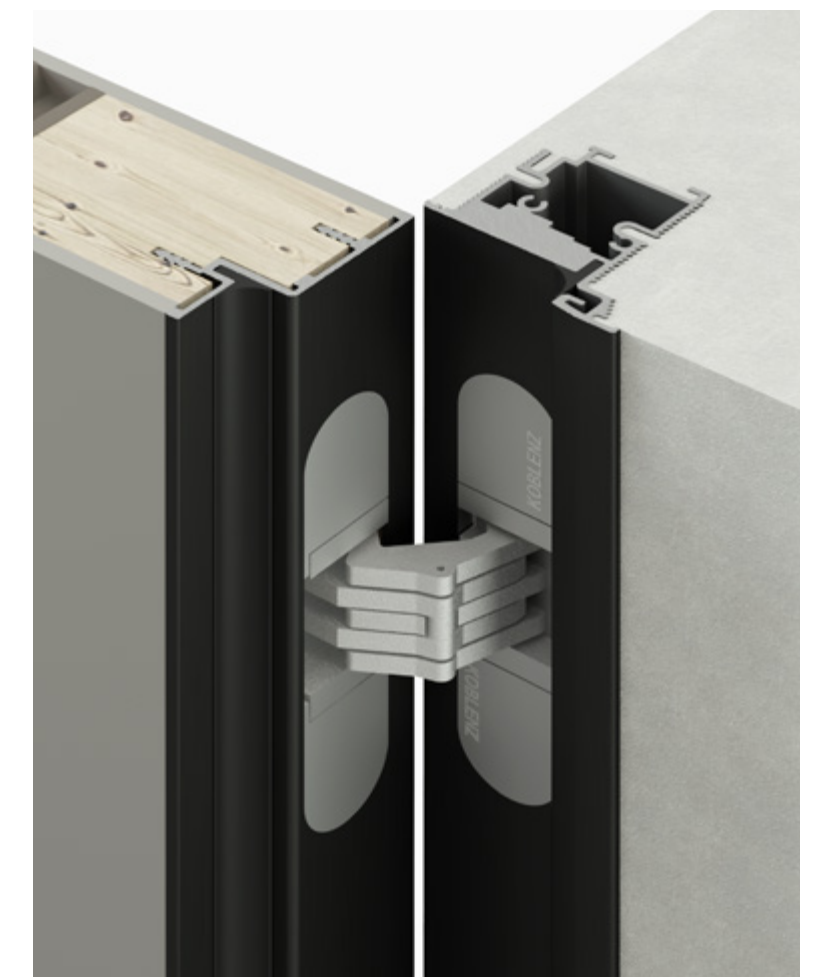
FILOMURO\_09



FILOMURO\_04 HINGE



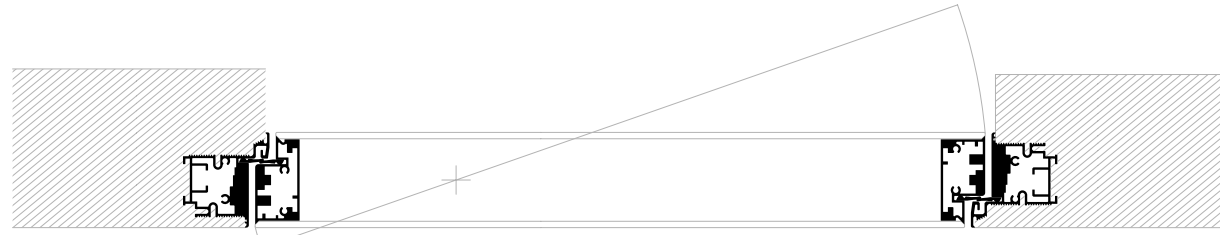
FILOMURO\_09 HINGE



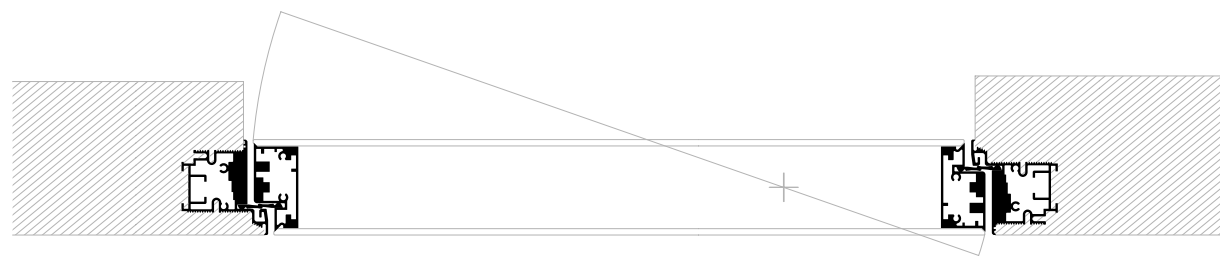
# Filomuro: pivot with stop

## OPENING SECTIONS

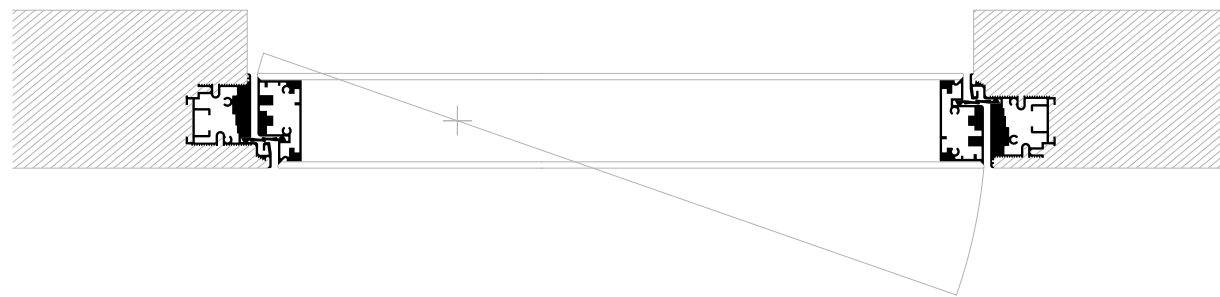
PUSH LEFT



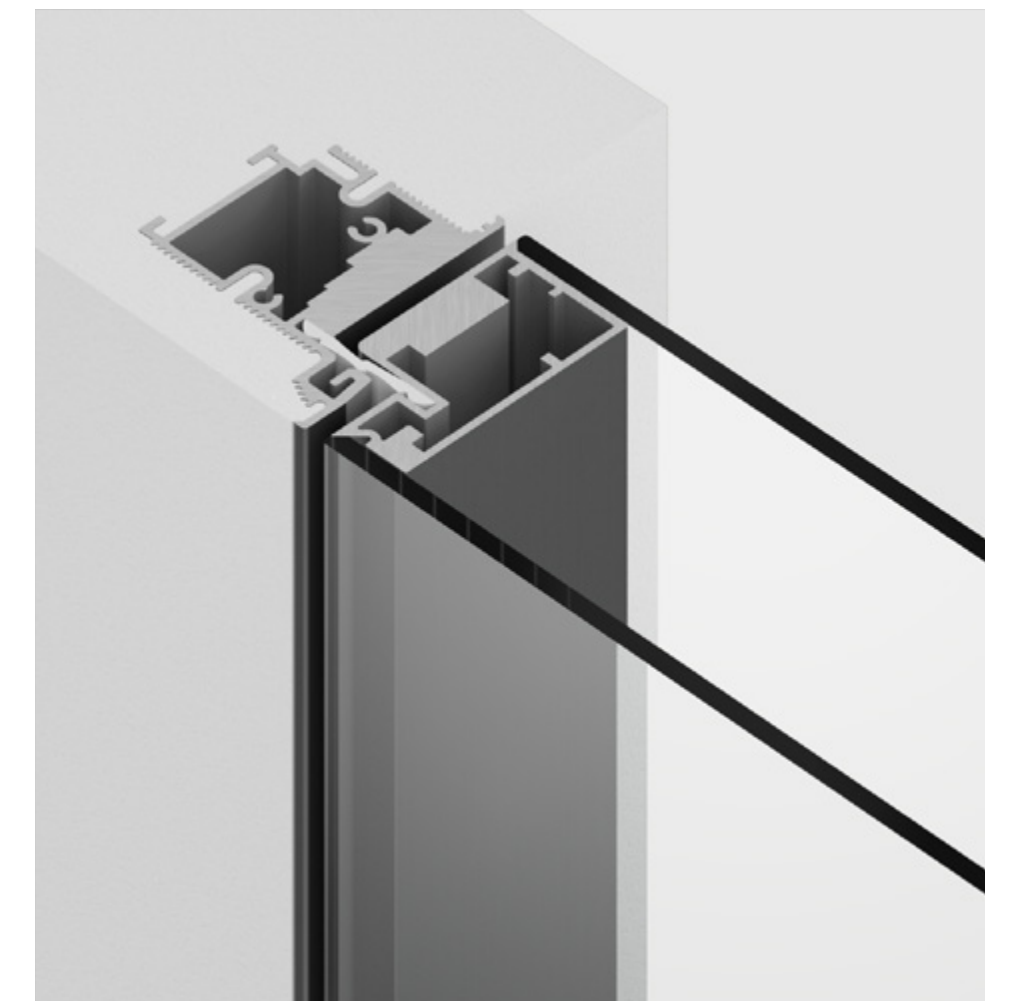
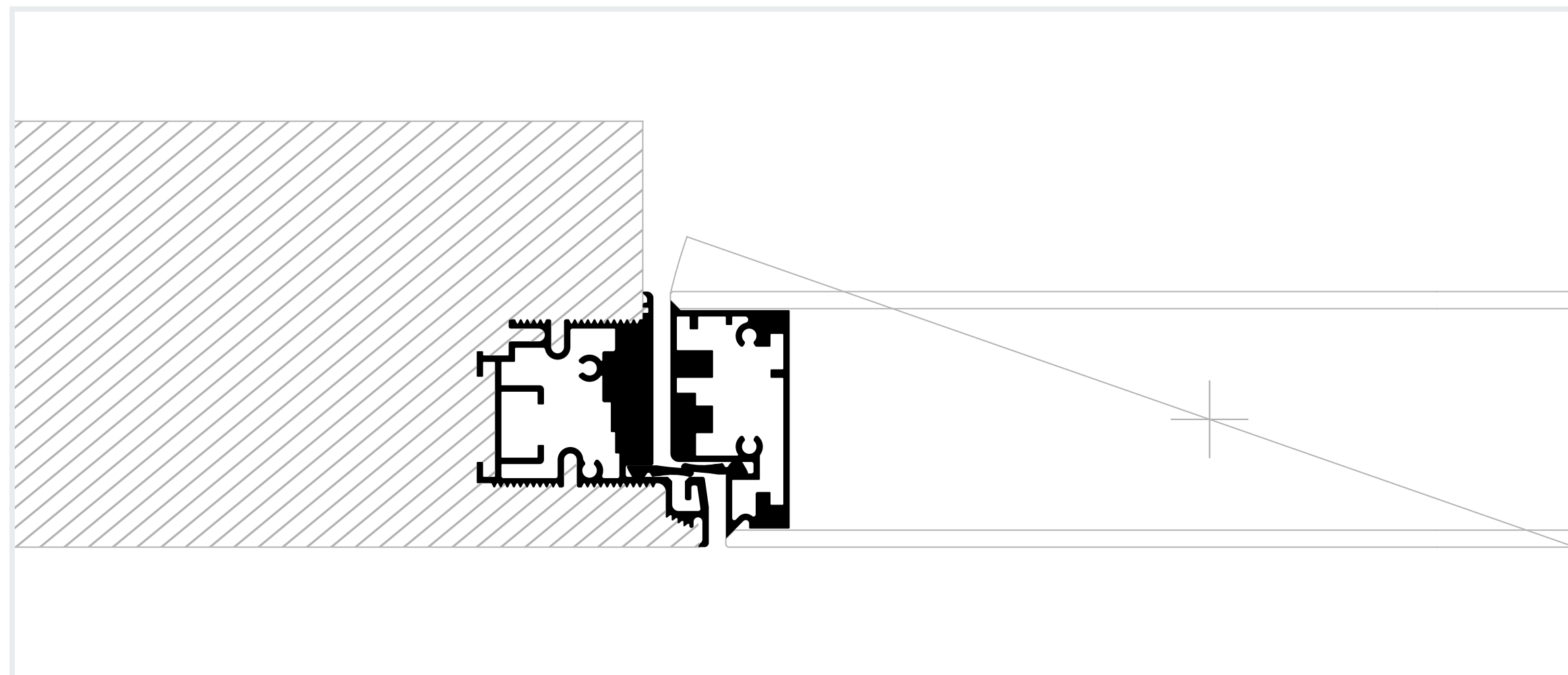
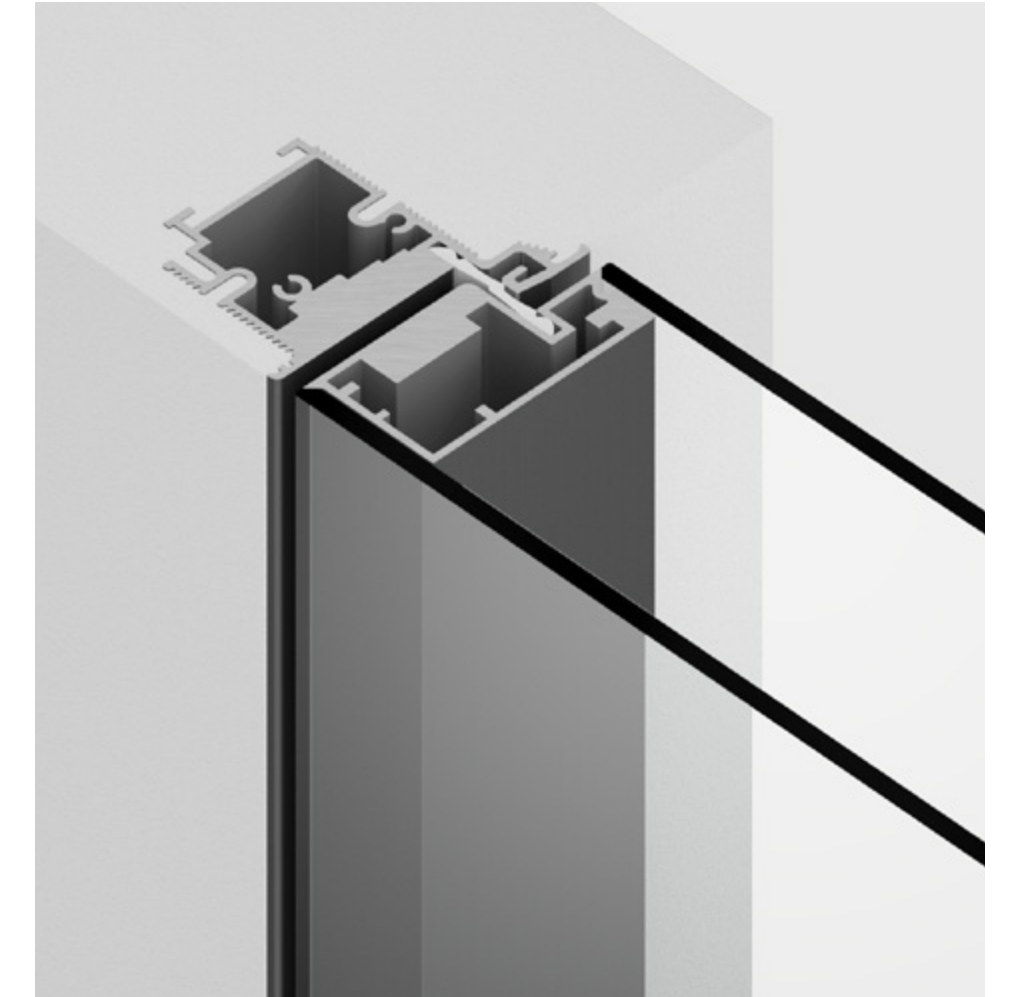
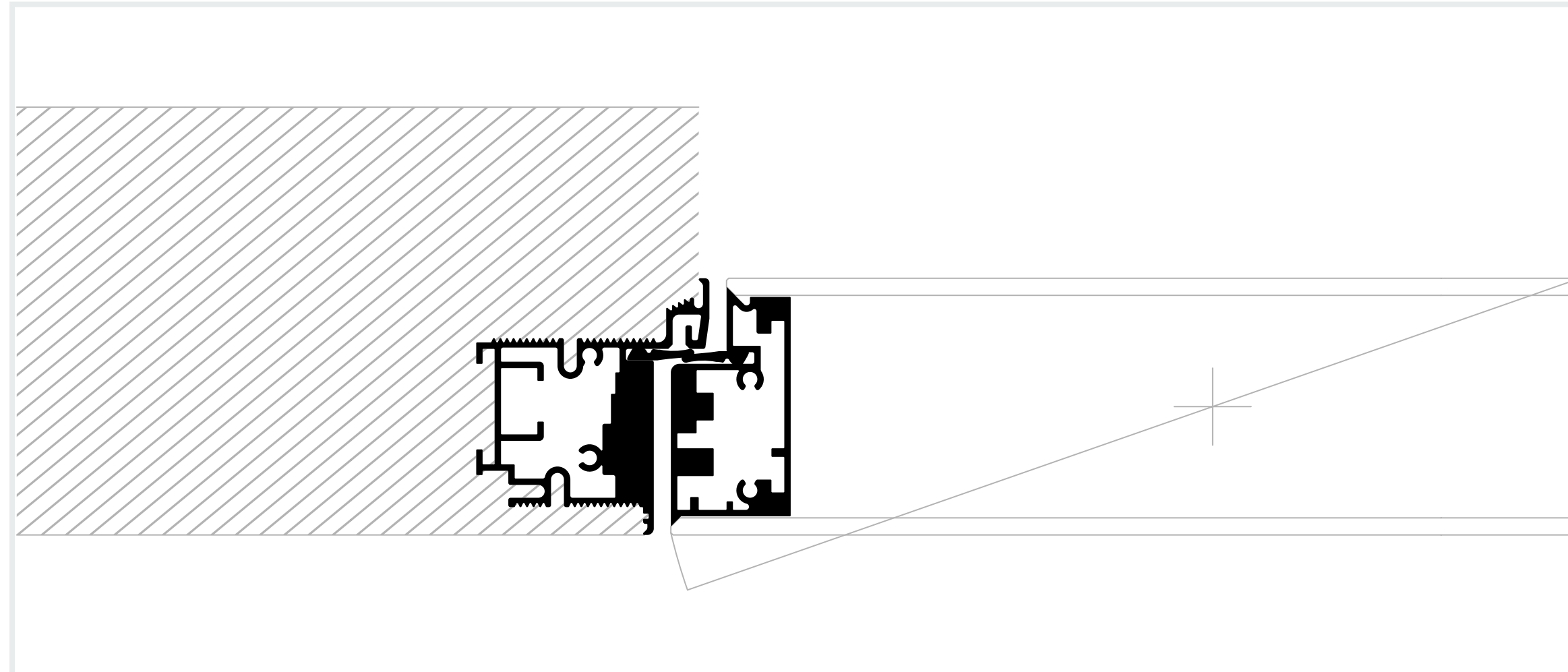
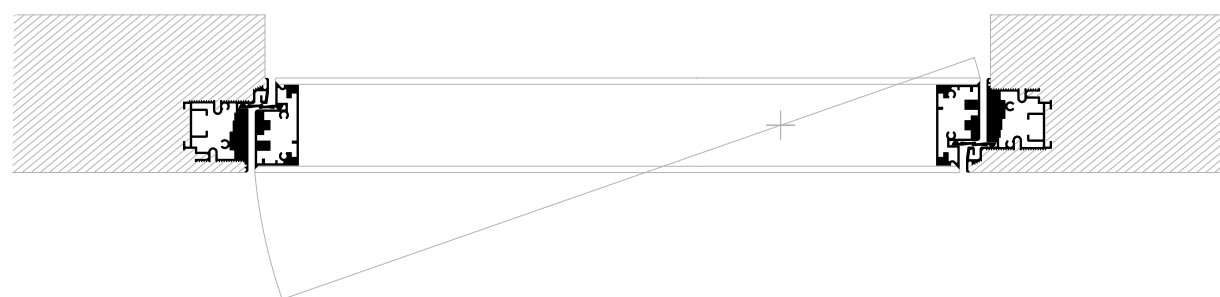
PUSH RIGHT



PULL LEFT



PULL RIGHT







# Quadra

The Quadra collection combines technical rigour with minimal aesthetics. The door frame, characterised by a square section profile (36mm wide and 38mm deep) with a central glass pane, is designed to obtain large panels (up to 7 sqm for sliding doors) and create actual moving walls.

## TYPES OF OPENING SYSTEMS

SLIDING DOOR  
PIVOT

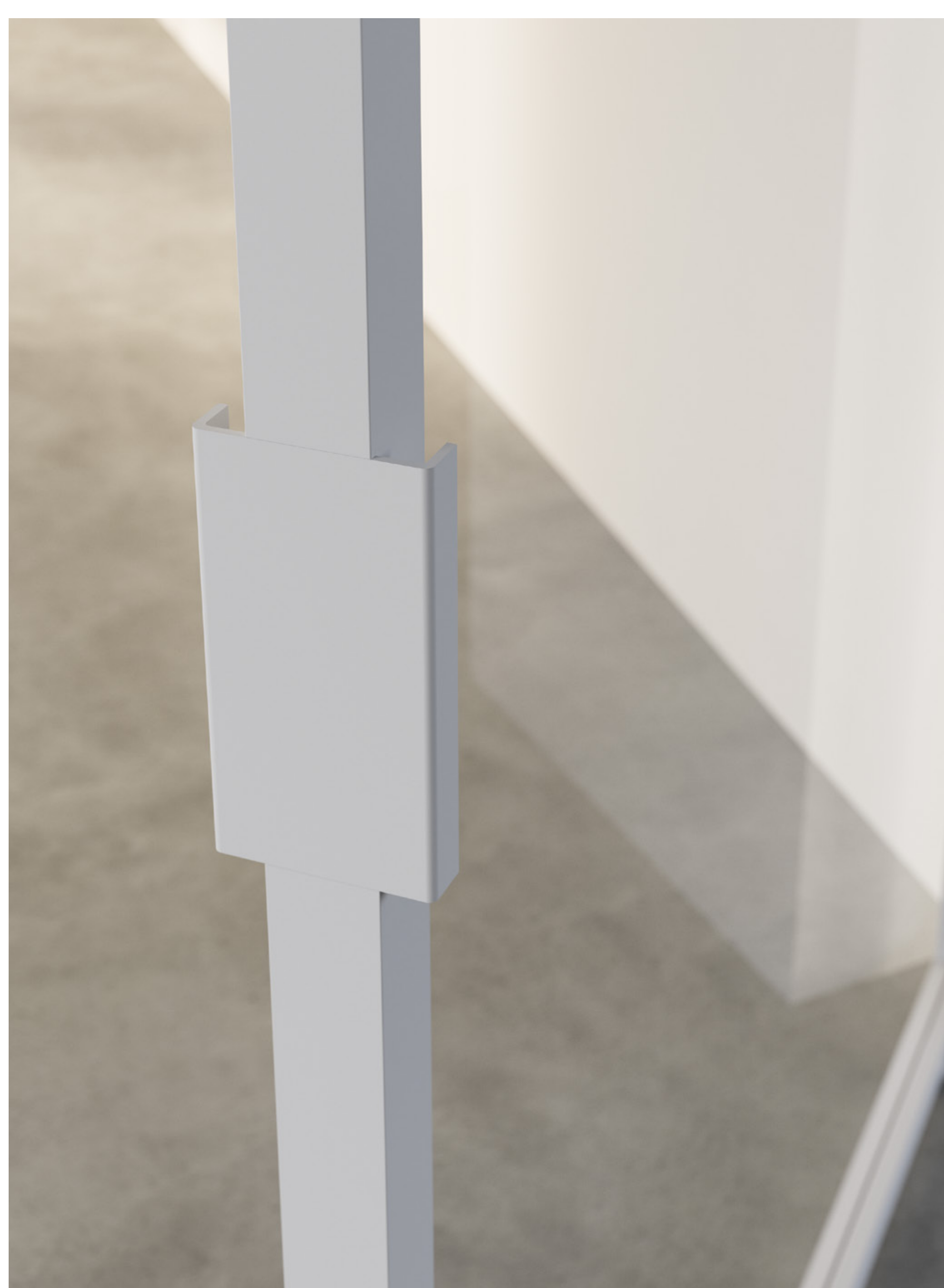


**QUADRA  
SLIDING DOOR**





QUADRA  
SLIDING WITH DRIVE



QUADRA  
PIVOT  
DECENTRALIZED



QUADRA  
PIVOT CENTRAL



# Mitica

The Mitica collection is characterised by its meticulous aesthetics, given to the aluminium profile that houses the central glass pane, and to the geometry of the door frame which is made with 18 mm wide uprights and 36 mm wide crosspieces. Thanks to the high construction technology and the historicity of the product, Mitica doors are available with all types of opening systems.

## **TYPES OF OPENING SYSTEMS**

SLIDING DOOR  
SLIDING DOOR WITH DRAG  
POCKET DOOR  
SWING  
PIVOT  
FOLDING



**MITICA  
SLIDING DOOR**



MITICA  
SLIDING WITH DRIVE



MITICA  
INTERNAL  
SLIDING WALL



MITICA  
FOLDING DOOR

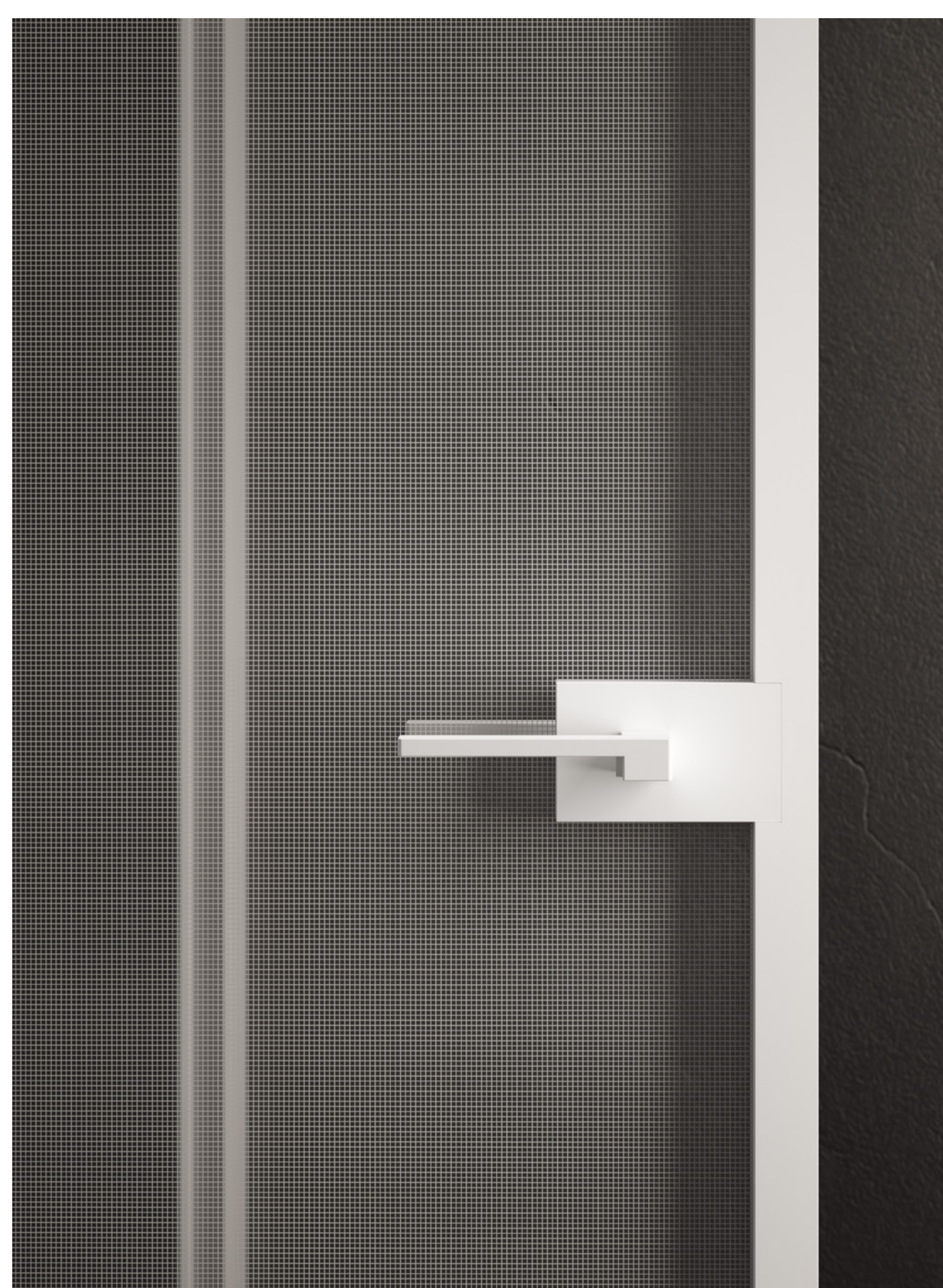




**MITICA SWING  
JAMB FOR  
ARCHITRAVES  
ON-SIGHT PIVOT  
HINGE**



**MITICA SWING  
JAMB FLUSH  
WITH THE WALL  
ON-SIGHT PIVOT  
HINGE**



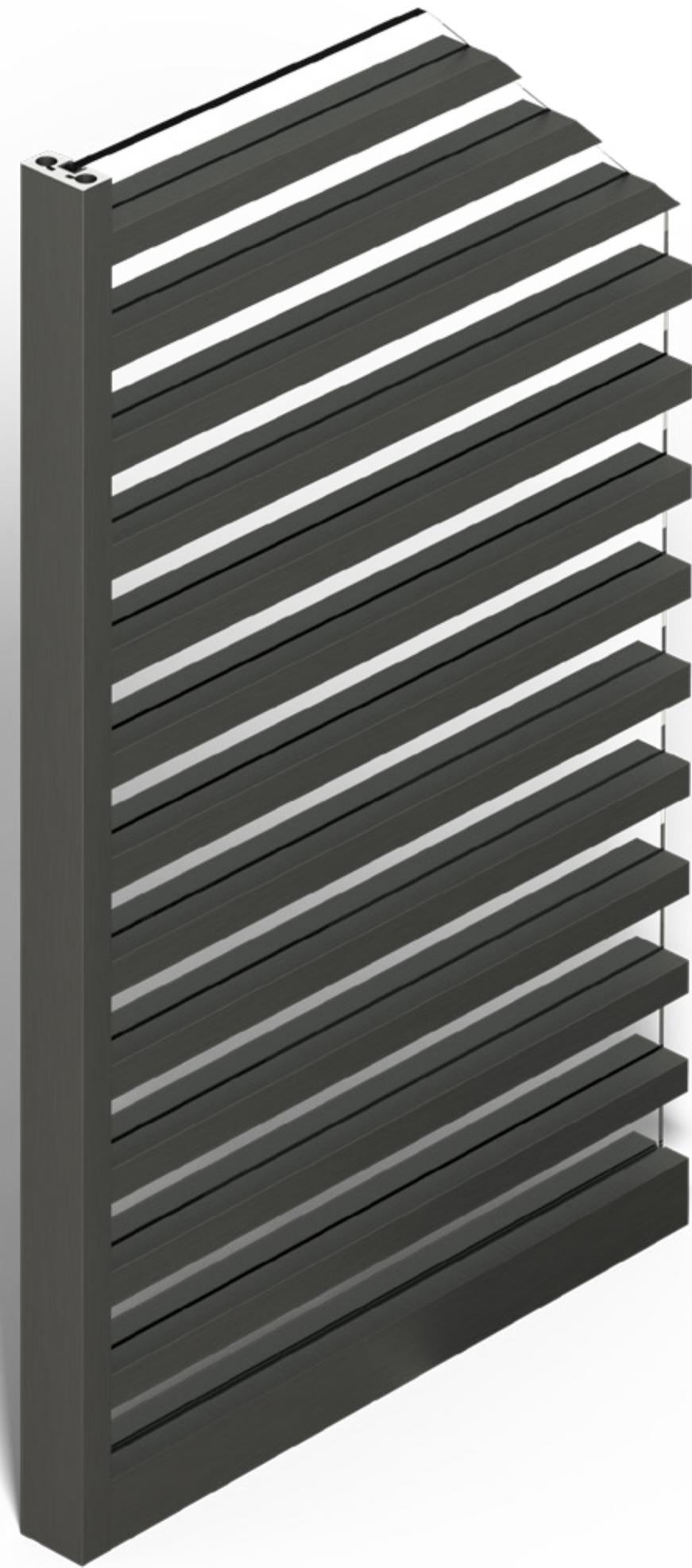
MITICA SWING  
CORRIDOR JAMB  
HIDDEN PIVOT HINGE



MITICA PIVOT  
CORRIDOR JAMB  
OUTSIDE  
BIDIRECTIONAL OPEN



MITICA PIVOT  
DECENTRALIZED



## Line

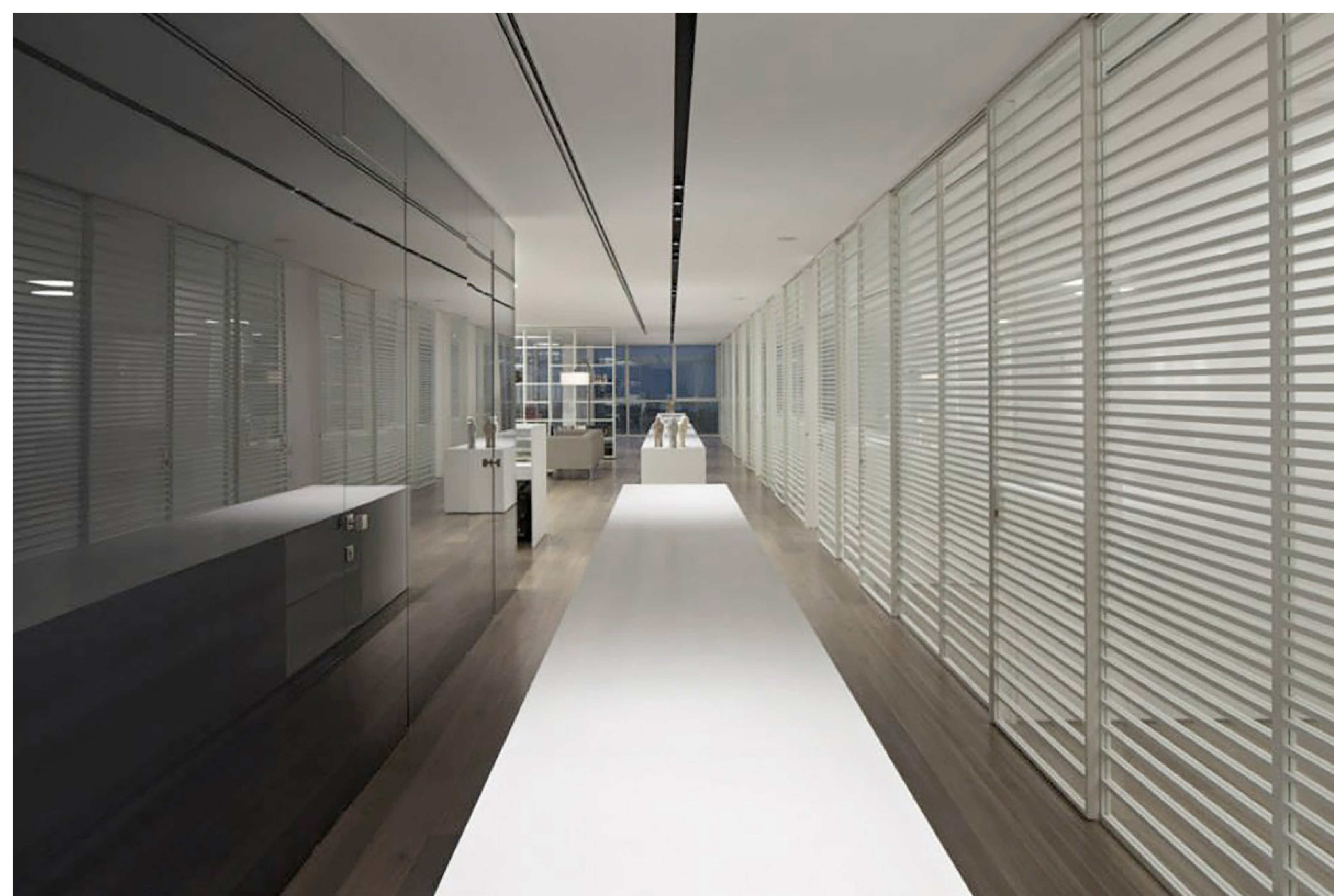
The Line collection is characterised by a door with an aluminium frame (the same of the Mitica collection) with a central glass pane to which are applied aluminium crosspieces on both sides. These doors, for which the position, direction and pitch can be customised, allow you to create three different aesthetic configurations that are able to meet different stylistic and design needs.

### **TYPES OF OPENING SYSTEMS**

SLIDING DOOR  
POCKET DOOR  
SWING  
PIVOT



LINE VERTICAL  
SLIDING DOOR



LINE  
SLIDING WITH DRIVE

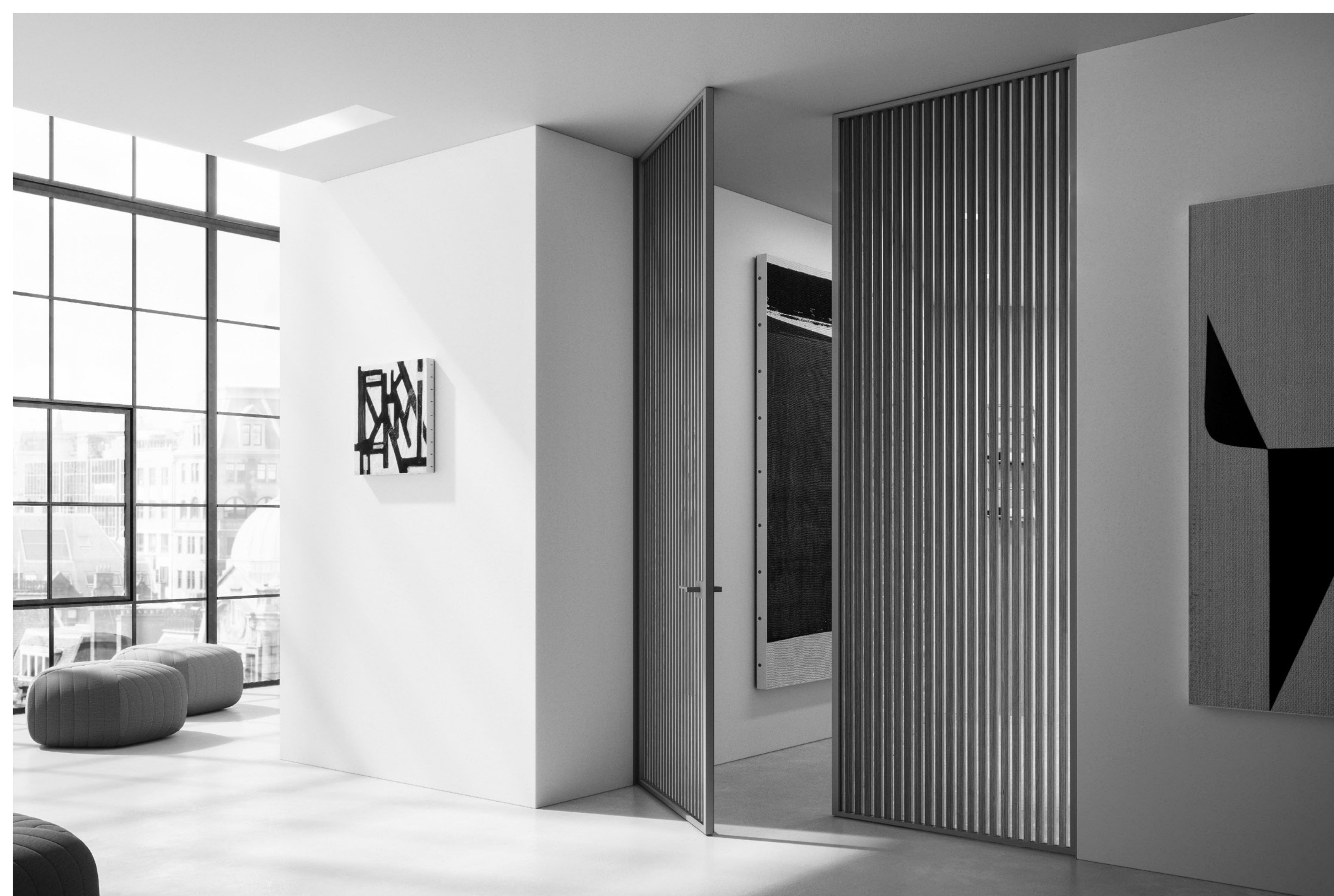




LINE ORIZONTAL  
INTERNAL SLIDING  
WALL WITHOUT JAMB



LINE ORIZONTAL  
SWING JAMB FOR  
ARCHITRAVES  
HIDDEN PIVOT HINGE



LINE VERTICAL  
SWING CORRIDOR  
JAMB HIDDEN PIVOT  
HINGE



LINE VERTICAL PIVOT  
CORRIDOR JAMB  
BIDIRECTIONAL OPEN



LINE VERTICAL  
PIVOT DECENTRALIZED



# Officina

The Officina collection proposes the unmistakable aesthetics of an Industrial style, through the use of aluminium crosspieces applied to the glass pane in grid patterns, the shape of which is customisable.

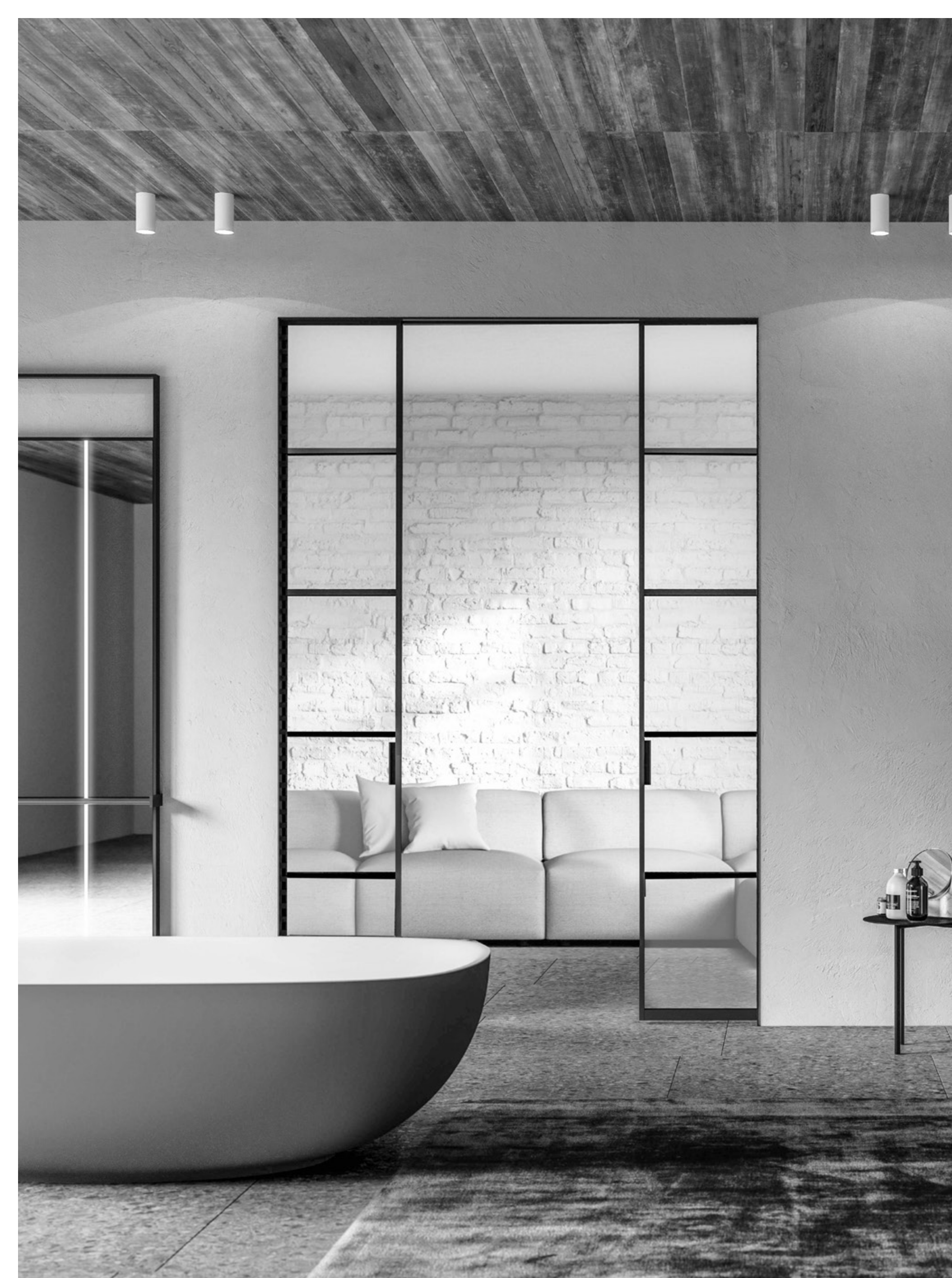
## **TYPES OF OPENING SYSTEMS**

SLIDING DOOR  
POCKET DOOR  
SWING  
PIVOT  
FOLDING



OFFICINA  
SLIDING DOOR


OFFICINA  
INTERNAL SLIDING  
WALL WITHOUT JAMB







OFFICINA  
FOLDING DOOR

A modern dining room featuring a round, dark marble table surrounded by light-colored upholstered chairs. A multi-bulb chandelier hangs above the table. In the background, a kitchen area is visible, enclosed by a glass partition with a black frame. The kitchen has dark cabinetry and a light-colored countertop. The floor is made of large, light-colored tiles. The walls are a neutral color, and there are recessed ceiling lights.

OFFICINA SWING  
JAMB FOR  
ARCHITRAVES  
ON-SIGHT PIVOT  
HINGE

**OFFICINA SWING  
JAMB FLUSH  
WITH THE WALL  
ON-SIGHT PIVOT  
HINGE**





OFFICINA SWING  
CORRIDOR JAMB  
INSIDE/OUTSIDE  
CONCEALED HINGE



OFFICINA PIVOT  
CORRIDOR JAMB  
BIDIRECTIONAL OPEN



OFFICINA PIVOT  
WITHOUT JAMB  
DECENTRALIZED



# Piana

The Piana collection is characterised by a door with an aluminium frame enclosed between two pieces of glass. The effect obtained with this type of assembly gives the door a perfectly flat box-like appearance, making it suitable for the most sought-after environments.

## **TYPES OF OPENING SYSTEMS**

SLIDING DOOR  
POCKET DOOR  
SWING  
PIVOT



PIANA  
SLIDING DOOR





PIANA  
SLIDING DOOR  
WITH BAND



PIANA SLIM  
SLIDING DOOR





PIANA INTERNAL  
SLIDING WALL  
WITH JAMB FOR  
ARCHITRAVES



PIANA WITH BAND  
INTERNAL SLIDING  
WALL



PIANA SWING  
JAMB FOR  
ARCHITRAVES  
HIDDEN PIVOT HINGE



PIANA SWING  
JAMB FLUSH  
WITH THE WALL  
ON-SIGHT PIVOT  
HINGE

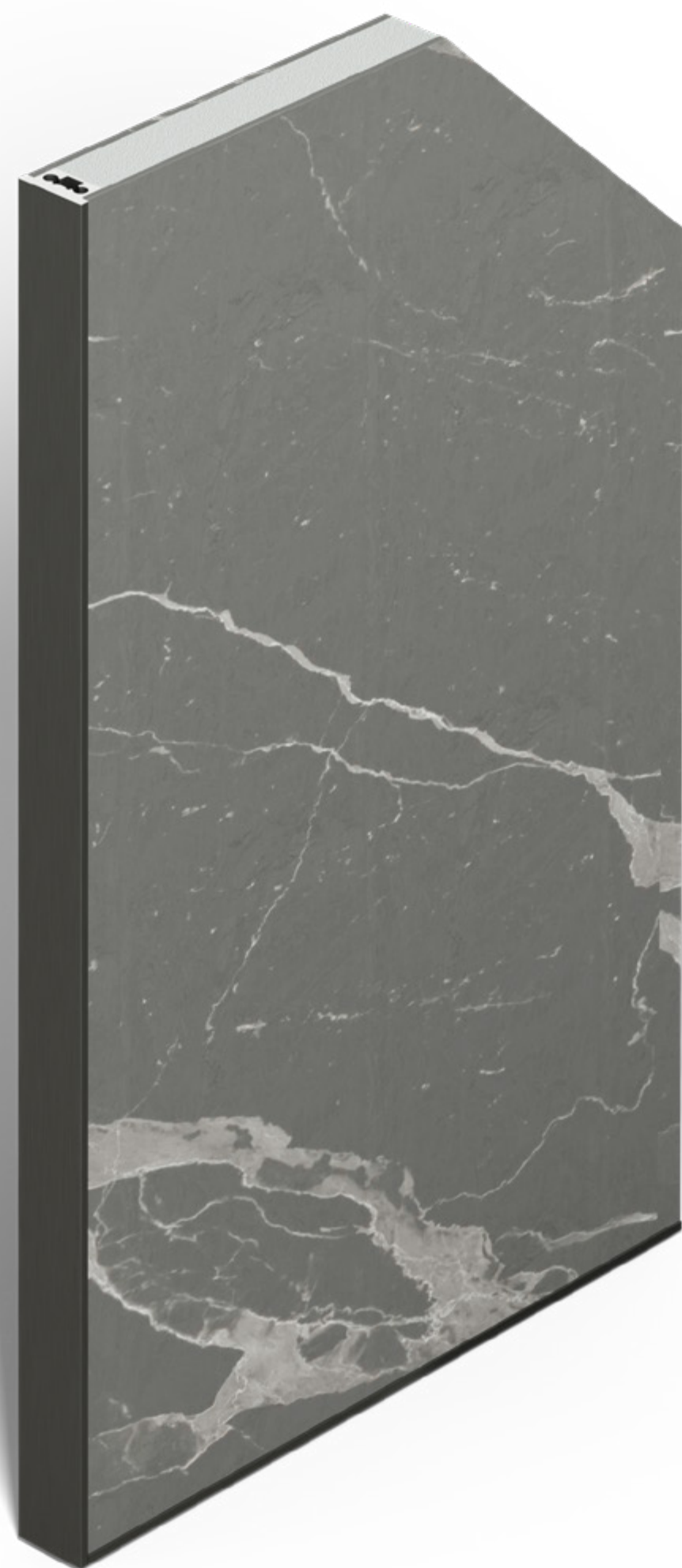
PIANA PIVOT  
CORRIDOR  
JAMB INSIDE  
BIDIRECTIONAL OPEN





PIANA PIVOT  
CORRIDOR JAMB  
OUTSIDE WITH STOP





# Materica

The Materica collection permits the creation of doors in which aluminium accommodates multiple materials, from back-painted glass to stone, metallic foil, porcelain stoneware and ceramic.

The result is a door that becomes an integral part of the architecture when inserted into a material wall, becoming a part of the same that opens onto the surrounding space.

## **TYPES OF OPENING SYSTEMS**

SLIDING DOOR  
POCKET DOOR  
FILOMURO



MATERICA  
SLIDING DOOR



MATERICA  
FILOMURO SIDE  
HINGED WITH  
CONCEALED HINGES



MATERICA  
FILOMURO  
PIVOT WITH STOP



**MATERICA WITH BAND  
INTERNAL SLIDING  
WALL WITH JAMB**



## Style

The Line collection is characterised by a door with an aluminium frame (the same of the Mitica collection) with a central glass pane to which are applied aluminium crosspieces on both sides. These doors, for which the position, direction and pitch can be customised, allow you to create three different aesthetic configurations that are able to meet different stylistic and design needs.

### **TYPES OF OPENING SYSTEMS**

SLIDING DOOR  
POCKET DOOR  
SWING  
PIVOT



STYLE  
FILOMURO SIDE  
HINGED WITH  
CONCEALED HINGES



STYLE  
FILOMURO  
PIVOT WITH STOP





# Light

Light is an “invisible” collection. A sheet of glass that slides within the architectural space thanks to an innovative system. By eliminating the visual impact of a frame, reduced to a single upper cross profile, the Light range guarantees maximum transparency, clean aesthetics and brightness.

## **TYPES OF OPENING SYSTEMS**

SLIDING DOOR  
SYNCHRONISED SLIDING DOOR  
POCKET DOOR



LIGHT  
SLIDING DOOR



LIGHT SLIDING WITH  
SYNCHRONIZED  
DRIVE



LIGHT INTERNAL  
SLIDING WALL  
WITH JAMB FOR  
ARCHITRAVES



**LIGHT INTERNAL  
SLIDING WALL  
WITHOUT JAMB**



## Ala

The ALA collection is characterised by doors with leaves made of thick wood (60 mm). The result is large movable curtains integrated into the walls that house them. This peculiarity combined with the possibility of creating large openings, makes it to all intents and purposes a section of self-propelled wall.

### **TYPES OF OPENING SYSTEMS**

SLIDING DOOR  
PIVOT  
FILOMURO



ALA SLIDING DOOR



central

decentralized

ALA PIVOT





ALA FILOMURO  
SIDE HINGED WITH  
CONCEALED HINGES



## Tesa

The visual lightness, given to the 38 mm thick wooden panel, gives the TESA collection a sense of sensorial rigidity that inevitably evokes the minimal aesthetics of a stretched fabric. In some of the types of opening systems, the volume of the wooden panel is completed by an aluminium door jamb. Its stylish simplicity means that it integrates with the surrounding volumes in a balanced way, making it suitable for any type of environment.

### **TYPES OF OPENING SYSTEMS**

INTERNAL WALL SLIDING DOOR  
SWING  
FOLDING  
FILOMURO



**TESA INTERNAL  
SLIDING WALL**



TESA SWING JAMB  
FOR ARCHITRAVES  
ON-SIGHT PIVOT  
HINGE



TESA FOLDING DOOR



TESA SWING  
JAMB FLUSH  
WITH THE WALL



**TESA FILOMURO  
SIDE HINGED WITH  
CONCEALED HINGES**



## Mies

Mies is a minimal element that divides volumes into different spaces that are interconnected at the same time. The transparency of the continuous glass wall gives life to environments where visibility and the path of light are never blocked.

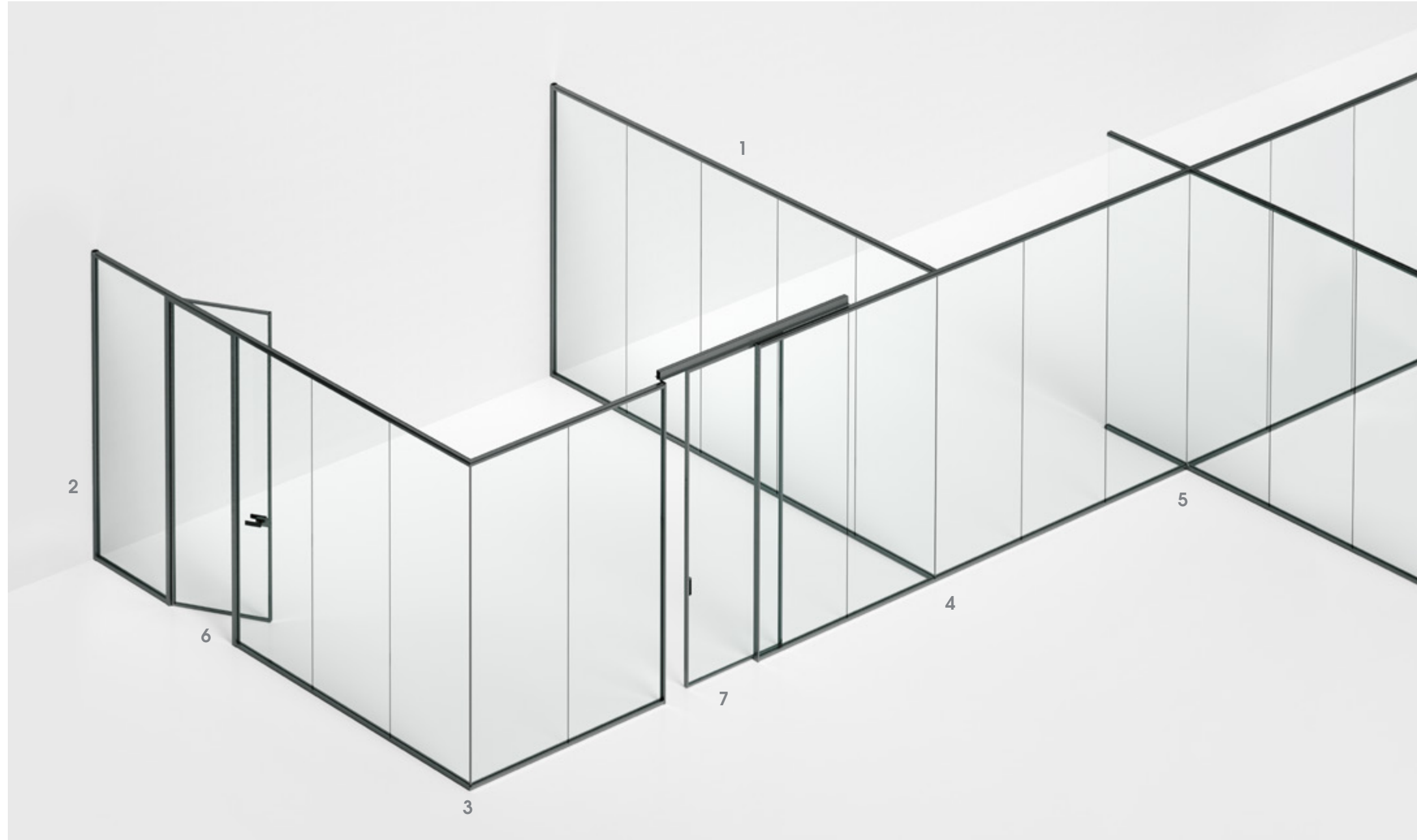
It is an excellent element for both sound proofing and blocking air leakage paths. Thanks to the wide range of finishes with aluminium and glass elements, Mies customises any environment by optimally integrating with any style and with all ADL doors. Thanks to the innovative patented section, it guarantees a wide range of alignments and is easy to install.

### **APPLICABLE DOOR MODELS**

MITICA SWING DOOR  
MITICA SLIDING DOOR  
LIGHT SLIDING DOOR



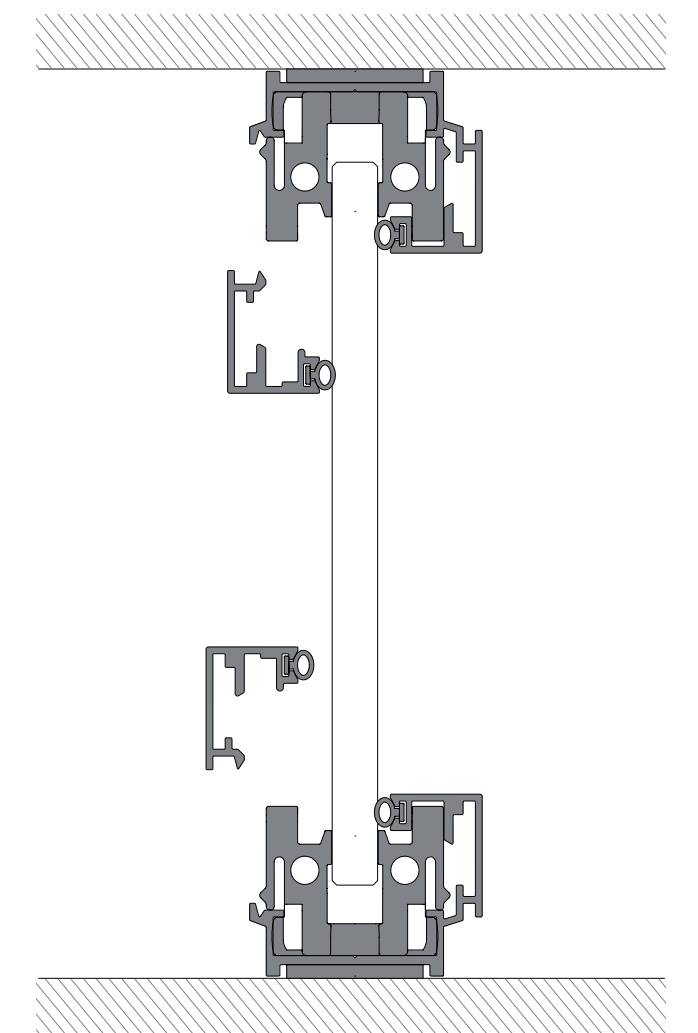
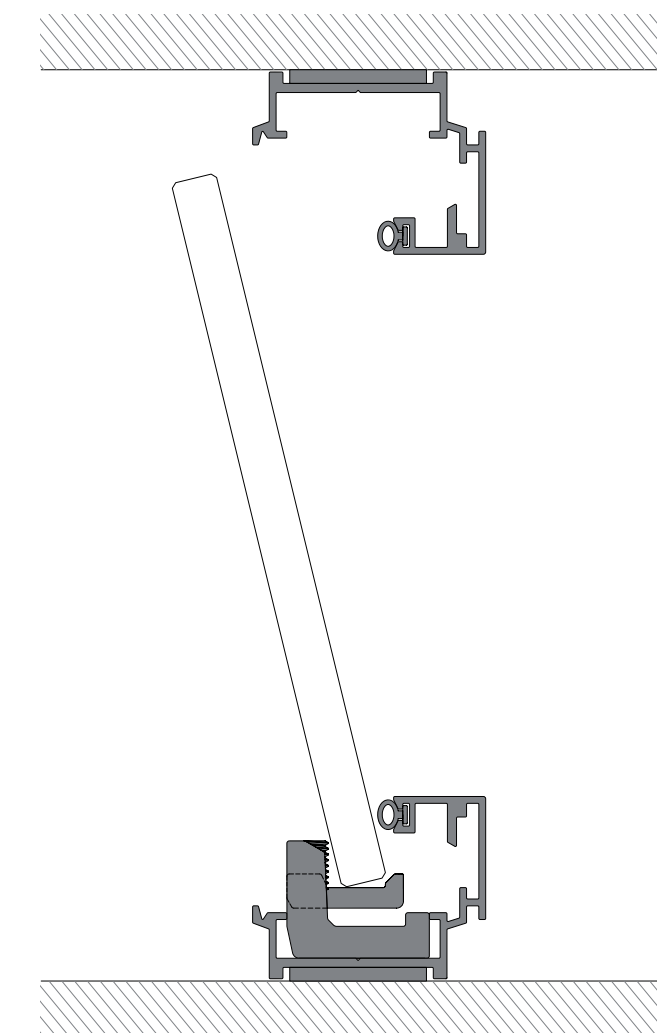
## STRUCTURAL ELEMENTS



- 1 - SECTION.
- 2 - TELESCOPIC PROFILE, TO AND FROM THE WALL.
- 3 - 90-DEGREE CORNER ELEMENT.
- 4 - 3-WAY ELEMENT.
- 5 - 4-WAY ELEMENT.
- 6 - DOOR JAMB WITH SWING DOOR .
- 7 - SLIDING SYSTEM.



## SECTIONS





**MIES WITH  
MITICA SWING  
DOOR**



**MIES WITH  
SWING DOOR**



**MIES WITH  
MITICA SLIDING  
DOOR**



**MIES WITH  
LIGHT SLIDING  
DOOR**